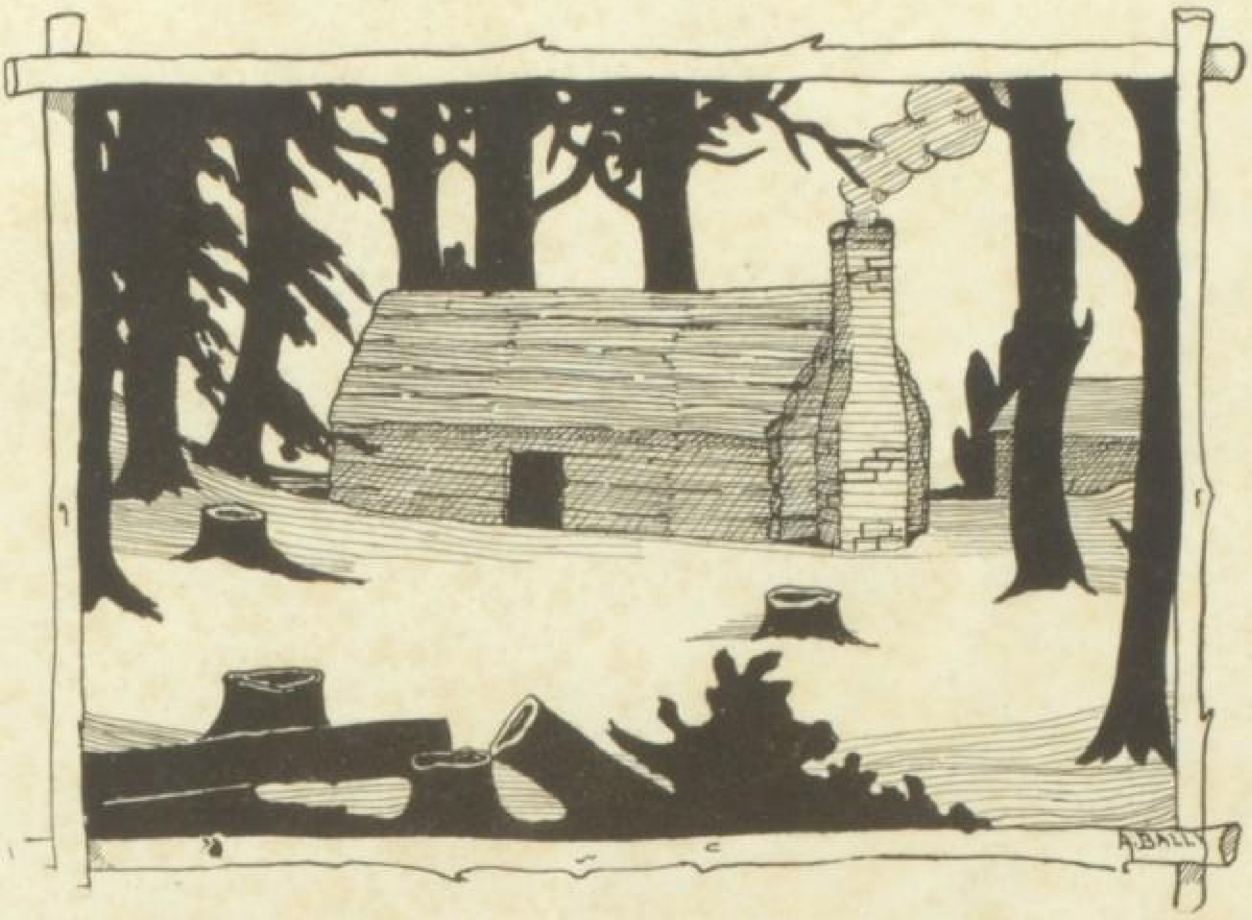

A. BALLY



Editor
WINSTON SMITH

Business Managers
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THE DIXONIAN

VOLUME XVII

1930

Published by

THE SENIOR CLASS

DIXON HIGH SCHOOL

DIXON, ILLINOIS

THE BOARD OF EDUCATION



Frank Suter



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Frank Stephen



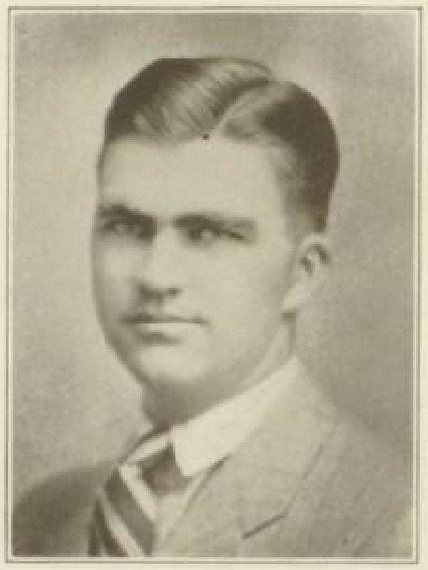
L. E. Jacobson



F. K. Tribou



H. U. Bardwell



Sherwood Dixon

Dedication

To the Board of Education,

with sincere appreciation for its initiative in securing

and its tireless efforts spent

in the

construction of this new high school,

we the class of 1930

the first to graduate therefrom,

do respectfully dedicate our volume

of the Dixonian

THE CONTENTS

FOREWORD

The completion of the new building opens a new era in the history of Dixon High School. Efforts will be concentrated upon the conquest of the future. The faculty and students may be likened to pioneers, blazing a new trail for others to follow.

Therefore, lest plans for the future dim the noteworthy achievements of the past, it seems fitting to recall that the traits of determination, progress, and foresight, inherent in the pioneer, have made possible the humble beginning and brought about the remarkable development of our school. These reflections not only inspire a pride for the success of the past but foretell a future of power and greatness.

ACKNOWLEDGMENT

The Dixonian staff wishes to take this opportunity to thank all those who have aided in the publication of this annual.

We are grateful to Mr. Lancaster, our advisor, for the advice and helpful assistance he has given us throughout the year.

To Miss Eneroth, Mr. Frazer, and Mr. Selander for their aid in reading the proof.

To Miss Kinsella and Miss Kling who supervised the typing of the copy.

To Miss Guernsey for the invaluable suggestions and help she gave to the Art Editors.

To all the seniors and juniors who gave unselfishly of their time and efforts in coloring the insert pages.

To Mr. George C. Dixon and the Rockford Daily Republic for cuts which we have made use of.

To Jahn and Ollier Engraving Company, the Hintz Studios, and Rogers Printing Company for their cooperation, interest and efficiency in producing the mechanical aspect of the work.

And last, but by no means least, to the subscribers and advertisers who have made this book a financial success.

We are indeed deeply grateful to all these and many others whom we have been unable to mention. And if this volume of the Dixonian succeeds in upholding the standards of Dixon High School, its success will be, in no small measure, due to them.

WINSTON SMITH, Editor.

DIXON SCHOOLS

The students of Dixon may well be proud of their new High School. It rises on the banks of Rock River as a huge symbol of progress. Throughout the length and breadth of this great building are found all the advantages that modern science and industry can give to the boy and girl of today, for the advancement of learning.

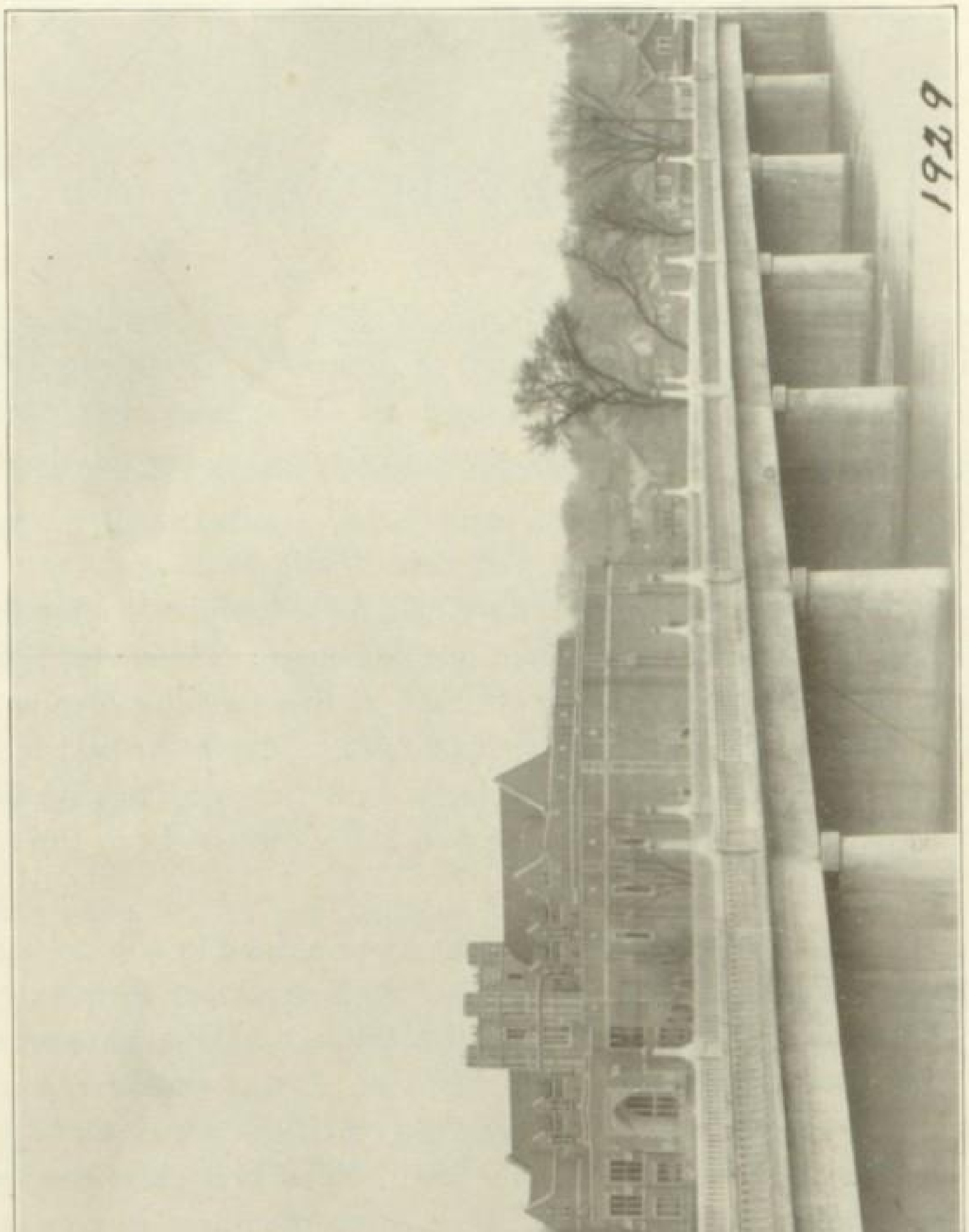
Yet only ninety-three years ago the first school was built in Dixon. Instead of twelve thousand people, there were only thirteen families living here then. The school was crudely constructed and had but one room. However, those people were imbued with the desire to give their children as fine an education as humanly possible, just as are the progressive citizens of today. As a result the little one room school was soon outgrown, the two schools that followed also proved inadequate in a short time. For a while a church and other rooms about the town were pressed into service.

Then in 1862, Prof. E. C. Smith took charge, he remained in control for twenty-one years and has gone down in history as one of the greatest benefactors of our school system. During his long term the advancement was phenomenal. In 1867 the E. C. Smith school was built, at that time it was considered one of the finest in the state. Also a subscription was started on the North side which brought about a separate school for that part of the town. The first class was graduated from Dixon High School in 1864. There were three members in contrast to the one hundred twelve who will receive diplomas this year.

The attendance continued to increase so rapidly that the North Central Grade School had to be erected in 1868. In 1892 a building known as the White Brick School was built on the South side, to be used as a high school. This latter building burned in 1906 but was replaced at once by the present South Side High.

Crowded conditions on the North Side also necessitated the construction of a high school there, adjoining the grade school building. This was completed in 1900.

Eleven years ago the North and South sides joined together into one district, with one large high school as a goal. This year sees the dreams of the originators of this idea realized and also the beginning of a great period of development, and, we are sure, success for all.



"An heritage of the past, a promise for the future."

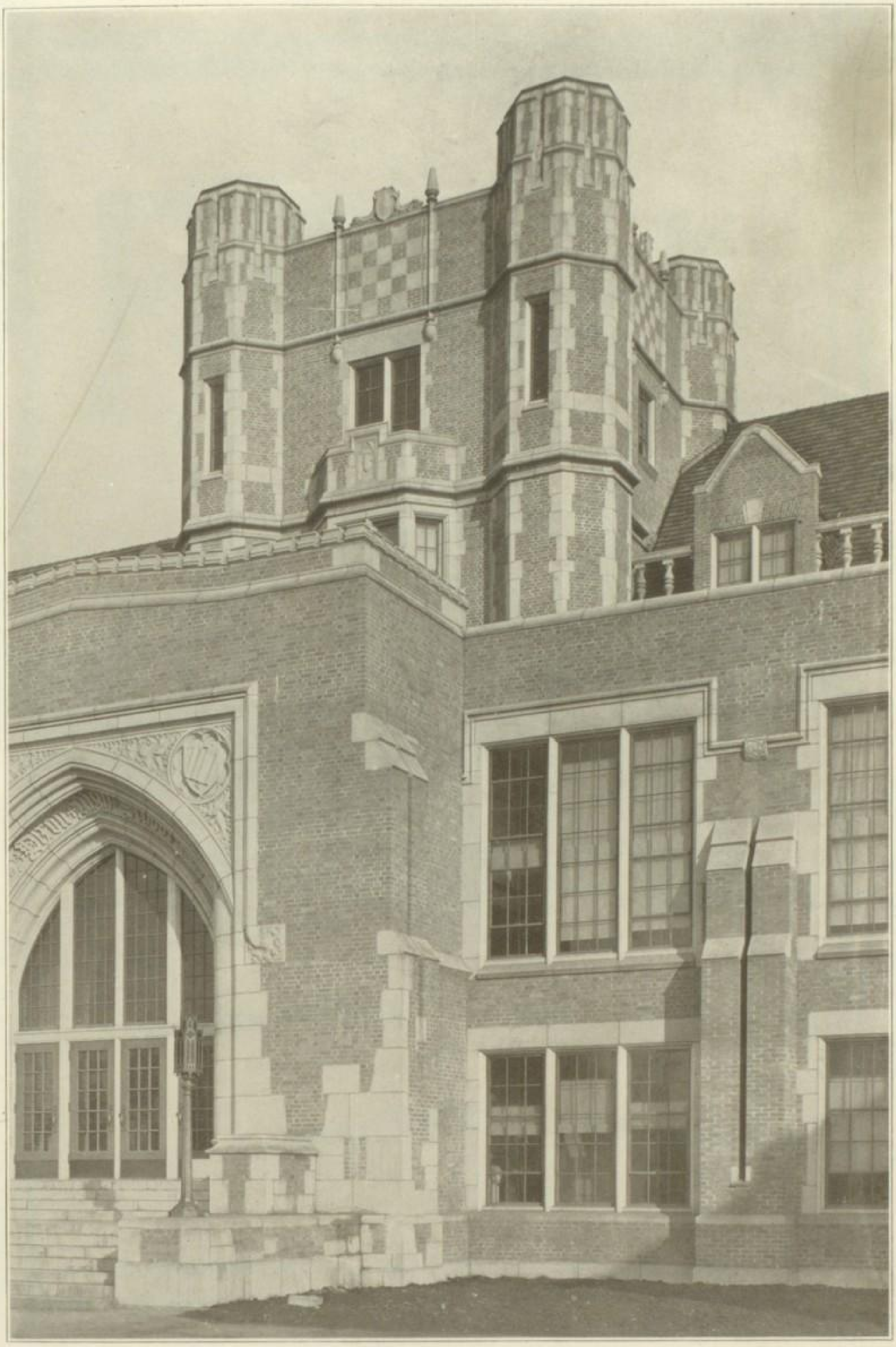


"Doors of learning swing outward, that all may enter in."





"Look how within these hallowed walls
youth plies his books and says, 'The year passes'."

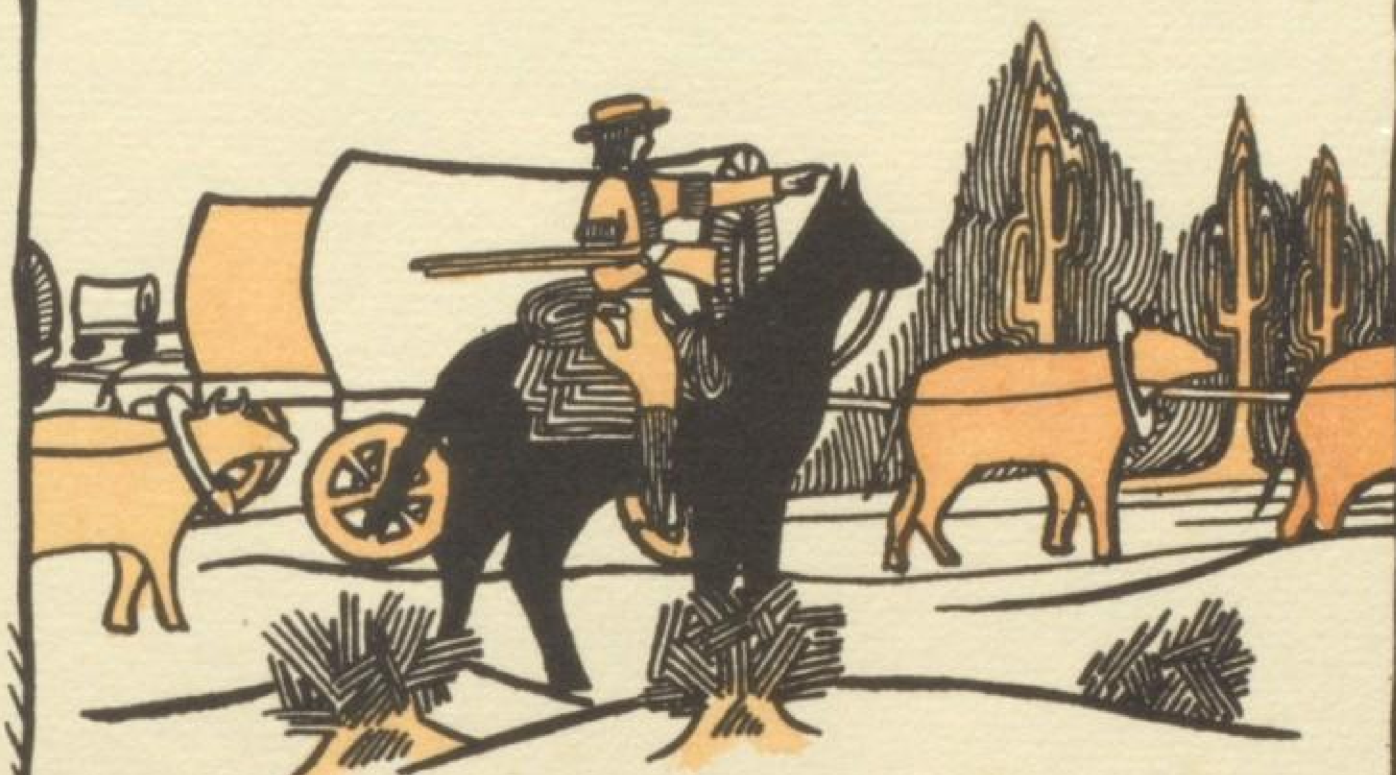


"Symbol of dynamic force, stands the tower upreared against the blue of heaven, an inspiration and an ideal."

In Memoriam

Richard Bush

FACULTY

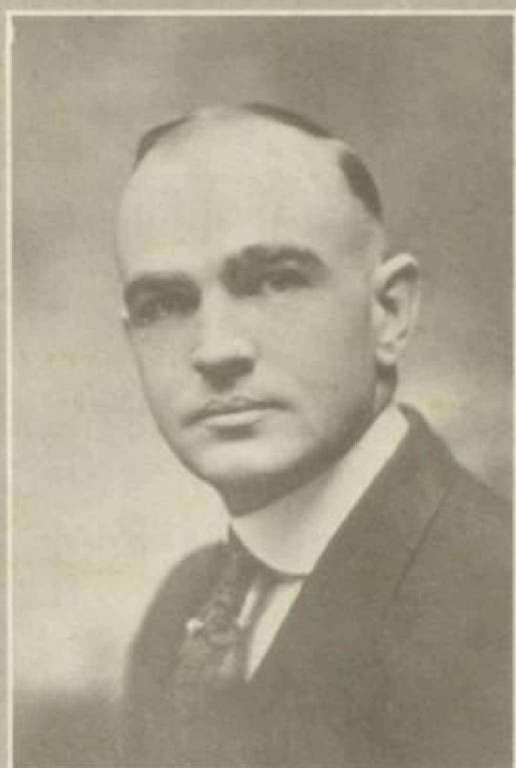




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Superintendent of Schools
A.B., Illinois College



B. J. Frazer
Assistant Principal
A.B., Illinois College
English



A. H. Lancaster
Principal
B.S., University of Illinois
Mathematics



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Conley — Cotta — Eneroth — Guernsey

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French—Latin

D. C. Austin
B.S., Western State Normal
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Olive Cotta
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A.B., Yankton College
Director of Athletics—Science

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Edna Burnham
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Mathematics

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B.F.A., Yale University
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KLING
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LAWSON
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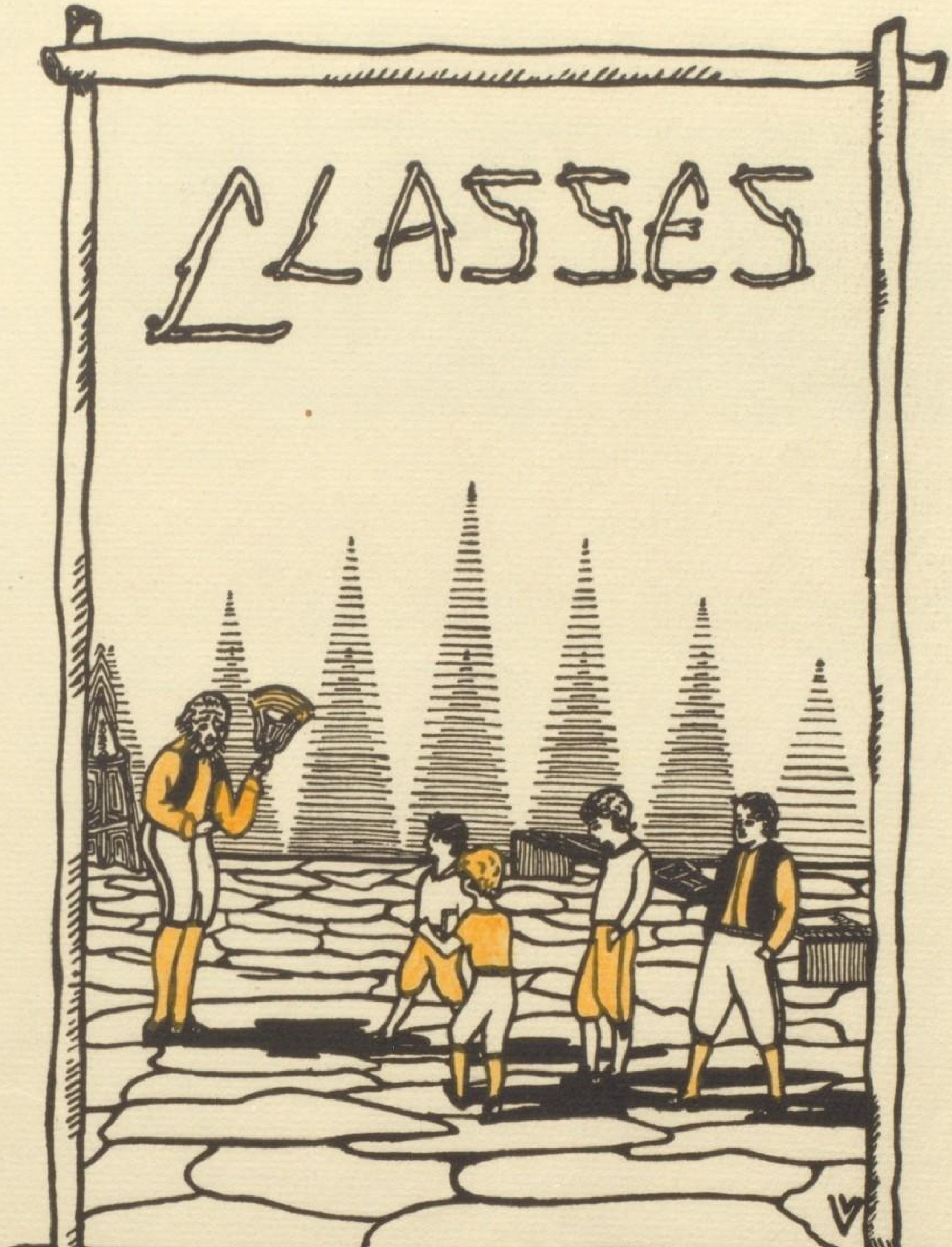
L. E. SHARPE
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Agriculture

CLETA WHITE
B.S., Lombard College
Home Economics

FLORENCE P. WHITE
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Biology

KATHARYN WRIGHT
A.B., Cornell College
History


CLASSES

THE SENIOR CLASS



KAUFMAN VAAGE REILLEY BROOKS

SENIOR CLASS HISTORY

In the fall of '26 two planes named Freshman S. and Freshman N. soared high into the unchartered future. At first, flying was uncertain and this meant encountering airpockets and other menances known to flyers such as we were destined to be. But our commanding officers: Arthur Teeter, Hale Barton, Roberta Keyes, and Etta Finney of Freshman S., and Wilson Reilley, Mary Kennedy, Frances Praetz, and Rexine Hudson, of Freshman N., steered us away from disaster. Both planes enjoyed their parties very much. With the guidance of their officers they made successful landings and made ready to start out in the fall of '27.

In the fall of '27 we were transferred to new planes called Sophomore S. and Sophomore N. The officers of Sophomore S. were Ruth Keyes, Douglas Curran, Charlotte Brooks and Arthur Teeter. The officers of Sophomore N. were Harriet Utley, Wilson Reilley, Frances Praetz, and Winston Smith. Our Sophomore year seemed all too short and our parties were enjoyed by all. Then we landed in the spring of '28.

In the fall of '28 we took off in our planes Junior S. and Junior N. The officers of Junior S. were: Roberta Keyes, Douglas Curran, Viola Vaage, Merna Suter, and Harold Dockery. The officers of Junior N. were: Mary Kennedy, Josephine O'Hare, Kenneth McLaren, and Winston Smith. Junior S. gave a play, "A Full House" which was successful. The Junior N. gave a play "The Youngest" which also went over big. The crew of the two planes united and gave a Junior-Senior banquet and thus made a three point landing in the spring of '29.

In the fall of '29 we made an unusual take off, we were united and made one class. The officers were Dan Kaufman, Viola Vaage, Wilson Reilley, and Charlotte Brooks. Just before Christmas we soared into new and more beautiful clouds (Our New High School). After the Christmas vacation a group of Seniors began work on the Senior play "The Whiteheaded Boy" which was given Feb. 14th and 15th and was an astounding success. In the Spring we plan to give the Junior-Senior banquet which will be an unique affair. As we Seniors look back with tearful smiles upon the experiences of our previous years, we marvel that we didn't "Crack up", and then we hope that the life before us may be as free from trials as our life in school, but we have a feeling that it won't be.



BALL / BOOK — BALLY / BOOS — BEHRENDS / BOWSER — BERTRAM / BRADLEY

DEAN BALL . . . "Beaner"
"Some think he's bashful—some doubt it."
Glee Club 1, 2, 3, 4; Cinean Society 1, 2; Joyce Kilmer 3; Orchestra 1, 2, 3, 4; Play Staff 3, 4; Operetta 2, 3, 4; Literary Contest 3, 4.

AGNES BALLY . . . "Aggie"
"Her talents ever run to art."
Glee Club 1, 2; Fresh-Soph. Lit. 2; Art 1, 2; Annual Staff.

DOROTHY BEHRENDS . . "Punk"
"Guess at her years."
Glee Club 1, 2, 3, 4; Dramatic Club 3; Commercial Club 4; Fresh-Soph. Lit. 2; Art 3, 4; Operetta 3.

EULAH BERTRAM . . . "Fritzie"
"An equisite example of dainty feminity."
Glee Club 2, 3; Commercial Club 4; Cinean Society 1, 2; Joyce Kilmer 2; Art 2; Gym 1, 2; Operetta 2, 3; Athletic Association 1, 2, 3.

DOROTHY BOOK . . . "Dot"
"Honest labor bears a lovely face."
Home Economics Club 1, 2, 3; Glee Club 3; Commercial Club 4; Cinean Society 1, 2; Joyce Kilmer 3; Annual Staff; Commercial Contest 3.

OLIVE BOOS . . . "Boots"
"The sweetest lady of her time."
Glee Club 3; Cinean Society 1, 2; Joyce Kilmer 3; Art 1, 2, 3, 4; Gym 2.

NONA BOWSER
"Epitome of Sweetness."
Glee Club 3; Commercial Club 4; Art 4; Gym 1, 2, 4.

FRANCES BRADLEY
"It takes a long time to know her and a longer time to forget her."
Home Economics Club 1, 2; Commercial Club 4; Fresh-Soph. Lit. 1, 2.



CHARLOTTE BROOKS — MARY BROOKS — BUCHANAN — BRUNETT
BURROWS — BYVICK — CAMPBELL — CLARK

CHARLOTTE BROOKS . . "Chal"
"Her sweetness makes up for her shortness."

Home Economics Club 1, 2; Glee Club 2, 3; Dramatic Club 4; Commercial Club 4; French Club 4; Secretary Student Council 4; Cinean Society 1, 2; Joyce Kilmer 3; Gym 1; Operetta 3; Secretary-Treasurer Freshman Class, Student Council Representative 4; Athletic Association 1, 2, 3, 4.

MARY BROOKS . . . "Putt"
"She gains many friends by her pleasing disposition."

Home Economics Club 3; Cinean Society 3; Joyce Kilmer 3.

ALICE BUCHANAN
"Just as big in heart as in height."

Glee Club 1; Fresh-Soph. Lit. 2; Gym 1, 2, 3, 4.

GEORGE BRUNETT . . "Tuner"
"Hold the fort, I'm coming."

Hi-Y 3; Dramatic Club 3, 4; Play Staff 4; Play 3; Heavyweight Football 4; Lightweight Football 3; Math Club 2; Track 2, 3, 4.

MARIAN BURROWS . . "Happy"
"A quiet proper girl."

Home Economics Club 3; Cinean Society 1, 2; Joyce Kilmer 3.

MAVIS BYVICK . . . "Mae"
"Corridors are made to walk in,
Not for little girls to talk in."

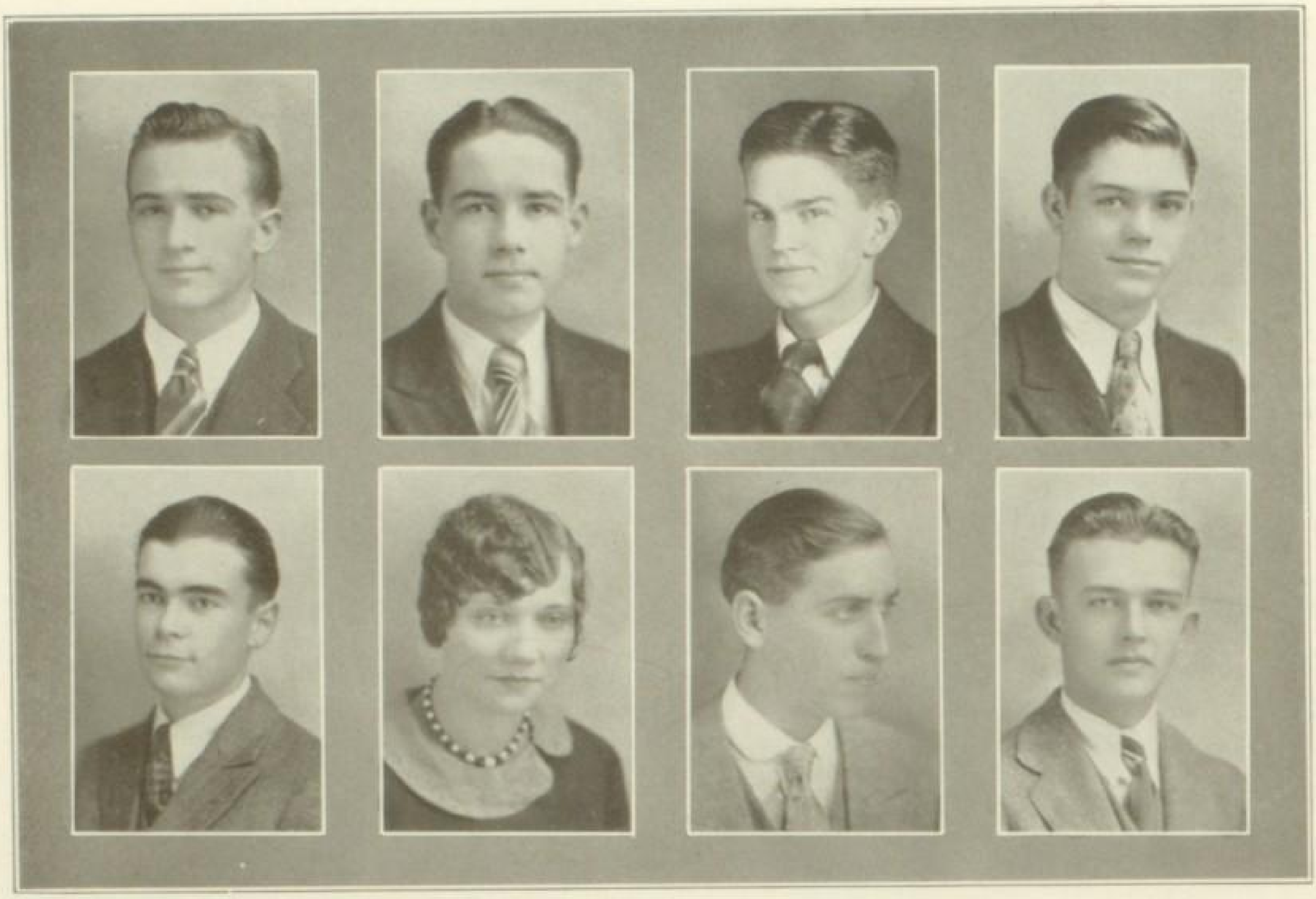
Rochelle High School, Rockford High School; Home Economics Club 4; Gym 4.

JAMES CAMPBELL . . "Jimmie"
"We've often wondered what such an innocent face hides."

Sheridan, Illinois High School 1, 2, 3; Commercial Club 4; Orchestra 4.

MARY CLARK . . . "Clarkie"
"Witty and loads of fun—a regular live wire."

Glee Club 1; Secretary-Treasurer Commercial Club 4; Cinean Society 1, 2; Joyce Kilmer 3; Annual Staff; Play 3; Literary Contest 1, 2; Athletic Association 1, 2, 3, 4.



Covert — Curran — Dockery — Merle Drew
Nathan Drew — Easley — Ely — Ferguson

Wilson Covert

"He loved but one—at a time."

Hartington, Nebraska 1, 2; Commercial Club 4; Lightweight Football 4.

Douglas Curran . . . "Doug"

"He who came to learn remained to dance."

Hi-Y 3; Dramatic Club 4; Cinean Society 1, 2; Joyce Kilmer 3; Play 3; Vice-President Sophomore and Junior Class.

Harold Dockery . . . "Doc"

"Weighed down by business and other cares, mostly others."

Hi-Y 3, 4; Glee Club 1, 2, 3, 4; Vice-President Student Council 3; Joyce Kilmer 3; Play 3; Operetta 3, 4; Basketball 1, 2; Football 1, 2; Track 1, 2; Manager of Basketball and Football 3, 4.

Merle Drew

"Worth makes the man."

Ag. Club 1, 2, 3, 4.

Nathan Drew . . . "Nate"

"Reading maketh a full man."

Glee Club 1, 2, 3, 4; Operetta 3, 4.

Evelyn Easley . . . "Ev"

"A winning smile and ways beguiling."

Glee Club 2, 3; Dramatic Club 4; Public Speaking 4; Gym 2, 3, 4; Operetta 3.

Wallace Ely . . . "Ely"

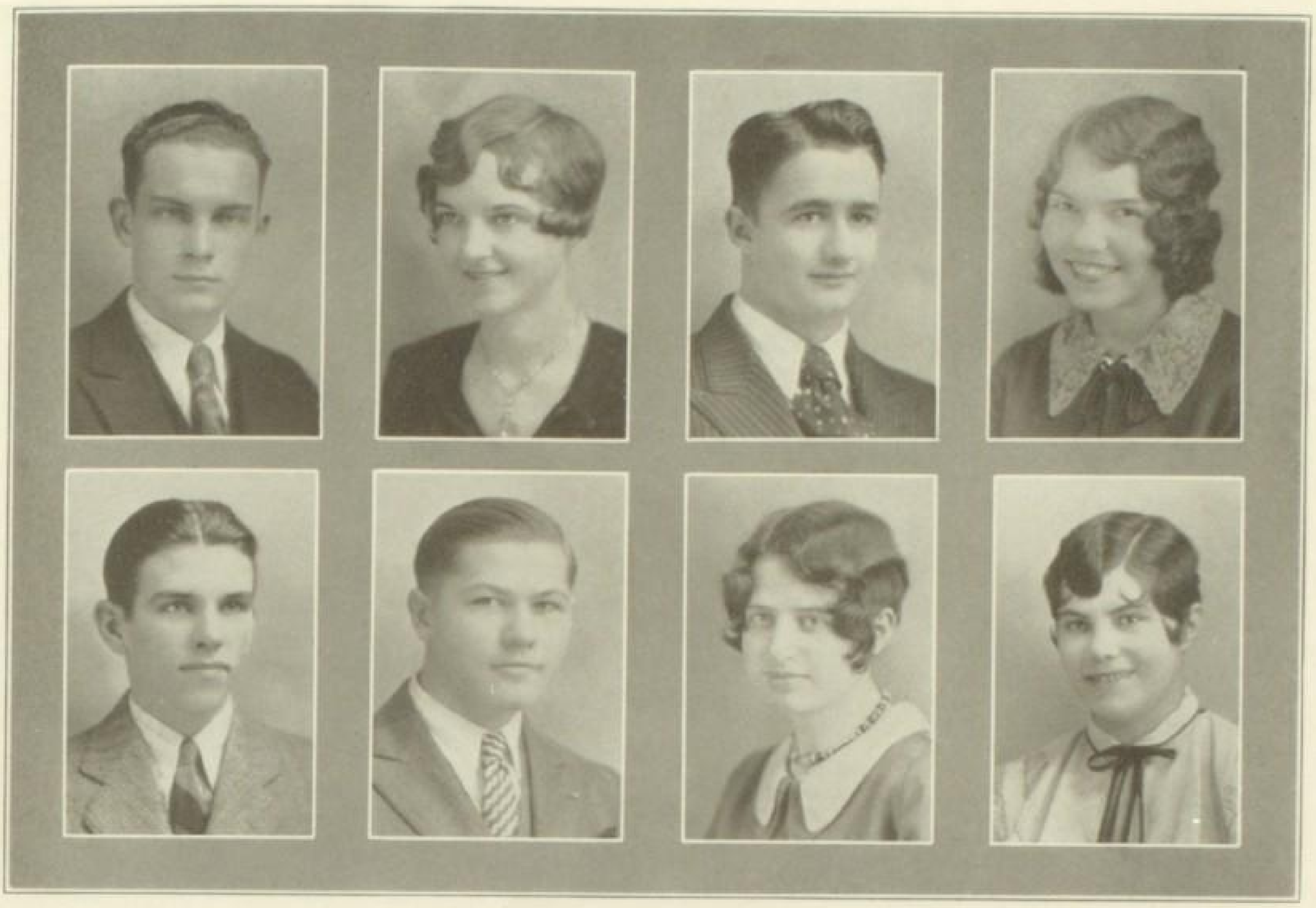
"The higher the mountain, the longer the pants."

Ag. Club 1, 3, 4.

Everett Ferguson . . . "Bub"

"Just a real good fellow."

Glee Club 2, 3, 4; Cinean Society 1, 2; Joyce Kilmer 3; Play Staff 3; Operetta 3, 4.



Finefield
Gale

Fish
Grygiel

Flaningam
Hamill

Forsyth
Hart

Edward Finefield . . "Fairy"
"I've fought a good fight; I've finished my course."
Creston, Iowa 1; Glee Club 1, 2, 3, 4; Dramatic Club 4; Cinean Society 1, 2; Joyce Kilmer 3; Annual Staff; Play 3, 4; Operetta 2, 3, 4; Lightweight Football 2; Track 2; Cheer Leader 2, 3, 4; Literary Contest 3, 4.

Helen Mae Fish
"A good model for anyone to copy."
Glee Club 3; Commercial Club 4; Cinean Society 1, 2; Joyce Kilmer 3.

Roy Flaningam . . . "Boy"
"Nothing but himself could be his parallel."
Glee Club 1, 2, 3; Art 1, 2, 3; Operetta 3; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Heavyweight Football 1, 2, 3, 4.

Frances Forsyth . . "Fran"
"Rather to be a small live one than a big dead one."
Home Economics Club 4; Glee Club 4.

John Gale
"Sometimes I sit and think,
Sometimes I sit and laugh,
And sometimes I just sit."
Glee Club 1, 3.

Stephen Grygiel . . "Steve"
"My own thoughts are my companions."

Garnett Hamill . . "Sue"
"If smiling makes the world go round, she'll surely keep it turning."
Fresh-Soph. Lit. 1, 2; Gym 1, 2; Glee Club 2, 3.

Josephine Hart . . "Jo"
"She taketh most delight in Music."
Hi-Y 3; Glee Club 1, 2, 3, 4; French Club 4; Dramatic Club 3, 4; Freshman-Sophomore Literary Society 2; Operetta 3, 4; Literary Contest 3.



HAWKINS — HEY — HINDS — HOLLINGSWORTH
HOWARD — HUDSON — HUFF — JOHNSON

VIRGINIA HAWKINS . . "Jane"
"Giggle, Giggle."
Glee Club 3; Dramatic Club 4; Commercial Club 4; Cinean Society 1, 2; Joyce Kilmer 3; Art 1, 2, 4; Gym 2; Operetta 3.

DEAN HEY
"In music he shone,
With his trusty Trombone."
Hi-Y 3, 4; Glee Club 1, 2; Dramatic Club 3, 4; Public Speaking 2, 4; Fresh-Soph. Lit. 2; Orchestra 2; Lightweight Football 1, 2, 3.

HOPE HINDS . . "Hopeless"
"As merry as the day is long."

DOROTHY HOLLINGSWORTH . "Holly"
"A conscientious worker, and one who deserves great rewards."
Glee Club; Commercial Club 4; Cinean Society 1, 2; Gym 1, 2, 3; Play 4; Operetta 3; Independence, Kansas High School.

MARY HOWARD . . "Peggy"
"A good student, and always ready to be a friend."
Francis, Kentucky. Gym 4.

REXINE HUDSON . . "Roxie"
"Her serene blonde beauty makes wistful us unpreferred brunettes."
Hi-Y 3; Glee Club 3; Dramatic Club 3, 4; French Club 4; Student Council 1; Public Speaking 4; Fresh-Soph. Lit. 2; Gym 1, 2, 3; Annual Staff; Play 3, 4; Debating 4.

ERWIN HUFF . . . "Huff"
"All life is laughter for having known him."
Glee Club 2; Dramatic Club 3; Commercial Club 4; Operetta 2.

LOIS JOHNSON
"Jolly and sweet, and loved by all who know her."
Commercial Club 4.



Jarlath Jones — Jeanabelle Jones — Julian — Kaufman
Kennedy — Kirkpatrick — Kopeck — Lampman

Jarlath Jones . . "Jonesy"

"As sweet a girl as can be found,
A genuine pal all around."

Glee Club 1, 2, 3, 4; French Club 4; Cinean Society 1, 2, President 2; Joyce Kilmer 3; Gym 1, 2; Operetta 3, 4; Literary Contest 3; Athletic Association 1, 2, 3, 4.

Jeanabelle Jones . . "Jean"

"A friend to all, and a willing worker."

Glee Club 1; Commercial Club 4.

August Julian . . "Mike"

"He's small, but so was Napoleon."

Play Staff 3.

Dan Kaufman . . . "D. A."

"If brains were measured by feet—he'd be a Solomon."

Mendota High School 1, 2; Hi-Y 3, 4; Glee Club 4; Treasurer Dramatic Club 4; French Club 4; President Student Council 4; Orchestra 4; Annual Staff; Play 3, 4; Operetta 4; Heavyweight Football 3, 4; Track 4; President Senior Class; Chairman Athletic Association.

Mary Kennedy

"I'm here on time—I must have forgotten something."

Hi-Y 3; Glee Club 1; Dramatic Club 3, 4; Commercial Club 4; Student Council 3; Fresh-Soph. Lit. Society 1, 2, President 2; Gym 1, 2, 3, 4; Annual Staff 4; Play 3, 4; President Junior Class; Secretary Freshman Class.

William Kirkpatrick . "Bill"

"From his name we think he's Scotch."

Thomaston, Maine; Chelsea, Michigan; Dramatic Club 4; Commercial Club 4; Joyce Kilmer 3; Track 4.

Joseph Kopeck . . . "Joe"

"He sets an example for us.
He loves to work and he does work."

Marjorie Lampman . "Marg"

"A little backward about coming forward."

Milledgeville High School 1, 2; Commercial Club 4.



LAMPMAN	LESAGE	MAEBERRY	McCORMICK
McLAREN	McWETHY	MERCER	MESSNER

PAUL LAMPMAN
"What a cute baby he must have been."
Milledgeville, Illinois High School; Glee Club 4; Public Speaking 1, 2, 3; Operetta 4; Track 3.

ROBERT LESAGE . . "Bob"
"He'd stop St. Peters' Roll Call to argue."
Hi-Y 3; Dramatic Club 3, 4; Public Speaking 2, 4; Fresh-Soph. Lit. 2; Annual Staff; Junior Play 3; Senior Play 3, 4; Basketball 2; Heavyweight Football 3; Track 2; Debating 3, 4; Math Club 2.

SADIE MAEBERRY . . "Sue"
"To be good is to be happy."
Olean High School, Olean, N. Y.

MARY McCORMICK . . "Mac"
"I wish we could have known her better."
Harmon High School 1, 2, 3; Commercial Club 4.

KENNETH McLAREN . . "Mac"
"California's loss, our gain."
Muir Tech. High School, Pasadena, California 1, 2; Hi-Y 3; Dramatic Club 3; Lightweight Football 3; Treasurer Junior Class; Athletic Association 3, 4.

LUCIA McWETHY . . "Lush"
"A doer rather than a talker."
Hi-Y 3; Home Economics Club 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Cinean Society 1, 2; Joyce Kilmer 3; Operetta 4.

EDNA MAE MERCER . . "Merc"
"Nothing endures like personal qualities."
Glee Club 2, 3; Commercial Club 4; Cinean Society 1, 2; Joyce Kilmer 3; Commercial Contest 3; Literary Contest 1, 2; Athletic Association 1.

BERNICE MESSNER . . "Peggy"
"A happy heart makes a happy face."
Glee Club 1, 2; French Club 4; Fresh-Soph. Lit. 1, 2; Commercial Club 4.



Miller	Miller	Monahan	Morris
Mossholder	Myers	Nagle	Neff

Helen Miller

"Blessed with that charm, the certainty to please."

Commercial Club 4; Cinean Society 1, 2; Joyce Kilmer 3; Annual Staff; Commercial Contest 3.

Ellsworth Miller . . "Spike"

"Life is quite a serious affair."

Fay Monahan

"A 12 o'clock girl, in a 9 o'clock town."

Warren, Ill. 1, 2; Glee Club 3; Joyce Kilmer 3; Literary Contest 3, Secretary Commercial Club 4.

Lawrence Morris . . "Slim"

"The farther I am from girls, the better I like them."

Kenneth Mossholder . "Ken"

"Friends, Teachers, Janitor—I'm no ordinary man."

Hi-Y 3; Dramatic Club 4; Cinean Society 1, 2; Joyce Kilmer 3; Play 3; Heavyweight Football 4.

Charles Myers . . "Chuck"

"No sinner or no saint perhaps,
But—well, a pretty good chap."

Astrien, Illinois 1, 2, 3.

Edward Nagle . . "Eddie"

"Another Irish joke."

Hi-Y 3; Glee Club 1, 2, 3, 4; Dramatic Club 4; French Club 4; Cinean Society 2; Joyce Kilmer 3; Play 3; Operetta 3, 4; Track 2; Cheer Leader 2, 4; Athletic Association 3.

Evelyn Neff . . "Tillie"

"A charming girl and a sincere friend."

Glee Club 1, 3; Commercial Club 4; Cinean Society 1, 2; Joyce Kilmer 3; Gym 1, 2; Annual Staff.



NIXON
PALMER

O'HARE
PARKER

ORTT
PERKINS

ORTGIESEN
PLACE

GLADYS NIXON . . . "Nixie"
"Laugh and the world laughs with you."
Glee Club 1, 3; Commercial Club 4; Cinean Society 1, 2; Joyce Kilmer 3.

JOSEPHINE O'HARE . . "Jo"
"Her height is not her only virtue."
Gym 1, 2, 3; Vice-President Junior Class.

LEONA ORTT . . . "Nonie"
"A clever and hard working girl who accomplishes much."
Home Economics Club 1; Glee Club 1, 2, 3, 4; Dramatic Club 4; Cinean Society 1, 2; Joyce Kilmer 3; Gym 1, 4; Play 3, 4; Operetta 3, 4.

EUGENE ORTGIESEN . . "Gene"
"Blessings on thee, little man."
Glee Club 1, 2, 3; French Club 4; Cinean Society 1, 2; Athletic Association 3.

SAVILLA PALMER . . "Billy"
"Once your friend, always your friend."
Glee Club 2, 3; Fresh-Soph. Lit. 1; Gym 1, 2, 3.

VIOLET PARKER . . "Vickie"
"I don't know what I'll be, guess I'll wait and see."
Kewanee High School; Dramatic Club 4; Commercial Club 4; Joyce Kilmer 3.

GERALDINE PERKINS . "Jerry"
"I don't say much but I think a lot."
Harmon High School; Commercial Club 4; Cinean Society 1.

VELMA PLACE . . . "Vel"
"Popular with everybody, and always ready for some fun."
Home Economics Club 1, 2, 3; Glee Club 1, 2, 3; Commercial Club 4; Cinean Society 1, 2; Joyce Kilmer 3.



PRAETZ — RAFFENBERGER — REIGLE — REILLEY
RICHARDSON — ROGERS — RUTT — SAVAGE

FRANCES PRAETZ . . "Pratzy"
"Darn it! I wish I were small."
Hi-Y 3; Glee Club 2, 3; Dramatic Club 3; French Club 4; Fresh-Soph. Lit. 1, 2; Gym 1, 2, 4; Play Staff 3; Secretary-Treasurer Freshman and Sophomore Class.

AVIS RICHARDSON . . "Avie"
"The only way to have a friend is to be one."
Hi-Y 3; Glee Club 3; Dramatic Club 3; Fresh-Soph Lit. 2.

CECILIA RAFFENBERGER . "Chee"
"A man—a man—my Kingdom for a man."
Glee Club 2, 3, 4; Operetta 3.

FERN ROGERS . . . "Speed"
"And good luck go with thee."
Ashton High School 1; Home Economics Club 1; French Club 4; Cinean Society 1, 2.

DOROTHY REIGLE . . "Dot"
"A quiet pleasant manner wins many friends."
Sterling High School; Glee Club 1; Gym 1; Commercial Contest 3.

LEOTA RUTT . . . "Tiny"
"A maiden sweet with soft brown eyes."
Commercial Club 4; Cinean Society 1, 2; Joyce Kilmer 3; Orchestra 4; Gym 2, 3.

WILSON REILLEY . . "Bill"
"Framed to make woman false."
Glee Club 1, 2, 3, 4; Dramatic Club 3, 4; Treasurer Fresh-Soph. Lit. 2; Operetta 2, 3, 4; President Freshman Class, Vice-President Sophomore Class, Secretary-Treasurer Senior Class; Play 3, 4.

WILLIAM SAVAGE . . "Hippo"
"Men of few words are the best men."
Lightweight Football 1, 3, 4.



Schick Schwab	Dorothy Schrock Sharp	Lois Schrock Ben Smith	Schultz Winston Smith

LILLIAN SCHICK . . "Schickie"
"An artist, an excellent scholar, and a friend to all."
Hi-Y 3; Home Economics Club 1, 2, 3, 4; President 4; Joyce Kilmer 3; Art 1, 2, 3, 4; Annual Staff; Literary Contest 1.

DOROTHY SCHROCK
"A speed demon at the keys."
Glee Club 2; Commercial Club 4; Cinean Society 1, 2; Joyce Kilmer 3; Gym 2; Annual Staff; Commercial Contest 3; Athletic Assoc. 1.

LOIS SCHROCK
"A sweet coquette, is this pretty brunette."
Home Economics Club 1; Glee Club 2, 3, 4; Commercial Club 4; Cinean Society 1, 2; Operetta 4; Athletic Association 3, 4.

ELWOOD SCHULTZ . . "Germany"
"Oh! Women!"
Hi-Y 3; Cinean Society 1, 2; Joyce Kilmer 3; Play 3; Heavyweight Football 2, 3, 4, Captain 4; Track 2; Manager Basketball 4.

LENORE SCHWAB . . "Snooks"
"Wiser than most people think."
Harmon High School 1, 2; Commercial Club 4; Play 3.

GLENDON SHARP
"Webster's only rival."
Dramatic Club 4; Fresh-Soph. Lit. 2; Play Staff 3.

BEN SMITH . . . "Smitty"
"His corn and his cattle are his only care,
And his supreme delight is country air."
Ag. Club 1, 2, 3, 4.

WINSTON SMITH . . . "Bus"
"All the world is but a stage whereon each man must play his part."
Hi-Y 3; Dramatic Club 3, 4; Student Council 2, 3; Public Speaking 2, 4; Fresh-Soph. Lit. 2; Annual Staff, Editor; Junior Play 3; Senior Play 4; Heavyweight Football 2, 3, 4; Literary Contest 3; Debating 2, 4; Math Club 2; Athletic Association 1, 2, 3, 4.



SPENCER SUTER — SPROUL SWARTZ — STEIN SWEITZER — SULLIVAN TEETER

DONALD SPENCER . . "Spense"
"A quiet cheerful fellow, and a friend to all."
Hi-Y 3; Glee Club 3, 4; Cinean Society 1, 2; Operetta 3, 4.

GERALD SPROUL . . "Jerry"
"Hop! Skip! Flunk!"
Glee Club 1, 2, 3, 4; Dramatic Club 3, 4; Commercial Club 4; Public Speaking 3; Fresh-Soph. Lit. 2; Operetta 1, 2, 3, 4; Orchestra 1, 2.

MILFORD STEIN
"A mind of your own is worth four of that of your friends."

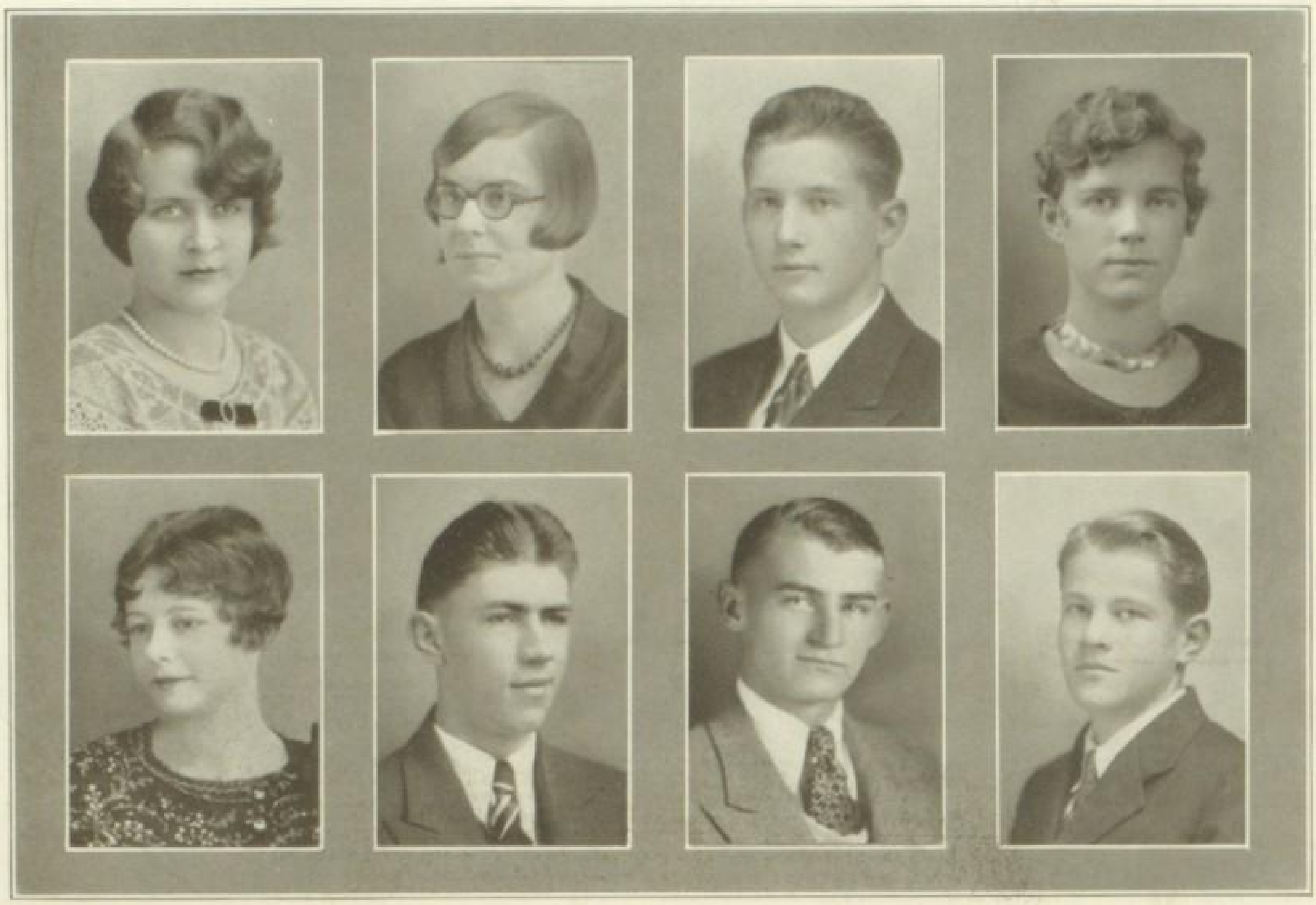
MARION L. J. SULLIVAN . "L. J."
"A true blue girl in a hundred ways."
Dramatic Club 3; French Club 3; Public Speaking 3; Art 1, 2; Gym 1, 2; Debating 3.

MERNA SUTER . . . "Dimp"
"Happy, laughing, cheerful and gay,
Friends just naturally come her way."
Hi-Y 3; Glee Club 1, 3; Dramatic Club, Secretary 4; French Club 4; Cinean Society 1, 2; Joyce Kilmer 3; Commercial Club 4; Gym 1; Annual Staff; Play 3, 4; Treasurer Junior Class; Athletic Association 1, 2, 3, 4.

GLADYS SWARTZ . . "Glad"
"School may a place of learning be,
And still afford good time for me."
A. L. H. Academy 2, 3; Commercial Club 4; Cinean Society 1; Latin Club 4.

EDNA SWEITZER . . "Eddie"
"In life she cannot fail to rise,
For she does well what e'er she tries."
Home Economics Club, Secretary and Treasurer 3, 4; Glee Club 2, 3; Commercial Club 4; Cinean Society 1, 2; Joyce Kilmer 3; Orchestra 1, 2, 3, 4.

ARTHUR TEETER . . . "Art"
"I'd rather hug a pig-skin than anything else I know."
Hi-Y 3; Glee Club 4; Dramatic Club 4; Student Council 1, 2, President 1; Orchestra 4; Annual Staff; Play 3; Operetta 4; Basketball 2, 3, 4; Heavyweight Football 1, 2, 3, 4.



TOOT — TOURTILLOTT — TROMBOLD — UTLEY
VAAGE — VORHIS — WADE — WALKER

ELSIE TOOT . . . "Toot"
"Her golden voice enchants us."
Hi-Y 3; Glee Club 1, 2, 3, 4; Cinean Society 1, 2; Joyce Kilmer 3; Operetta 3, 4.

HARRIET TOURTILLOTT . "Babe"
"The mildest manners and the gentlest heart."
Home Economics Club 1, 2, 3, 4; Glee Club 1, 2, 3; Dramatic Club 4; Cinean Society 1, 2; Commercial Club 4.

CHARLES TROMBOLD . "Chuck"
"If you can make him laugh, you're clever."
Hi-Y 3; Dramatic Club 3; Fresh-Soph. Lit. 2; Lightweight Football 3; Heavyweight Football 3, 4.

HARRIETTE UTLEY . . "Harry"
"Life without Sports is not life."
Hi-Y 3; Glee Club 1; Dramatic Club 3, 4; Commercial Club 4; French Club 4; Student Council 2; Fresh-Soph. Lit. 2; Gym 1, 2, 3, 4; Play 3, 4; Vice-President Sophomore Class.

VIOLA VAAGE . . . "Vi"
"A master on the violin—her lovely music charms everyone."
Hi-Y 3; Home Economics Club 1, 2, 3, Secretary 3; Dramatic Club 4; Cinean Society 1, 2; Joyce Kilmer 3; Orchestra 2, 3, 4; Art 1, 2, 3, 4; Play 3; Secretary Junior Class; Vice-President Senior Class; Literary Contest 2, 3, 4; Annual Staff.

LAVOND VORHIS . . "Popolo"
"If the stream of life freezes, put on skates."
Vice-President Hi-Y 3; Basketball 3, 4, Captain 4; Lightweight Football 2, 3.

LYLE WADE . . . "Grandpa"
"I'm no lamp-post because I'm lightheaded."
Ag. Club 2, 3, 4, President 3; Play Staff 3; Lightweight Football 4; Athletic Association 1, 2, 3, 4.

WILSON WALKER
"I leave to become famous."
Dramatic Club 4; Public Speaking 2, 4; Fresh-Soph. Lit. 2; Basketball 3; Track 3, 4; Literary Contest 3; Debating 4.



WALLIN BERTHA WARNER JOYCE WARNER WASMUND
WHEELER WHITMORE WHITMORE WILLEY WILLIAMS

GERTRUDE WALLIN . . "Gertie"
"She looks the whole world in the face."
Home Economics Club 2; Glee Club 2, 3; Commercial Club 4; Cinean Society 1, 2.

BERTHA WARNER . . "Bert"
"Mild and unassuming."
Home Economics Club 1, 4; Glee Club 2, 3; Cinean Society 1, 2; Joyce Kilmer 3; Gym 4.

JOYCE WARNER . . "Jessica"
"Personality plus."
Hi-Y 3, Treasurer 3; Glee Club 1, 2, 3; Dramatic Club 3, 4, Vice-President 3; French Club 4; Fresh-Soph. Lit. 2; Commercial Club 4, President; Art 1, 2; Gym 2, 3, 4; Annual Staff; Play Staff 4; Play 3; Latin Club 4; Athletic Association 3, 4.

HAZEL WASMUND
"Everything she does, she does well."
Commercial Club Treasurer 4.

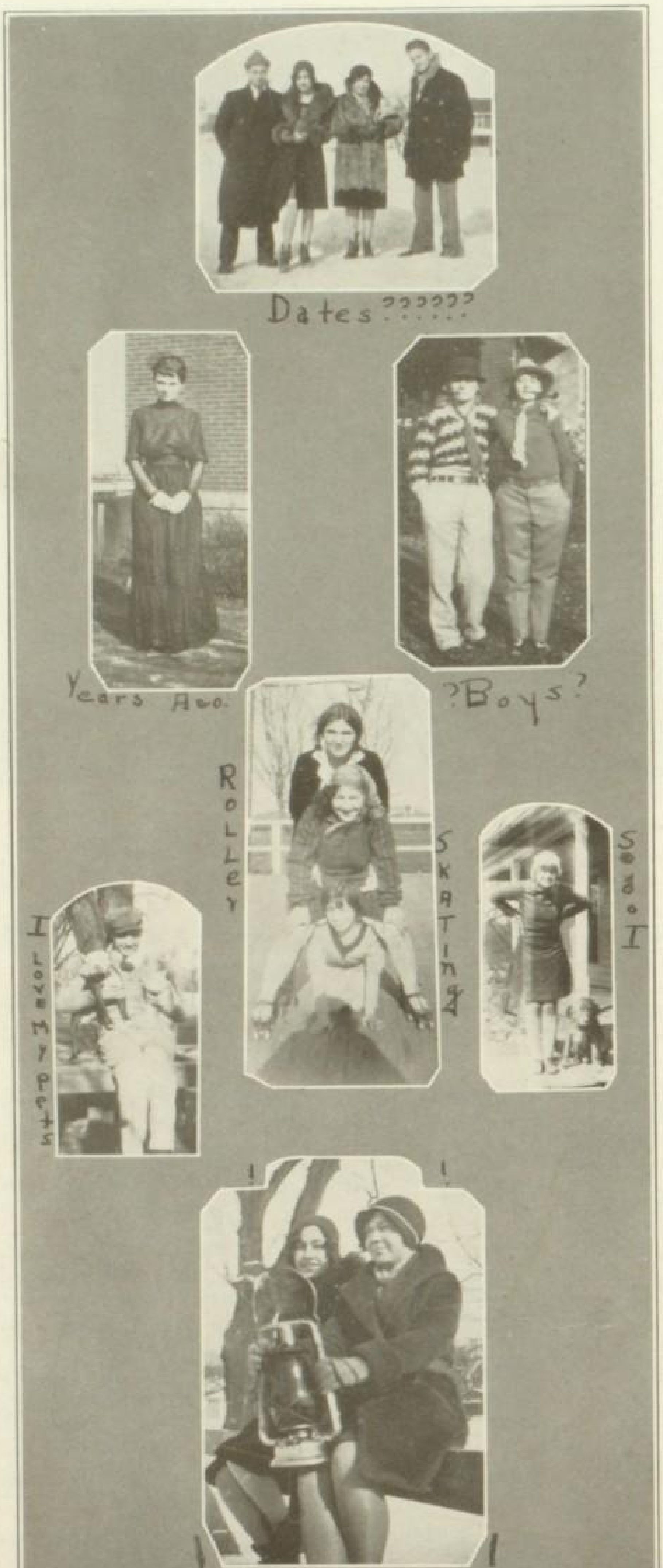
MARGARET WHEELER . "Mike"
"Not only good, but good for something."
Home Economics Club 4; Cinean Society 1, 2; Joyce Kilmer 3.

MARY WHITMORE
"Our estimation of Harmon has raised since we have had Mary with us."
Harmon High School; Commercial Club 4.

MIRIAM WHITMORE . . "Mim"
"She's fair, she's kind,
Her like is hard to find."
Sebring, Florida 1; Glee Club 1, 2, 3; Commercial Club 4; Cinean Society 2; Joyce Kilmer 3; Art 4; Gym 4; Play Staff 3; Athletic Assoc. 4.

IRMA WILLEY . . . "Irm"
"And still they gazed, and still their wonder grew—
That one small head could carry all she knew."
Hi-Y 3; Commercial Club 4; Cinean Society 1, 2; Joyce Kilmer 3; Gym 3; Commercial Contest 3; Latin Club 4; Athletic Assoc. 4.

GERALDINE WILLIAMS . . "Fat"
"Everybody's friend, nobody's enemy."
Hi-Y 3; Dramatic Club 3, 4; French Club 4; Fresh-Soph. Lit. 1, 2; Gym 1, 2, 3, 4; Play 3, 4.



COMMENCEMENT
NUMBER

This month has passed
I should be glad
This month has passed
But I am sad
This month has passed
Ah, sad my lot
This month has passed
But I have not.

Wilson R.—"When I dance with you I feel as though I were treading on the clouds."
Mavis B.—"Don't be mistaken. Those are my feet."

Homer S.—"That teacher has no right teaching. She doesn't understand her subject; and she can't explain—"
Plug C.—"Yeah, I know, she gave me a "D" too."

Ed N. (over the phone)—"What time are you expecting me?"
Charlotte B. (icily)—"I'm not expecting you at all."
Ed—"Well, then I'll surprise you."

THE JUNIOR CLASS



BEECH NEFF WARNER ALTEKRUSE

JUNIOR CLASS HISTORY

A Freshman class of nearly two hundred entered the Dixon High School, September 7, 1927. It was very green, but with Robert Redfern as President, Charles Curran as Vice-President, Margaret Leland as Secretary and Treasurer, Avis Cromwell as Student Council Representative, and Miss Heinle as class advisor on the South Side; and Myra Alice Warner as President, Harold Murphy as Vice-President, Mary Hamilton as Secretary-Treasurer, Donald Stephen as Student Council Representative and Miss Richardson as class advisor, on the North Side it did not make as many mistakes as might have been expected. The class had its share of festivities. On the North Side, a picnic was held, and, on the South Side, a masquerade party was given in the Fall. The class has been well represented in athletics. In the summer the class broke up, but it was only a short time until they came together as Sophomores.

A class meeting was held and other officers were selected for the second lap of the journey. On the South Side, Sara Altekruse was selected President; Donald Hilliker, Vice-President; Kenneth Abbot, Secretary-Treasurer; Donald Worley, Student Representative; and Miss Young as class advisor. On the North Side, Donald Stephan was selected President; Allen Taylor, Vice-President; Jessie Weyant, Secretary-Treasurer; Mary Hamilton, Student Council Representative; and Mrs. Lazier as class advisor. Several parties were held which were well attended. Some of the athletes began to come to the fore. Favorable predictions were made for the class, which as Juniors they have tried successfully to fulfill.

On the third lap of the journey, the class was united in the new school. A class meeting was held. Robert Beech was elected President; Elsie Neff, Vice-President; Myra Alice Warner, Secretary-Treasurer; and Sara Altekruse, Student Council Representative. We are now looking forward to the fourth lap of our journey.



JUNIOR GIRLS

Front Row—Esther Shippert, Dorothy Price, Helen Roberts, Frances Rossiter, Elsie Neff, Dorothy Bishop, Pauline Flaningam, Ruth Blackburn, Sara Altekruse, Bernice Cortright, Marian Bieschke.

Second Row—Nadine Padgett, Iona Rinehart, Lucille Plantz, Theresa Wallin, Anna O'Malley, Hattie Zalecki, Mildred Segner, Katherine Whitmore, Katherine Beech, Eleanor Bartholomew, Mary Etta DePuy, Pearl La Fevre.

Third Row—Margaret Moore, Marian Stoner, Stella Smith, Dorothy Smith, Dorothy Woodyatt, Jessie Weyant, Dolores Scott, Beth Beede, Jane Bradford, Avis Cromwell.

Fourth Row—Nina Godt, Dorothy Tourtillott, Cora Taylor, Helen Swartz, Anna Louise Miller.

Fifth Row—Leah Reese, Pauline Witzleb, Grace Louise Crawford, Inez Herbst, Alice Randall, Lenore Reigle, Birdella Smyth, Betty Meppen, Mary Hamilton, Dorothy Groth, Elizabeth Murphy.

Sixth Row—Marian Myers, Thelma Salisbury, Charlotte Swartz, Virginia Nelson, Esther Winders, Eleanor Brown, Jean Murray, Dolores Long, Myra Alice Warner, Jane Buckaloo, Helen Faber.

Top Row—Almina Hann, Erda Glessner, Louise Nixon, Marjorie Hardesty, Jean McGinnis, Ethel Le Van, Marian Buzzard, Ina Beecher.

Absent Members—Evelyn Bryan, Helen Chapman, Norma Haas, Virginia Heaps, Millie Ortgiesen, Lorraine Petit, Marvel Schoenholz.



JUNIOR BOYS

Front Row—Homer Collins, Thomas Guzman, Edward Uebel, Donald Dittmar, Vernon Anderson, Donald Worley, Elwood Rickard, Edward Lawton, Lawrence Slick.

Second Row—David James, Lyle Myers, Harry Herbst, Albert Petit, Carl Plowman, John Bovey, Robert Sheaffer, Oscar Witzleb, Dwight Thompson.

Third Row—Raymond Carey, Raymond Crawford, Charles Carroll, Donald Hilliker, Richard Wilhelm, Donald Stephen, George Wienman, Tryon Rosbrook, Theodore Wallin, Robert Wilhelm.

Fourth Row—Clinton Ortgiesen, John Siefkin, Louis Pitcher, Robert Kennedy, John Purcell, Harold Murphy, John Starks, Clark Van Matre, Donald Shippert, Billy Buchanan.

Fifth Row—Chester Prescott, Robert Redfern, Harold Lange, Charles Curran, Alfred Koon, Harry Lockett, Harry Smyth, Ralph Gigous, Donald Swegle, Frederick Glessner, Millard Shank.

Sixth Row—Paul Crews, Leslie Wadsworth, Arthur Schick, Glen Rosbrook, Lloyd Briesch, Kenneth Abbott, Robert Beech, Albert Carlson.

Top Row—Eugene Lebre, Glen Courtright, Clyde Currens, John Ranken, Lowell Sollis, Lucius Thompson, George Wolford, Robert Stevens.

Absent Members—Harold Chambers, Thomas Hasselberg.



Gimme a Bite



Reposing



Long and Short of it



FRESHIES



Stacy



Looking Pleasant

OH! OH!



Wilson

Mrs. White—"Do you think you are in the library to talk to girls?"

Dean H.—"Sure thing—sit down."

Prof.—"What is a virgin forest Robert?"

Bob L.—"A virgin forest is a place where the hand of man has never set foot."

Professor to Student—"Is this the first time you have been to class?"

Chuck Carroll—"No, sir; I just got a haircut. You remember Carroll, don't you?"

Harry Lockett—"Give me a slick sliced seese chandwich, I mean a slick sliced siezed sandwich, I mean a theesed sich chick—oh, don't give me anything!"

Under the swinging street car strap
The homely maiden stands
And stands and stands and stands
And stands and stands and stands.

THE SOPHOMORE CLASS

SOPHOMORE CLASS HISTORY

In 1928, the last Freshman class of the old building entered High School. As the north and south side were separate, two groups of officers were elected. For the south side, John Dixon was elected President; Elizabeth James, Vice-President; Woody Thompson, Secretary and Treasurer; Enid Segner, Student Council Representative; and Miss Heinle, Class Advisor. For the north side, Dale Murphy was chosen President; Stanley Biggart, Vice-President; Margaret Rogers, Secretary and Treasurer; Helen Deveny, Student Council Representative, and Miss Richardson, Class Advisor.

The social activities of the north side were: a weiner roast at Lowell Park, a Hallowe'en Masquerade Party, and on February 23, a party for the entire school held at Kindergarten Hall. The south side gave two parties, one a Masquerade, and one, with the Sophomores in May. Altogether, our Freshman year was quite successful, and we recall many pleasant memories of it.

The Freshies came back in September as Sophomores. The school was united, and north and south side Sophomores attended the North Dixon High School. The officers elected were: Enid Segner, President; Helen Finley, Vice-President; Margaret Rogers, Secretary and Treasurer and Henry Utley, Student Council Representative. On November, twenty-eighth, our first social event of the year was given at the South Side Gym.

The class has been well represented in athletics and hopes to have many of its members in the hall of fame. We, as a class, and as individuals, are eagerly looking forward to our two remaining years in High School, as these first two have been so very enjoyable.



SOPHOMORE GIRLS

Front Row—Audrey Leetch, Dorothy Penny, Helen Hamill, Kathleen Nagle, Gladys Ortgiesen, Eleanor Pittman, Lois Fellows, Lois Deardorff, Lois Mellot, Enid Segner.

Second Row—Geraldine Graf, Florence Zopf, Evelyn Clatworthy, Hattie Loosli, Rosemary Heeg, Billie Scott, Phyllis Teeter, Avonell Brooks, Jessie Sweitzer.

Third Row—Helen Hyer, Lillian Covert, Virginia Carroll, Maxine Hawkins, Bernice Kime, Dorothy Kehr, Alice Brink, Agatha Tosney, Marian Swartz, Marian Ringler.

Fourth Row—Kathleen Dawson, Lois Covert, Elizabeth Siefkin, Geraldine Curran, Helen Anderson, Marietta Warner, La Verne Atkinson, Wanda Langhoff, Mary Jane Preston, Dolores Knowles, Reta Jean Kiethly, Dorothy Wachtel, Dorothy Kanupp.

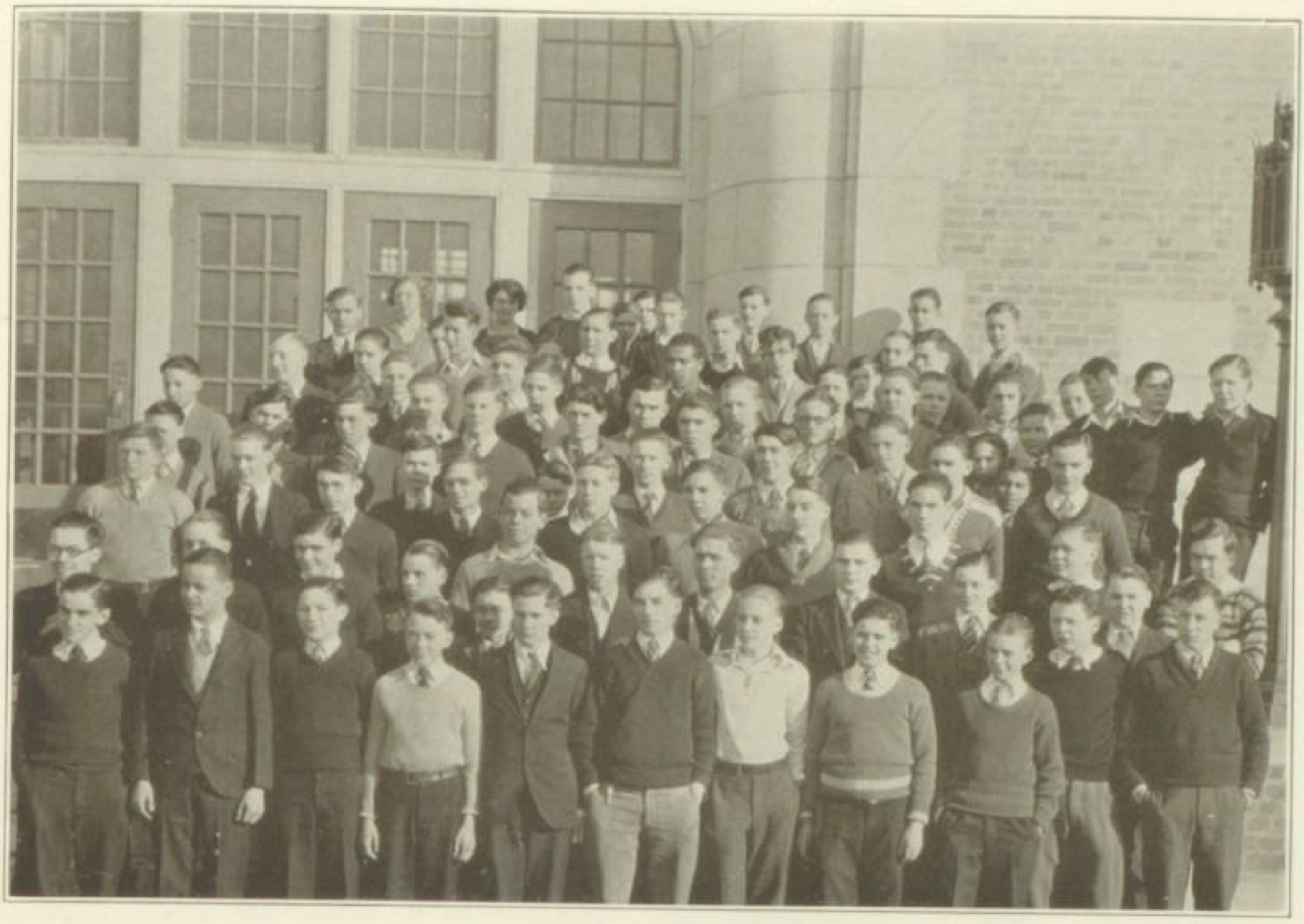
Fifth Row—Rosemary Duffy, Yvonne Henry, Elizabeth James, Mary Loan, Helen Carson, Virginia Hopps, Jane Earll, Vera Janssen, Helen Hansen, Isabella Bergonz, Roberta Ransom, Gwen Campbell, Elizabeth Keul, Dorothy Schmidt, Evelyn Kriem, Dorothy Sproul, Margaret Rogers, Dorothy Strock, Dorothy Hoffman, Nora Severly.

Sixth Row—Lucille Schafer, Lois Stacey, Helen Finley, Pansy Jacobs, Katherine Fane, Opal Reede, La Nora Sweitzer, Gilda Bevilacqua, Verda Padgett.

Seventh Row—Margarite Mondlock, Georgia Somers, Flavel Spangler, Jamesie Stewart, Margaret Melin, Mabel McKay, Agnes Smith, Dorothy Helfrick, Alice Seiling, Helen Travis.

Top Row—Della Eddy, Vera Annevy, Lucille Thompson, Iva Rinehart, Evelyn Simpson, Amelia Siakel, Miss Eneroth, Miss Wright.

Absent Members—Helen Deveny, Eleanor Pittman, Margaret Strock, Marian Duffy, Dorothy Gaul.



SOPHOMORE BOYS

Front Row—David Talty, Willard Thompson, James Bales, Murrie Grove, Edward McNamara, Merwin Gale, Donald Ortgiesen, Jack Habecker, Richard Huff, Nelson Lambert, James Kline.
Second Row—Jay Atkins, Martin Tayman, Lester Sharp, Rae King, Lyle Stanley, Harold Higby, Raymond Lair, Robert Gehant, John Mitchell, Windell Glessner.
Third Row—Floyd Share, Maurice Wilson, Raymond Ruppert, Donald McCartney, Kenneth Haas, Lawrence Leydig, George Kanupp, Dale Murphy, Eugene Callahan.
Fourth Row—John Dale, Lowell Smith, John Dowd, Merritt Bellows, Kenneth Grobe, Richard Newcomb, John Lund, Joseph Grygiel.
Fifth Row—Paul Grimes, John Bergonz, Lester Pitcher, John Zmudka, Harold Stewart, Charles Haenitsch, Orville Poisel, Sidney Heagy, James Wolf, Kenneth Nettz, Leland Ogan, Henry Lowry, Ray Spotts.
Sixth Row—Paul Clouse, James Harms, Austin Smith, Ivan Bovey, Ivan Swegle, Homer Schildberg, Ray Daniels, Stanley Biggert, Kenneth Wiedman, Elmie Tate, Clifford Jacobs, Edmund Brooks, Robert Berchon, Athy Compton, Cletus Dimplwolf, Orville Dodd, Alexander Buchanan, Louis Berie.
Seventh Row—Mr. Sharp, Herbert Walker, David Craig, Randall Wullbrandt, Paul Peterson, Edward Flanigan, John Dixon, Harry Wade, Howard Crews, Henry Utley.
Top Row—Mrs. White, Mrs. Lazier, John Reynolds, Ronald Baker, Paul Spangler, Donald Whitebread, Robert Fulmer.
Absent Members—Orville Bradley, Wilbur Curran, Lloyd Moore, Will Purcell, Wilbur Spielman, Robert Sterling.



LOVE ME?



KIDS AGAIN



PROMISING SOPHS.



Looking Pleasant



1930 PYRAMID

Murrie—"Say, dad, remember the story you told me about when you flunked Math?"
Mr. G.—"Yes."
Murrie—"Well, I was just thinking how true it is that history repeats itself."

AN EXAMINATION

Questions to the right of me
Questions to the left of me
Questions in front of me
  Written and thundered
Stormed out with "why" and "tell"
Badly I wrote and well.
But into the jaws of death
  Rode my one hundred.

Dr. Lazier—"Will you take gas?"
Harriet U.—"Yes, and you better give me a quart of oil too."

Gene L.—"Generally speaking the girls are—"
Tom C.—"Yes, they are."
Gene L.—"Are what?"
Tom C.—"Generally speaking."

THE FRESHMAN CLASS

THE HISTORY OF THE FRESHMAN CLASS

We, the Class of '33 were shown through the South Side High School, September 3, 1929. Much confusion was caused by having the students from both sides of the river attending the one school. This was also a pleasure because we were all together instead of a divided school as in past years.

We held a class meeting and elected the following as our leaders:

FRANCIS KENNEDY . . . . *President*
JOHN CRABTREE . . . . *Vice-President*
PEARL NEFF . . . . . *Secretary-Treasurer*
PAULINE CONRAD . . . . . . *Student Council*

On November 1, 1929 we held a masquerade Hallowe'en Party at the South Side School. Through the kind cooperation of the Freshman class advisors: Miss Conley, Miss Kinsella, Miss Heinle, Miss Richardson, and Mr. Austin, Mr. Lindell, Mr. Weiss, and the students, the party proved a very great success. Dancing was the chief feature of the evening. Prizes were awarded to Francis Kennedy and Louise Bally for prettiest costumes and to Elton Williams and Jean Emmert for the most unique costumes.

The Freshman boys played a conspicuous part in the Athletics of this season. Great attendance of Freshmen at the games showed their appreciation of sportsmanship.

We entered the new High School following the Thanksgiving vacation, and were again led through corridors, lonely but beautiful.

We are now looking forward to happiness and success for our coming years of high school life.



FRESHMAN GIRLS

Front Row—Shirley Gardner, Virginia Wheeler, Dorothy Raffenberger, Isabelle Zopf, Mildred Seiling, Helen Krug, Helen Odenthal, Martha Miller, Marie Moore, Grace Ortgiesen, Pauline Conrad, Pearl Neff.

Second Row—Emelia Nicholosi, Helen Lough, Maxine Kitson, Merna Hardesty, Elizabeth Ford, Alice Myers, Phyllis Fulfs, Muriel Kew, Eleanor Ketchin, Dorothy Bridges, Marvel Minnihan, Wilhemina Minnihen.

Third Row—Verna Hubbel, Pauline Pierce, Dorothy Hoffman, Ethel McWethy, Dolly Moore, Mildred Murphy, Lucille Haenitsch, Melda Bohnstiel, Gail George.

Fourth Row—Fern Grimes, Neva Richwine, Margaret Janssen, Carol Christianson, Louise Bally, Eileen Kline, Phyllis Carson, Doris Beech, Mildred Hartman, Jeanne Emmert, Ann Davies, Elizabeth Brant, Kathleen Feely.

Fifth Row—Doris Smith, Katherine Witzleb, Gladys Hoff, Helen Gehant, Dorothy Beard, Lois Howe, Marjorie Siple, Lois Weitzel, Kathleen Cotter, Nona Barger, Maxine Garver, Sybil Howard.

Sixth Row—Mildred Eicholtz, Eunice Poisel, Marie Null, Lulu Koon, Agnes Kruger, Josephine Bevilacqua, Irene Simpson, Iola Kennedy, Marie Hutton, Eleanor Stahl, Helen Richards, Leota Howe, Gladys Atkinson, Ruth Garver, Helen Drew, Josephine Kennedy, Helen Gallagher, Irma Quayle.

Top Row—Helen Bartholomew, Mary Harden, Alice Smielling, Helen Rorer, Elsie Spangler, Velma Weidman, Lolita Weiser, Virginia Schumaker, Gladys Warner, Marjorie Spielman, Arlene Reis, Betty Zarger, Gracia Sennef, Ina Rees, Phyllis Schrieber, Elnora Bayer, Dorabelle McCardle, Mildred Barkley, Dorothy Baker.

Absent Members—Ferne Gilmore, Dorothy Girndt, Beverly Huggins, Bernice Madden, Lela Misner, Mary Rosbrook, Elizabeth Siefkin.



FRESHMAN BOYS

Front Row—Herbert Cooper, Ralph Cox, William Wedlake, Robert Grow, Clyde Taylor, John Scriven, Ned Whitebread, Duane Kidd, Clifford Janssen, Francis Loomis, Melvin Froulss, Kenneth Cole, Donald Lepley.

Second Row—John White, Joseph Bieschke, Harold Paterson, Warren Stout, Ray Kline, Howard Quick, Albert Spiller, Donald Rossiter, John Fane, William Kruger, Albert Whitmore, Robert Klosterman, Joseph Fassler.

Third Row—Enos Kiethly, Nolan Gribble, Goble Wadsworth, John Fishback, Robert Hammerstrom, Clive Moline, Elwin Helfrick, Richard Redfern, William Smith, Floyd Keller, Lowell Whitebread, William Krug.

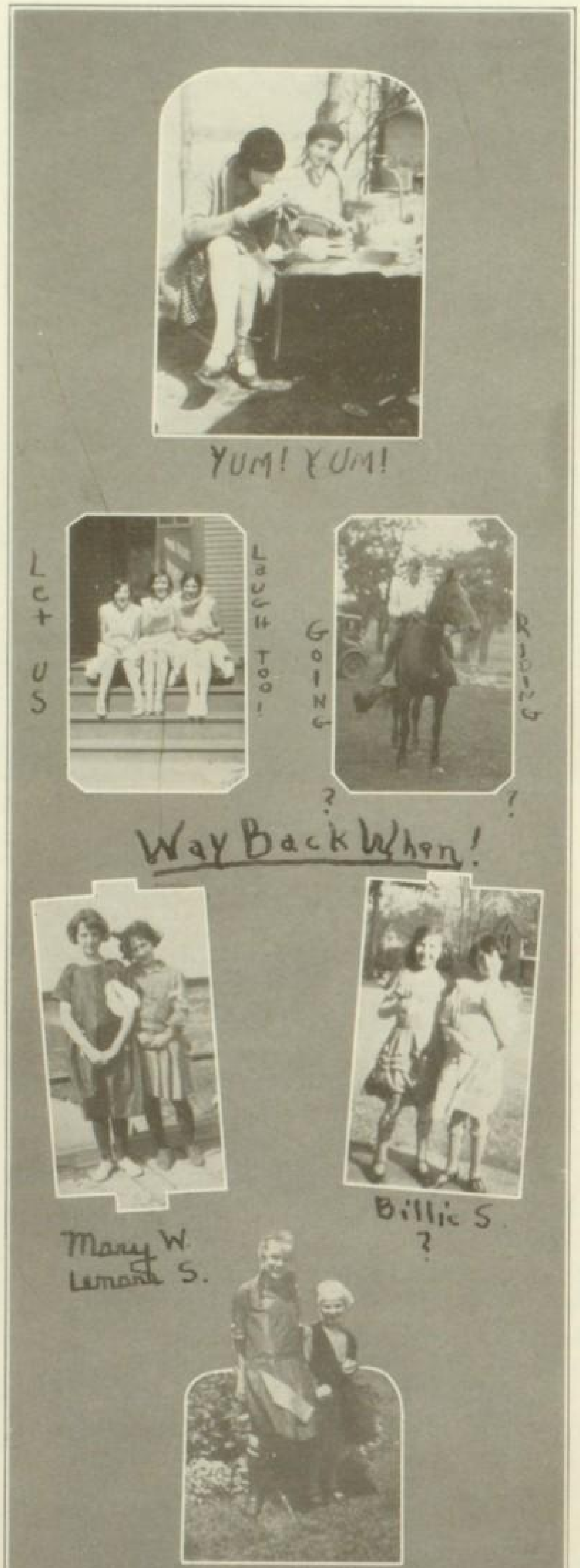
Fourth Row—Albert Risley, Kenneth Nichlans, Le Roy Cook, Vance Nettz, Wilbur Harms, Willie Barthelmes, James O'Malley, Wilson Ortgiesen, Byron Wiedman, Clinton Woodyatt, Graydon Moll, Albert Fry.

Fifth Row—Edward Sorbie, Wilmer Gerdes, Fred Stanley, Albert Williams, Elton Williams, Melvin Fiscel, Floyd Ford, Robert Gardner.

Sixth Row—Lyle Fordham, Curtis Strong, Earl Prentice, Charles Randall, Richard O'Hare, George Tyler, Edward Trotter, Glen Mentsch, Elwood McReynolds, Donald Lerdall, Kenneth Newman, Robert Leydig, Francis Kennedy, Russell Kidd.

Top Row—Glen Clark, John Carey, Lyle Drew, Kenneth Barnhart, Wilson Crawford, Howard Brown, Edward Bauer, Joe Beech, Henry Burdge, Paul Blass, Bob Eno.

Absent Members—Walter Becker, Donald Bush, John Crabtree, Lee Doan, Eugene McMillion, Bradley Moll.



You can always tell the English,
You can always tell the Dutch,
You can always tell a "freshie",
But you cannot tell him much.

Freshman—"Should a person be punished for something he hasn't done?"
Miss Burnham—"Of course not."
Freshman—"Well, I haven't done my algebra."

Frosh—"Mr. Frazer, I can't go to class today."
Mr. Frazer—"Why?"
Frosh—"I don't feel well."
Mr. Frazer—"Where don't you feel well?"
Frosh—"In class."

Dan K.—"Will you kindly get off my feet?"
Frosh—"I'll try, sir. Is it much of a walk?"

Mr. Selander—"Who can tell me who Shylock was?"
Freshman (in a draught)—"Achoo!"
Mr. Selander—"Correct."

Miss R. (in Mod. Hist.)—"Russell, can you tell me anything about the age of Elizabeth?"
Russell Kidd—"Oh, she'll be fifteen next month."


ACTIVITIES
A. Dolly



SEGNER CONRAD ALTEKRUSE UTLEY BEECH BROOKS KENNEDY KAUFMAN

THE STUDENT COUNCIL

The members of the Student Council consist of the President and one representative elected from each class. At the first meeting the following officers were elected:

DAN KAUFMAN	*President*
SARA ALTEKRUSE	*Vice-President*
ROBERT BEECH	*Secretary*
CHARLOTTE BROOKS	*Treasurer*

The Student Council has discussed various school problems, the most important being the Sportsmanship Code which was framed with the assistance of the Home Room groups and adapted by the school as a standard for Dixon's Sportsmanship. The aim of the Student Council is to develop school spirit and closer cooperation with the teachers.



HOME ECONOMICS CLUB

OFFICERS

LILLIAN SCHICK	*President*
INA BEECHER	*Vice-President*
EDNA SWEITZER	*Secretary-Treasurer*
LUCIA MCWETHY	*Sergeant-at-Arms*
MISS WHITE, MISS COTTA	*Advisors*

The Home Economics Club is a member of the Illinois State Organization, and one of the most active organizations in the school. It was founded by the Home Economics students in 1923, and since then has made rapid progress. The purpose of the club is to arouse interest in Home Management.

Due to the fact that the classes were separated by the North and South Side Schools, the Home Economics Club was not organized until January 10, 1930.

The Dixon Home Ecker's spent a pleasant hour Wednesday afternoon, January 15, at the expense of the new members who were being initiated into the club.

The usual Christmas Party was omitted this year because of the late organization of the department, but everyone is looking forward to the picnic to be held at the close of school, an occasion which is enjoyed by all.



COMMERCIAL CLUB

The Commercial Club is a new organization for all students in commercial subjects. In the fall a Board composed of students from the commercial classes met and drew up a constitution for the club.

Officers are elected twice each year and at the first meeting the following were chosen for the first semester:

Marion Schmidt	*President*
Lowell Sollis	*Vice-President*
Fay Monahan	*Secretary*
Mary Clark	*Treasurer*

The second semester officers are:

Joyce Warner	*President*
Lowell Sollis	*Vice-President*
Mary Clark	*Secretary*
Hazel Wasmund	*Treasurer*

Meetings are held every third Tuesday of each month and after the business meeting a very interesting program is presented. Usually there is a speaker present and the club has had the opportunity of hearing some very interesting and helpful talks so far this year.

The club has accomplished a great deal in the short time they have been organized. They have published a school paper "The Purple and White Banner" which has met with great success. With funds raised from the paper and from selling candy and magazines they will sponsor several teams in typing and shorthand contests. The club has also given two beautiful pictures to the school to be hung in the commercial department.



ORCHESTRA

In 1929-30 the Orchestra started its fifth year under the able supervision of Miss Lawson. At first only a few of the old members reported at practise but from time to time new instruments and their owners found their way to the Assembly Room at 8:00 o'clock on Tuesday and Thursday mornings until there were almost twenty-five members. The Orchestra received some new, much-needed music stands in October. In December it moved with the rest of the school into its new quarters, namely the Music Room.

The Orchestra played the school songs at both the evening pep meetings and at the dedication of the New High School. On November 22, in honor of Saint Cecelia's Day, the Orchestra played several selections for General Assembly. Again on February 28 it played for General Assembly.

We cannot say whether it is the new Music Room which provides inspiration, or the fact that the Orchestra practises regularly twice a week instead of once as it formerly did, that has caused the great improvement in this Musical organization; but we know that if it continues to improve as it has, the Dixon High School can justly feel proud of its orchestra.



ANNUAL STAFF

The Senior Class held a meeting in the fall for the purpose of electing an executive staff to supervise the production of the 1930 Dixonian. The following were elected:

Winston Smith	*Editor-in-Chief*
Dan Kaufman	*Business Manager*
Robert Lesage	*Assistant Manager*
Lillian Schick, Agnes Bally, Viola Vaage	*Art*
Mary Kennedy	*Society*
Joyce Warner	*Calendar*
Arthur Teeter	*Athletics*
Helen Miller, Evelyn Neff	*Typists*
Dorothy Schrock, Dorothy Book	*Typists*
Rexine Hudson	*Organizations and Dramatics*
Merna Suter	*Classes*
Mary Clark	*Snaps*
Edward Finefield	*Jokes*



FRENCH CLUB

"Le Circle Francais" was organized this fall by the students of the French II class, with Mrs. Lazier and Miss Conley as advisors. Merna Suter was elected chairman of the entertainment committee. Meetings are held once in two weeks, every alternate one being at the homes of the various members.

Programs of short talks, plays, historical sketches, songs, and French games are presented by the students. An effort is made to speak French as much as possible.

The first meeting was held at the home of Merna Suter on the evening of November twelfth. Each member answered roll call with a French proverb. A report was given by Joyce Warner on French manners, and it was followed by one on French anniversaries by Marian Schmidt. French games were played and attractive refreshments were served.

The aim of this club is to promote the use of the French language, to develop interest in, and to obtain a new view of France and her people.



DRAMATIC CLUB

With the union of the two schools plenty of material appeared for membership in the club. After tryouts a rather select group of fifty juniors and seniors were left to make up the club. The purpose of the organization is to develop among its members poise and self control when appearing in public. The club elected the following officers for the year 1929-30:

ROBERT LESAGE	*President*
MERNA SUTER	*Secretary*
DAN KAUFMAN	*Treasurer*
B. J. FRAZER	*Faculty Advisor*

At the meetings in the new public speaking room the following plays were given, "Where But In America", "Playing With Fire", "The Forfeit", and "Enter the Hero". The meetings were open to the public and many outsiders took advantage of the fact.

"Where But In America" was also presented before the Parent Teachers Association at their March meeting.



THE BOYS' GLEE CLUB

The Boys' Glee Club is made up of about forty boys. Membership in the Club is a real honor this year, as individual eligibility tests for entrance in tone quality, vocal range, and reading, were given at the beginning of the year. Consequently, only the best talent was admitted. The Glee Club meets every Monday and Wednesday morning before school for practice. Strict attendance is maintained and good cooperation is shown between the boys and their director. These facts help to account for the progress and outstanding success of the club this year.

The Boys' Glee Club sang at several "pep meetings" and general assemblies in the old school, and also at the Dedication of the New School, and for the first general assembly in the new building. The Boys' and Girls' Glee Clubs cooperated in giving an operetta "The Bells of Capistrano," in March.

The able accompanist for the Boys' Glee Club was Jane Bradford. Much good talent will leave when the Seniors are graduated but many promising voices are developing among the lower classmen to take their places. Too much praise can not be given to the able and efficient leadership of the director, Miss Marion Lawson.



THE GIRLS' GLEE CLUB

For the first time in several years the Glee Club has worked as one complete unit under the capable direction of Miss Lawson. The accompanists were Jane Bradford and Sara Altekruse.

Excellent progress was made and the Glee Club or representatives of it have appeared before the public at various times. The first appearance being at the dedicatorial services of our new high school on December the thirteenth. Then the Junior representatives made a very splendid showing at one of the Parent Teacher's Meetings.

The combined Glee Clubs gave an operetta entitled, "The Bells of Capistrano," on March twenty-first and twenty-second, which gave an excellent representation of both the director's and the student's work.



DIXON CHAPTER OF FUTURE FARMER'S OF AMERICA

The Future Farmer Organization of the Dixon High School Agriculture Department was organized during the past year. This organization consists of farm boys, studying vocational agriculture in high school. There is a local chapter, a state organization and a national organization with officers and an adviser for each. The officers for the local chapter are:

Robert Sheaffer	*President*	Lloyd Breisch	*Reporter*
Arthur Schick	*Vice-President*	Edward Lawton	*Program Chairman*
Merrit Bellows	*Secretary-Treasurer*	J. N. Weiss	*Adviser*

The purpose of this organization is to promote new interest in vocational agriculture and farm life. At the beginning of each year the activities are planned for that year. Some of the plans of this local chapter are: To start a 4H baby-beef club; to sponser a Fall Festival each year; to hold an annual Father and Son's Banquet; to hold regular monthly meetings; to make a prosperous survey of each student's home farm; to test seed corn for farmer's at a reasonable cost.

In this organization each member has a chance to work up and to receive honorary mention in the state and also in the national organization. Three degree's are available to members of this club: namely, the Green Hand degree, Future Farmer degree, and the American Farmer degree. The American Farmer degree is the hardest to obtain. Two students from each state are chosen each year. D. H. S. has been fortunate to have one member obtain this degree. This was Elmer Williams, who is now a student at the University of Illinois.

The national organization is sponsoring a national oratorical contest which will be held at Kansas City, Missouri each year. A champion from each state will be selected to enter into this contest.



SCHICK WEISS LAWTON ROSBROOK BREISCH

CHAMPIONSHIP AG TEAM

On May 10, 1929, the Agriculture Livestock Judging Teams journeyed to Byron, Illinois to participate in the annual sectional judging contest. The team ranked fifth in the judging of fat stock. The same team, Arthur Schick, Tryon Rosbrook, and Edward Lawton represented Dixon at the State contest at Champaign in June. In this contest the team placed first, winning a championship banner and the right to represent Illinois at the National contest at Kansas City, Missouri, to be held November 18, 1929. As an individual, Arthur Schick placed seventh in the State contest. After winning this State Fat Stock Championship, it gave Dixon the right to enter a fat stock team and also a meat judging team at the National contest.

On November 18th, 1929 these teams judged at Kansas City, Missouri. The fat stock team placed second in judging of horses. As an individual Edward Lawton placed third in this division. Tryon Rosbrook placed fourth in beef cattle and tenth in sheep.

The meat judging team was composed of Tryon Rosbrook, Lloyd Breisch, and Arthur Schick. This team proved to be the best in the United States competing against twenty other states. Tryon Rosbrook was the highest individual of the contest, Lloyd Breisch was second highest and Arthur Schick fifth.

A week later this championship meat judging team again represented Illinois, this time at an international contest held in Chicago. The team repeated with another championship. Lloyd Breisch was the highest individual of the contest winning the large loving cup. Tryon Rosbrook was fourth high individual and Arthur Schick again was fifth.



THE SOPHOMORE LITERARY SOCIETY

The Sophomore Literary Society held its first meeting November 26, 1929. At that time the following officers were elected to serve for the rest of the year:

Helen Deveny	*President*
Phyllis Teeter	*Vice-President*
Geraldine Curran	*Secretary*

A Program Committee was appointed to plan the meetings which were held every fourth Tuesday. The purpose of this club is to encourage the appreciation of literature and the ability of its members along this line. The faculty advisors are: Miss Heinle and Miss Wright.

DEBATE TEAM

The year of 1929-30 offered a new activity to many students, debate and public speaking. At the beginning of the year Mr. Selander began a class in public speaking with the aim of teaching the fundamentals of public speaking, and delivery. This class continued throughout the fall term, then early in the winter debating, the real objective of the work, was begun.

A meeting was held by all the schools of our new conference. At this time the subject of debate was chosen. It was agreed to debate upon "Resolved that the expansion of the Chain system is detrimental to the best interests of the American people." A schedule was also drafted at this time, it is as follows:

Mar. 18—Dixon vs. Rochelle
Mar. 24—Dixon vs. DeKalb
Mar. 27—Dixon vs. Belvidere

Shortly after Christmas vacation intensive work was begun by a large squad, picked from the public speaking class. From this squad the following teams were chosen:

Negative	*Affirmative*
Wilson Walker	Robert Redfern
Mary Hamilton	Myra Alice Warner
Charles Carroll	Rexine Hudson
Marion Sullivan	Eleanor Bartholmew
Winston Smith	Robert Lesage

A preliminary debate was held between the two Dixon teams before the Toastmasters Club on Feb. 20. At this time the Negative proved superior to the affirmative, winning 28 to 14. Another preliminary debate was also held with Polo. The negative team going to Polo, and the affirmative debating Polo's negative team at Dixon. Both of our teams won their debates.

The debate with Rochelle resulted in a defeat for both Dixon teams but in both cases the debates were very close and served to urge them on to better success in the future.

VADE MECUM LATIN CLUB

In organizing a Latin Club we are following the example of all the high schools and colleges throughout the country. The name of our club which means "go with me" suggests the social as well as the cultural aims of the club which was reorganized by students of the second and third Latin classes to stimulate interest in Latin, to present the enjoyable side as well as the daily grind, and to introduce the material covered in the class room. This may pertain to Roman History or to the public and private life of the Roman people. It may also show our dependence upon the past and things Roman in customs, holidays, and ceremonies that have come down to us and especially in the language. The following papers already given will be illustrative: The Roman Forum by Thelma Salisbury, Roman Men of Business by Winston Smith, Latin Words and their Ways by Nina Smeily, and Roman Government by Jean Murray. Stereoptican views on the city and art of Rome were furnished through the courtesy of Mr. Austin of the Sterling High School. For actual work in the Latin language opportunities are offered as shown by the transcription of the pledge to the flag by Mary Hamilton. This is given at the beginning of the meetings.

In a lighter vein were riddles in English with Latin answers by David Craig. Games also are arranged for each meeting by groups of students, and other and ancient and modern songs are sung.

Projects for the future include pageants and short plays, everything that will help to prove that beyond the ablative absolute lies a living rather than a dead Latin!

The officers for the club are:

MYRA ALICE WARNER	*President*
RANDALL WULLBRANDT	*Secretary*
MISS CONLEY, MRS. LAZIER	*Advisers*

THE ART CLASS

This year, with the two schools combined, the Art Class has been bigger and more successful than it has been in previous years. Because of the larger class, it was necessary that they meet two nights after school, every other week.

The new studio has inspired the work to a great extent. The show cases already are quite well filled. By another year the department hopes to have the show boards in the third corridors filled with interesting work.

The work has been carried on this year under the valuable instructions of Miss Guernsey.

One of the advantages of the class is that any student has the privilege to carry on any kind of work that they are especially interested in. This year, during the first semester most of the students produced some very interesting compositions in silk in the process of tie and dye.

The second semester was spent in working with leather. As a result of this many attractive purses and leather cases were made. Many of the students designed patterns for their leather work. Miss Guernsey has presented some very helpful suggestions in designing.

The school bought a magazine for the Art Class which helps very much in working with colors and designs.

The Art Class has been growing in number and talent for the last few years and there are favorable signs for much to be expected in the future.

CALENDAR

ANCIENT HISTORY

SEPTEMBER

3—First day of school. Fresh, Juniors, Seniors at South side. Sophs at the North. "We want back seats."
4—Lockers assigned—more fun with combinations! Rearrangment of seats.
5—Football practice.
7—End of a perfect week(?)
10—Senior class meeting and election of class officers.
19—Plaster falls at the North side and nearly kills some of the innocent little Sophs.
21—First pep meeting of year. Rexine and Harriet show assembly how to sing.
27—The two "Eddies" pep up school at big pep meeting.
28—First game. Dixon with Amboy. No score.

OCTOBER

1—Annual staff elected. Some people ought to be chloroformed when young.
5—Dixon beats Rock Falls 21 to 0. Everyone holds their breath when Teeter makes a 70 yard run to a touchdown.
8—"Lindy" feels especially good natured and announces baseball score.
9—Commercial classes given an illustrated lecture in a steam heated gym. God loves a cheerful liar.
10—Group of boys entertain general assembly with songs and yells.
12—We beat DeKalb 7-0. Were their men fat? Oh no!
15—Teachers Institute—good thing we get a "break" once in a while.
17—Largest pep meeting of season. Snake dance and everything.
18—Rochelle beats Dixon 22-0 with ineligible man playing and as a result had to forfeit the game.
Junior-Senior party. Prize fight, chorus singing, and the marathon dancers. Best party ever thrown in Dixon.
25—Dixon-Sterling game broadcasted in general assembly.
26—Dixon vs. Sterling 0-0. Second team game 6-6.
31—Hallowe'en!!! The less said the better.

NOVEMBER

1—"Ag" club receives awards in general assembly.
2—Savanna beats Dixon 7-0. Some brown-eyed Romeo gives H. Utley a black cigar.
8—Soph. party. Keen time! Only we are so bashful.
9—We beat Belvidere 13 to 7.
11—Armistice Day. American Legion puts on short ceremony before school.
12—French Club meeting at Merna Suter's. Everyone had to speak French. No wonder everyone was silent.
19—Commercial Club meeting. Miriam Whitmore portrays the correct way of applying for a position, only she didn't get hers.
20—No gym, Miss Peterson has appendicitis.
23—We beat Oregon 39-0. Field covered with snow.
26—Purple and White Banner published. Everyone gets their dime's worth.
27—Pep meeting and a new kind of snake dance.
28—Turkey Day. Dixon vs. Sterling, 0-0.

MEDIEVAL HISTORY

DECEMBER

6—Everyone moving! Mrs. White wonders if the skeleton ought to dress for the trip.
9—First day in the new school. Why do we all act like Freshmen? Fire drill.
11—Explosion in chemistry laboratory. Merna wonders where Ken is.
12—Members of sportsmanship committee elected. Senior pictures.
13—DEDICATION. Public inspection.
14—We beat Amboy 18-7 in first basketball game of season.
16—First general assembly in new gym.
17—Tryouts for senior play. Commercial club has Xmas meeting.
19—Senior Class meeting. Sun shines for first time in thirteen days.
20—General Assembly. Dixon vs. Rock Falls. They win with a score of 19-11.
21—Only two more shopping days till Xmas. Vacation till Jan. 6.
31—New Year's resolutions made.

JANUARY

1—New Year's headache. Resolutions broken.
3—Dixon beats Amboy with score of 18-7.
6—School again. Everyone is wearing Xmas presents.
7—Faces abundant in Geometry, but no heads.
8—Commercial club visits offices of I. N. U.
9—Everyone feeling funny. Wonder why?
10—DeKalb defeats our 5 with a score of 7-4.
15—EXAMS. "Really, teacher, I deserve an exemption."
17—Belvidere beats us 16-9. Superiority and experience only drawbacks.
20—Commercial club meeting. Platform in music room given first dancing lesson.
24—Dixon team goes to Sterling to be beaten by a score of 12-9.
28—Dramatic Club meeting. Play "Where But In America" given.
31—Teall Messer presents school with his interpretation of Saint John. Dean Hey plays "Through", "Can't We Be Friends", and "Can't You Understand" Who is the lucky girl? Rochelle beats our boys with a score of 16-9.

FEBRUARY

2—Quartette from Eureka College sings for Gen. Assembly. Zing, Zang, Zung!
7—Big pep meeting which is very successful in that we Beat DeKalb 15-13.
8—Football banquet. Boys given deserved letters. Eddie Nagle, toastmaster.
10—Miss Steiner tells Seniors of Grinnell College.
11—For some unknown reason everyone is late this morning.
12—Lincoln's birthday observed by presentation of a bronze tablet by the W. R. C. Chemistry class makes rotten eggs—Whew!!????
13—Fire gong rings! Is it or isn't it a fire? False alarm.
14—Awards given "Ag" Club in Gen. Assembly. A trumpet solo by Arthur Teeter and a sketch from "The White Headed Boy" given by the cast. Belvidere defeats Dixon 23-8 on their floor.
15—Last night of Senior play. Goes over big.
17—Senior class meeting. Sides chosen for annual sales.
18—Commercial Club meeting. First fly of season sits on Don Ditmars nose. Everyone excited about annual contest. "Have you signed yet?"
19—Visiting Day. The "Mamas" come to see their kids perform.
21—General Assembly. A picture of Frances Willard was presented to the school by the W. C. T. U. A chaldean shepard, George Elias, related some very interesting incidents from his life. Yells were led by cheer leaders. We beat Sterling 16 to 8 on our own floor.
28—Big Pep meeting. Daughter's of the Union gave the school a picture of Abraham Lincoln. Rochelle defeats our men with a score of 29 to 5.

MODERN HISTORY

MARCH

1—Lion and Lamb. Both arrive at once. The former being Rock Falls in disguise. Defeat the Dixon five by score of 16-13 in a very hard fought game.
4—Dixon wins a debate with Polo on the subject of chain stores.
5—Pep meeting for those having tournament tickets.
6—Half day school. Rock Falls defeats us 15-5 thereby automatically eliminating Dixon from the tournament. Dixon fans yell for other teams.
7—Thursday afternoon classes Friday morning. More tournament.
8—Rock Falls wins tournament. Ohio presented the Sportsmanship cup. Mr. Austin proves to be a crack shot in bringing down a blackbird.
11—"Ag" Club meeting in the Music room. Purple and White Banner published.
12—Big fight. Ray Ruppert and Nelson Lambert don the gloves and go to it. Rev. Marshall tells the English III classes about Scotland.
13—Senior class meeting. Not very important but it passed the time.
14—Meeting for Hi Tri in music room.
17—Saint Patricks Day. Mother Machree sung 6,742,335 times over radio.
18—Rochelle debates with Dixon. Commercial Club meeting.
21-22—Operetta, "Bells of Capistrano". We discover that we have some future opera stars in our midst.
24—Dixon debates DeKalb. Affirmative loses at DeKalb, negative wins at Dixon.
25—Sophomore Literary Society meeting.
26—Spring Fever—Everyone feels a bit sentimental.
27—Dixon debates Belvidere. Our negative wins there, but our affirmative loses at home.
28—"Ag" Club Father and Sons Banquet. Annual Contest dinner-dance.
29-April 6—SPRING VACATION. Everyone makes the most of it.

APRIL

8—"Ag" Club meeting.
9—Home Ec Club meeting in the Music room.
12—Spring housecleaning. We work overtime and mother can't understand it.
15—Commercial Club meeting.
20—Easter Rabbit brings us pretty eggs.
25—Conference Declamation contest at DeKalb. Conference extempore speaking contest at Dixon. Dramatic Club play.
26—Commercial contest (district).
29—Conference Oratorical Contest at Belvidere.

MAY

3—Cheer up! We're on the last lap.
4—Spring garden planted.
5—Neighbors chickens arrive on scene.
6—Chicken dinner.
10—Commercial contest (sectional).
13—"Ag" Club meeting.
14—Home Ec Club meeting.
20—Commercial Club meeting.
28—Senior Exams. Our brains cease to function.
29—More darling exams!!
30—Memorial Day—Vacation, Whee!!

JUNE

1—Baccalaureate.
2—Some wag thinks he is original when he says "What is so rare as a day in June."
5—Junior-Senior Banquet.
6—Commencement—Annual bumper crop of grads.
SCHOOL OUT. THREE MONTHS VACATION.







DRAMA

"THE WHITEHEADED BOY"

The Senior class presented a very delightful evening of entertainment in their annual play. The production "The Whiteheaded Boy" was displayed February 15 and 16, and much praise goes to Mr. Frazer, through whose tireless efforts the success of the play was made possible. The performance was of an entirely new type, dealing with the troubles and worries of an Irish family. If the productions keep on every year developing as they have in the past, extraordinary plays can be predicted for the future.

The cast as they appear:

Mrs. Geoghagon	Dorothy Hollingsworth
Her children:	
George	Edward Finefield
Peter	Dan Kaufman
Kate	Leona Ortt
Jane	Merna Suter
Baby	Mary Kennedy
Denis	Wilson Reilley
Donough Brosonon, Engaged to Jane	Robert Lesage
John Duffy	Winston Smith
Delia	Rexine Hudson
Hannah, A Servant	Geraldine Williams
Aunt Ellen	Harriette Utley

PRODUCTION STAFF

Business Manager	Dean Ball
Stage Manager	Everett Ferguson
Property Manager	August Julian
Electrician	George Brunnet
Assistant Director	Joyce Warner
Director	B. J. Frazer

The scene of action is in Mrs. Geoghagon's modest living-dining room (she called it a parlor).

Such delightful, whimiscal, inconsistent Irish folk they are, that you love them when you feel like scolding them.



"THE BELLS OF CAPISTRANO"

The Boys' and Girls' Glee Club presented a delightful operetta, "The Bells of Capistrano" on March 21 and 22 respectively. A capacity audience witnessed the annual affair. The director, Miss Lawson is deserving of much credit for the success of the operetta, and for the tireless effort she put forth to make it the iota of perfection. The chorus and accompaniment contributed a great deal towards the success and beauty to the operetta. The cast follows:

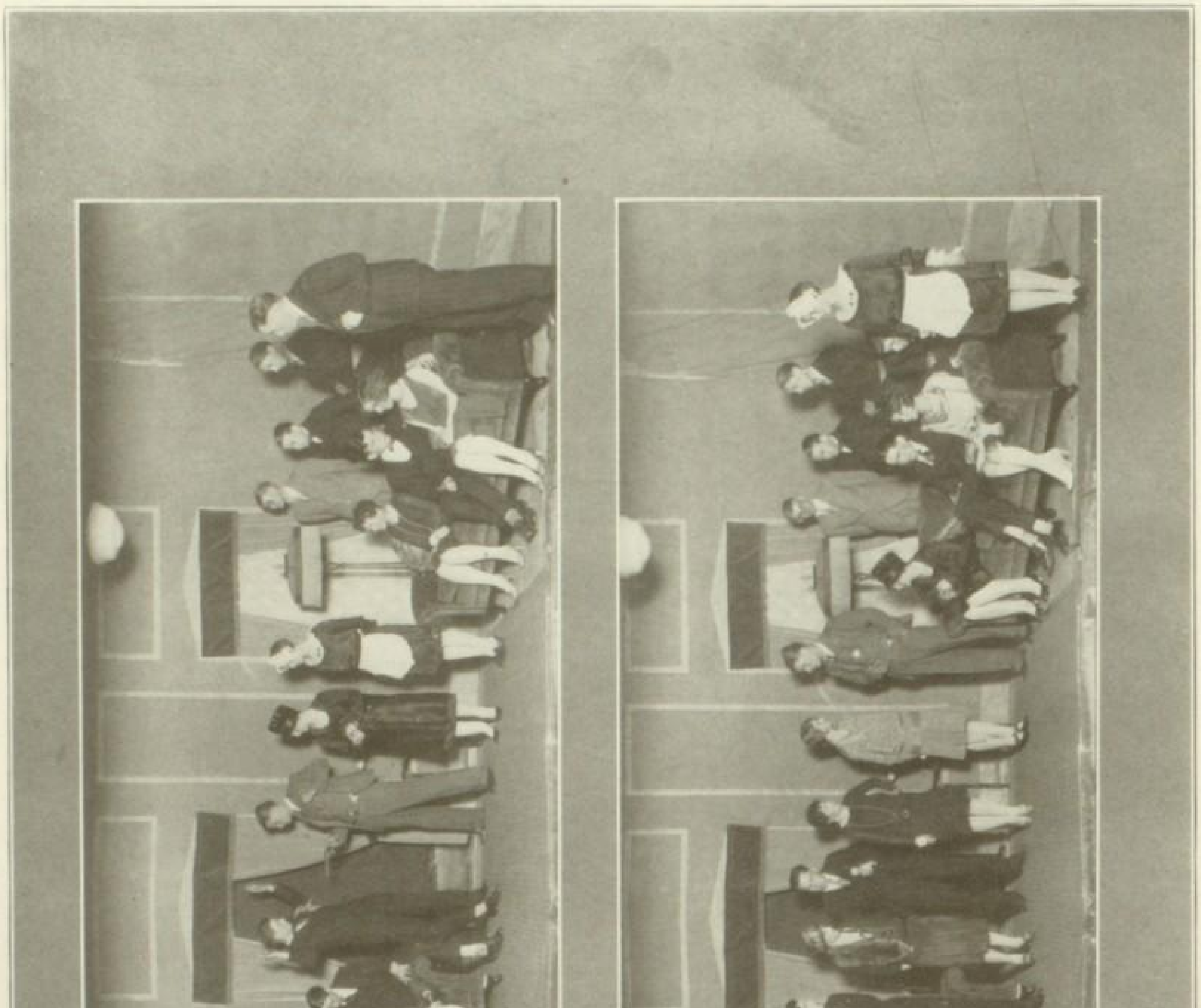
Role	Cast
Ramon Ortego (last male descendant of an old Spanish family)	Arthur Teeter
Marie	Jarloth Jones
Chiquita	Frances Rossiter
Carmelita	Sara Alterkruse
Marion Alden—Their college friend	Elsie Toot
James Alden—Her father	Charles Carroll
Prof. Anderson—An eastern scientist	Lawrence Slick
William	Robert Beech
James	Dan Kaufman
Wallace	Eugene Lebre
Laura Anderson—Prof. Anderson's sister	Josephine Hart
Jake Kraft—Driver of ranch	Wilson Reilly
Pose—Indian Medicine man	Everett Ferguson
Noneeta—An Indian girl	Leona Ortt
Lone Eagle—An educated Indian	Robert Redfern
Billy Burns—Cowboy Foreman of Ranch Ortego	Edward Nagle

PRODUCTION STAFF

Position	Staff
Director	Miss Lawson
Business Manager	Dan Kaufman
Scenic Artist	Harold Dockery, Paul Lampman, Homer Schildberg
Costumes	Miss Myrtle Scott
Property Men	Erwin Huff, John Starks, Louis Berie, Thoman Guzman
Accompanist	Jane Bradford
Violinists	Viola Vaage, Dean Ball

The Ortego ranch is under a dark cloud. Drought and mysterious disappearances of cattle have left Ramon, its present owner, with but one herd to pay off the mortgages held by Jake Kraft. Noneeta, an Indian girl, is a maid in the Ortego household, and is loved by Lone Eagle, a young chief. Medicine man, Pose calls upon his gods to restore the tribe's lost lands, and tells of a curse on the ranch and Capistrano mission because of wrongs done to the Indians—a curse lifted only when the bells of the mission shall ring again. Kraft urges Pose to "rustle" the last of the Ortego cattle. Noneeta overhears, and begs Lone Eagle to save the ranch. Jealous of Ramon, he first refuses but finally promises to bring back the herd on the night of the full moon. Noneeta realizes too late that she has sentenced him to death by making him a traitor to his tribe.

Prof. Anderson, his sister Laura, and students arrive at the ranch. Three of the boys fall in love with the Ortego sisters—Marion, a college friend of the latter, arrives with her father, James Alden, who has been sent to restore the mission. Word comes that the great herd has been stolen. Noneeta tells Marion of Lone Eagle's promise and sacrifice, and explains that if the mission bells were to ring on the night of the full moon, the Indians would believe the curse lifted, the cattle would be restored, and Lone Eagle saved. Marion discovers an old painting, which discloses a secret map of a mine of great richness. The mortgage threatens to make this discovery useless; and the sullen Indians prevent access to the mission. Noneeta eludes them as the ranchers despair, and causes the old bells to break their long silence as the full moon rises. Lone Eagle drives in the herd, and the Indians are reconciled with Ramon.



"A FULL HOUSE"

The Junior Class of the South Side High School presented their play about the middle of February 1929. Under the efficient direction of Miss Cleta White and with the cooperation of the cast, "A Full House", a farce, proved a grand success.

The cast in the order which they appeared:

Role	Cast
Parks, an English servant	Edward Nagle
Susie, from Sioux City	Merna Suter
Ottily Howell, a bride	Ruth Keyes
Mrs. Winnecker, from Yonkers	Viola Vaage
Daphne Charters, Ottily's sister	Roberta Keyes
Nishols King, a stranger	Dan Kaufman
Ned Pembroke, an only son	Douglas Curran
Geo. Howell, a bride groom	Kenneth Mossholder
Daugherty, a police sergeant	Arthur Teeter
Jim Mooney, a policeman	Elwood Schultz
Kearney, another policeman	Harold Dockery
Mrs. Fleming, who owns the apartment	Leona Ortt
Vera Vernon, a show girl	Mary Clark
Mrs. Pembroke, from Boston	Lenore Schwab

PRODUCTION STAFF

Position	Name
Business Manager	Dean Ball
Stage Manager	August Julian
Property Man	Lyle Wade
Director	Cleta A. White

The story was a rip roaring farce from start to finish, concerning a young married couple and their friends, who rented an apartment. Strangers enter the scene and a general mix up occurs. However, everything is straightened out in the end, and a successful conclusion is given to the plot.

DRAMATIC CLUB PLAYS

The first Dramatic Club play of the season, "Where But In America", was given in the Public Speaking room on January 28, 1930. Under the direction of Miss Wright it proved to be a great success. The cast was as follows:

Mrs. Espanhayne	Leona Ortt
Mr. Espanhayne	Leslie Wadsworth
Hilda (the maid)	Dorthy Groth

The action takes place in the home of a young American business man. In a very humorous way the story brings out the American characteristic of equality among all races. Hilda, the maid, is shown to have luxuries which her employer cannot afford. The whole play was very cleverly acted and good entertainment.

"The Forfeit" was the title of the second play to be given by the club. The characters in this play were:

John Pembrey	Wilson Walker
Howard Sheldon	Robert Redfern
Marjorie Hyde	Lorraine Petit
Mrs. Mullins	Evelyn Easley
Thrupp	Dwight Thompson

The story centers around a young managing clerk in the office of a wholesale jewelry company. He steals a diamond ring because of debt. Marjorie Hyde, his typist aids him in returning the ring when Mr. Pembrey, his employer, discovers the loss, and diverts suspicion, but in the end the clerk loses her love and respect.

The next Dramatic Club program consisted of a program of two plays. "Enter The Hero" and "Playing With Fire". The cast for the former was:

Ruth Carey	Katherine Whitmore
Anne Carey	Hattie Zalecki
Harold Lawson	Douglas Curran
Mrs. Carey	Harriette Tourtillot

The plot is about a love sick girl who decides to have a fictitious sweetheart if she cannot have a real one. She writes letters and telegrams forging the signature. When the subject of her correspondence appears, complications result.

The cast for "Playing With Fire" was:

Madge	Charlotte Brooks
Danny	Edward Nagle
Nora	Myra Alice Warner

Although quite young, Danny and Madge are in love. Nora tells Madge how she herself was tricked once and warns her to beware. Madge devises a plan to test if Danny really loves her; and after misunderstanding and doubt, she finds that he does.

"Enter the Hero" was directed by Mrs. Lazier and "Playing With Fire" by Miss Conley, both gave evidence of much work and capable supervision.

SOCIETY

HIGH SCHOOL DEDICATION

The New Dixon High School Building was formally dedicated on Friday, December 13. The big gymnasium was well filled for the dedication program. Francis G. Blair, of Springfield, Illinois, State Superintendent of the Department of Public Instruction was the guest speaker. President T. W. Clayton of the board of education presided during the evening. Preceding the program, the high school orchestra very ably entertained with a concert of several fine selections. President Clayton called the gathering to their feet while two verses of "America" were sung, following which Rev. J. Franklin Young pronounced the invocation. The Girls' and Boys' Glee Clubs directed by Miss Lawson sang selections.

President Clayton outlined the campaign by which the board of education and the tax payers of the school district made possible the beautiful new building. He recalled the campaign as launched, the contest in the selection of a site, and finally the bond issue. After this short talk Deming Hintz sang a very appropriate song. Next Prof. I. B. Potter gave a very interesting talk in which he outlined the consolidation of the north and south side district ten years ago and in the eleventh year after the consolidation, he said, the high school students occupied a new building. Then Superintendent Potter introduced Principal A. H. Lancaster who in turn presented the members of the faculty. After this Prof. Potter introduced the guest speaker of the evening.

Mr. Blair brought forth many valuable points in his dedicatory address. He said that even though all communities are confronted by the complaints of taxpayers in erecting such a costly building, it is worth every penny of it. "Money invested in the education of children is one of the best investments. Bread that returns after many days is the bread that is cast upon the educational waters of any community. With the opening of a great building such as this for educational purposes, the boys and girls, the students of this community, the members of the faculty and the tax-payers have a great pride. For the students these great walls fairly speak to them. They are not standing still or marking time, but are providing the great cross-section of life. Everyone is welcome, and all boys and girls can truthfully say that this is his or her school building." The speaker dwelt at some length on comparing modern education advantages with those of his own boyhood days spent in southern Illinois.

Rev. W. W. Marshall, then pronounced the benediction which concluded the dedication program.

NORTH SIDE JUNIOR-SENIOR BANQUET

The North Side Junior-Senior Banquet was held at the Assembly Hotel on June 7, 1929. The room was decorated with purple and white streamers and large colored balloons. The tables were very attractively decorated with purple and white, vases of flowers, and lighted candles. A small Favor at each place helped to make the banquet even more successful.

After a very tempting and bountiful dinner, the program began, carrying out the idea of a ship making its voyage, depicting the Senior Class traveling through High School and on through the journey of life.

PROGRAM

Captain— Robert Lesage

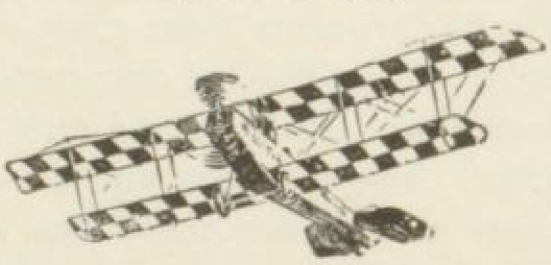
Song of the Sea	Josephine Hart
Spinning Yarns	Joyce Warner
Treasure Chest	Hazel Wallace
Log	Winston Smith
Sailor Jazz	Dean Hey
Pilot	B. J. Frazer
Neptune	I. B. Potter
Taking The Helm	Mary Kennedy
Lure of the Sea	Irene Weyant
Song	Crew

After this the North and South sides united for a dance at the Masonic Temple.

SOUTH SIDE JUNIOR-SENIOR BANQUET

The South Side Junior-Senior banquet was held at the Masonic Temple on June 7, 1929. The tables were very daintily decorated in purple and white, the Dixon High School colors. The program was as follows:

GOOD WILL CRUISE—
"Spirit of 1929"



Masonic Temple Field
June 7, 1929

Time of Take Off
6:30

Bulletin

Visibility Unlimited
General Forecast Fair

FLIGHT SCHEDULE

Take Off	Wilbur Stitzel
Pilot	A. H. Lancaster
Gaining Altitude	Irene, Elsie Toot
Rookie	Dan Kaufman
Cadet	M. Jean Stevenson
Rainbow Colors	Viola Vaage

Loyalty Song

FOOTBALL BANQUET

The annual Football Banquet was held at the St. Paul Lutheran Church on the evening of February 8, 1930. It was as usual, very well attended, and after the lovely supper the following program was given.

PROGRAM

Toss Up	Edward Nagle
From the Sidelines	Kenneth McLaren
From the Field	Captain Schultz
From the Bleachers	Viola Vaage and Dean Ball
Address	H. F. Parker, Mt. Morris College
Lateral Pass	Coach Sharpe
First and Ten	Coach Lindell
Presentation of Letters	Athletic Director Bowers
Election of Captain—for 1930	

In giving out eighteen Heavyweight and eight Lightweight letters Coach Lindell officially closed a most successful 1929 Football season, in which a Championship crowned Dixon's efforts.

Mr. Parker, the speaker of the evening, gave a very interesting talk on College Life. Relating his own experiences at the University of Michigan, his Alma Mater. He began with his first year at the University, telling of starting out in football and continuing on through the other three years. He also reviewed some of the more exciting football games of his career in college football. He further told about fraternity life and many existing conditions in the universities. Anyone contemplating further education could obtain much valuable information regarding this sort of life.

JUNIOR-SENIOR PARTY

On October 18th in the old South Side Gym, the Junior-Senior Party took its place as one of the finest parties ever given in the Dixon High School. Five pieces of the Alaskans furnished music for dancing. A large crowd took advantage of this and very few were seen sitting out. During the evening several stunts were given. A chorus of twelve girls did a novelty called "The Breakaway", that was really clever. Then later on in the evening five couples staged a "Mock Marathon Dance". This also was a big success.

The Home groups and the committee in charge must have done a great deal of work and thinking to be able to put over such a party. Undoubtedly it was one of the most successful parties ever given in D. H. S.

SOPHOMORE PARTY

November 22, 1929.

Dear Diary:

Oh! what a marvelous time I've had this evening! Oh, how my feet ache from dancing! You see, my dear Diary, I was at the Sophomore Party, a very lovely affair indeed. The gym was certainly decorated cleverly with red, white and blue, all to suit Armistice Day.

I must relate the very entertaining program. At 8 o'clock, slips of paper were passed, bearing the names of well known cities and states—thus by doing this we matched partners for the grand march, a very stately affair. After this Elmie Tate played some piano solos. Next, a short play was presented by a group of classmates. Then about 9:30 dancing began. An did we dance—Oh Boy! Bob Wilson's Orchestra surely furnished some snappy music. And Oh, Diary, the punch—I couldn't forget that, it was delicious and indeed very popular punch—as usual.

Well, I will say goodnight now and hope I will be with you again tomorrow night. Must go to bed and dream about my happy time, and I hardly believe I will be the only dreamer tonight because I know everyone had a "grand and glorious time"—By-By.

M. K.

FRESHMAN PARTY

The Freshman Masquerade Party was held in the South Side Gymnasium on January 13, 1930. The happy affair started at about 8:00 and lasted until 11:00. The gym looked very attractive in many bright colored streamers. When a large group was assembled the grand march began. At this time the best costumes were judged and the honors were given to Francis Kennedy, for the best costume, and to Jean Emmert, for the funniest costume. Much fun was enjoyed by observing the great varieties of ideas worked out in the costumes. After this the games started and were seemingly much enjoyed by all participators and audience. When the young people became tired of games, cider and doughnuts were served, which again revived their high spirits. Then the orchestra began to play a group of dance selections and the merry Freshies were soon engaged in dancing. When 11:00 o'clock came the party dispersed, and many tired but happy Freshmen returned to their homes, to carry with them the memory of a most enjoyable first High School Party.

PARENT TEACHERS ASSOCIATION

Our High School Parent-Teachers Association is indeed very deserving of a place in our list of organizations. It is composed of a group of interested parents and teachers who are earnestly endeavoring to bring about improvements in all phases of High School life, and to make it possible for all boys and girls to take advantage of our beautiful New High School in the most beneficial ways.

This year the association is doing very progressive and excellent work, under the able direction and leadership of its officers, with the cooperation of the many other parents and teachers. The following executive committee was elected in April for the year of 1929-30:

Mrs. White	*President*
Mrs. Warren Murray	*Vice-President*
Mrs. Lester Wilhelm	*Recording Secretary*
Miss Kathryn Wright	*Corresponding Secretary*
Mrs. L. Pitcher	*Treasurer*

The association has been holding many very interesting meetings, and all of them have been well attended. The September meeting was opened with a tea for the Freshman mothers, which helped to bring about a spirit of friendliness and unity. As the October meeting was held during the teachers Institute week, a speaker was obtained for that meeting, and he suggested many new ideas, and gave a very interesting and educational talk. The November meeting was given over to the Sophomore parents, and was also very well attended. The next meeting, which was held in January was officially for the Junior parents. In February, the association sponsored the annual visiting day, which was considered very successful. In March, the Senior parents were entertained, and at this meeting it was voted that the parents should present the School with two new sets of encyclopedias, which are among the most valued and beneficial possessions of the school. The last meeting was held in April, and this was given over to the entertainment of the fathers, and was well attended by them.

The unusual success of the Parent-Teachers Association is the result of the untiring efforts of the officers, teachers and other parents.

GENERAL ASSEMBLIES

The General Assemblies were under the management of a committee this year, composed of two faculty members; Miss Armington, and Mr. Frazier and four students. Snappy Pep meetings were given throughout the Football and Basketball season. The Boys' Glee Club, the Girls' Glee Club and the Orchestra appeared at a number of these occasions and gave very successful performances.

A Safety First Program, by a Junior Advisory Group, an Armistice Day Observance under the direction of the American Legion, and an interesting lecture by Professor Bingham were also features of the General Assemblies in the Autumn quarter. In the new High School the General Assemblies were held in the Gymnasium. In addition to the Pep meetings The Womens' Relief Corps of Dixon joined with us in commemoration of Lincoln's birthday. The casts of "The Whiteheaded Boy" and "The Bells of Capistrano" gave sketches of their productions the day before they were given. Mr. George Elias of Mesopotamia gave an interesting lecture, and solos were presented by Dean Hey and Arthur Teeter.

At many of these assemblies we were presented with gifts for our new High School. Among these are an oil painting of the "Cumberland Mountains" given by the Dixon Womens' Club; a study of St. John by Teal Messer; a bronze tablet of Lincoln's Gettysburg Address by the W. R. C.; a picture of Frances T. Willard by the W. C. T. U.; and a beautiful portrait of Abraham Lincoln by the Daughters of the Union.

On behalf of the Dixon School we wish to thank everyone for gifts presented to the School, they will be treasured by the students for many years to come.

BOYS' HI-Y—GIRLS' HI-TRI

The Boys' Hi-Y was late in starting this year on account of the excitement of the entrance into the New High School, also because of the lack of a proper place to hold the meeting. In the second semester they again took up the scattered threads and continued the exclusive club. The maximum number of boys allowed in the club is 50. These are taken from the Junior and Senior classes. They decided to hold the meetings every two weeks in the Lutheran Church and all of these proved to be very successful.

The girls were also late in getting started this year owing to the doubt of ten old members of the Hi-Y whether they wished to disorganize as a Hi-Y club and begin as a new organization, called the Hi-Tri. This was unanimously favored, and thus the new club was formed. It is a State organization for all High School girls wishing to join. The League has a three-fold aim, this is: the welfare of the school, the girls, and the community; the other symbolic of a high try in character building. The meetings were held every two weeks in the High School Cafeteria, several parties and dances were also given. Eventually this club is to take in the Freshmen, Sophomore and Junior classes as well as the Senior girls, although the lower classes will not participate in the outside social functions. The pins bear the Dixon High School emblem below which is a ladder with five rungs, symbolizing the upward climb of the girls, are not to be given until the Senior year. This will give the other lower class members something to look forward to in the social life of High School. The graduating class of 1930 hold the honor of being charter members. The club has, so far, proved very successful, and as it is developed, will prove even more so.

LITERARY

It is the intention of the staff to make this section a Literary Hall of Fame this year. All of the efforts printed have won recognition. "Some Memories" and "I Cruise in My Monoplane", by Audrey Leetch, won the City and County Literary Contests respectively in 1929. "Benefits Derived To A Community from A New High School," by Merna Suter, won the first prize for Seniors in the Fall Festival Competition. "How Local Improvements Aid the Community," by Marian Sullivan also won honors in the same contest.

"SOME MEMORIES"

What if there were no memories? What would we do if those precious things, our only relics of days gone by, would desert us forever more? We would be living in a cheerless present, with no hope for tomorrow, no mistakes to be avoided, nor no comfort in being with old, loved friends.

Come with me, my friend, and we will go into my memory room. It's a lovely place, with the fragrance of flowers and the songs of birds filling the air. Chests stand against the wall. Let me tell you what they contain.

This coffer, of gleaming gold, holds the memories of my childhood days. Let us open it. Immediately we are back in a beautiful glen. Shouts of joyous children mingle with the songs of birds and the gurgle of running waters. There is someone there, too, whose baby days are far behind yet who romps and plays with us, as gleeful as we. She gathers flowers and kisses bumped noses, tells us a story and rocks us to sleep. Yes, she is Mother.

Now let us close this chest and open this one with the silver bands. We are at a bed-side. There is someone on the bed, and someone else bending over that person. Low sobbing is heard. A Friend holds my hand and comforts me in low tones, though the person on the bed means more to her, if possible, than to me. Who can say how much, not then, but later, when Mother was well—who can say how much I appreciated this Friend?

Let us turn to this chest of varied hues, which holds my memories of seasons gone by. We lift the lid and are transported to an orchard in the full beauty of spring. The grass is green, and violets nestle in it. Mr. and Mrs. Robin are trying to decide which bough of the old apple tree will be best to build on. The field beyond the orchard is being plowed, and the smell of rich earth, vibrant with life, mingled with the perfume of apple and plum blossoms, comes to us as we survey the landscape. The brook which cuts across one corner of the orchard is gurgling and laughing and doing all the hundred and one things that a brook knows how to do in spring. A lark sings high in air and I can feel the Gypsy urge to travel in my veins. I want to cross those distant hills, mistily green from here, and see if there is a better place than home. I will be glad enough to come back when the wanderlust deserts me.

In this box of ebon-wood are my sorrowful memories. Some are inconsequential, others are of great importance to me. Here is a memory of my first haircut—when

my golden-brown curls, pride of my life, fell before the enemy scissors. Here is where I learned, much to my sorrow and disgrace, that I must not pick my neighbor's tulips. And this is where I knelt at a tiny bed and held a tiny, hot hand in mine, as I prayed for my baby brother's life to be saved from the demon Pneumonia. I felt that God had heard my prayer when at last the doctor, straightening up, said "He will live."

Oh, my dear, if letting you go back through the magic doors of Memory, back to a time now vague and dim, as in a dream—if, I say, this has given you a new side of me, a glimpse of something holy and beautiful, which time cannot erase nor cover over, remember that we all have memories, and if it were not for Memory's yesterday, there would be no hope, no dreams, no pitfalls one could see in time to avoid, nor no Perfect Tomorrow.

One thing more, before you go, my friend. If you want your storehouse of memories to be beautiful and the memories therein things you want to review often, smile! The sorrows of life can not be helped, but for every sorrow comes recompense. Smile—hold up your head and smile!

AUDREY LEETCH.

ON BACON

Today when we're reading of Bacon,
And our wits seem to wander away,
And our eyes gaze over the snowbanks
We wish we were out at play.

The day seems long and dreary,
With Bacon at our side
And our minds seem all aweary
When I'd rather a brook be beside.

I'd like to read Ben Jonson
With his sprightly wit and glee
But Bacon is dry and lonesome
And not for you or me.

If Bacon could see what I'm writing,
He'd swear the world's gone bad;
And I'll bet he doesn't know what he said,
In his essay on Carlsbad.

LOUIS PITCHER, JR. '31

I CRUISE IN MY MONOPLANE

After the cares and toils of a busy day, I take my monoplane, Imagination, from its hangar of my mind, and soar high above the earth; head in the clouds and feet upon stars. Or I visit strange and faraway lands, where the hot sands of the Sahara, broken only by an occasional caravan trail, lie gleaming in the tropic sun, or where icebergs rear their forbidding hulks.

Today I shall visit the East. Out of its hangar and up into the leaden skies I go, for I search for sunlight and the chime of temple bells. Far below gleams the blue Pacific, with the Hawaiian Islands only a group of dots in the azure water. I shall visit them soon.

Now we are over China, my monoplane and I. We will not stop here because I do not wish the din and clash of warfare, but the peace and quietness of tranquility.

Over Indo-China we sail, and here we will land. Down swoops Imagination and I, of course, swoop down too. Leaving my monoplane in the care of a native who knows some English, I shall wander about.

Here is a temple, resplendent with gold and jewels. Many tiny statues of Buddha occupy many tiny niches, and in the center of the temple is a huge statue of the well-known Chinese God. Offerings of betel-nut and sandalwood, wood of alves and spices, incense and flowers fill the hollow trough in front of the figure. The lisp of narrow, bare feet of maidens, the shuffle of aged feet, the clap, clap of sandals, mingle with the chimes of temple bells and strange weird music, made by an unseen musician on a native instrument.

I have had enough of this, however beautiful it may be, and I retrieve my monoplane. Up into the air once more and northwest we go. In a few minutes we are passing over Europe, and now my course is straight north.

In the Land of the Midnight Sun we land, this time by a narrow ford. It is night, and high in the north leap the Aurora Borealis, or Northern Lights. To the South rides the Midnight Sun, awe-inspiring and magnificent.

Into the air once more, and south. This time we descend in sunny Spain. Here in Madrid they are having a festival and a bull fight. Spirits are high, and the jest loud and merry. Provocative black eyes glance and red heels flash. Matadors bow to my lady of old Madrid, as she rides by in her chair. The bull is slain by the hero of the day, and he is crowned with roses. Surely, here is the gaiety and sunshine I have been seeking.

For a time all is well. Then I become conscious of something lacking. Impatiently I fling myself into my plane, and head west across the Atlantic.

Once more I am home, to find rain clouds dispelled by the sunshine of happiness and home. I have been gone fifteen minutes by the clock! An imagination isn't a bad thing to have, after all.

AUDREY LEETCH.

ELEGY

Friend, loving friend of mine,
Now that you are gone, I pause to find
That Life has lost a part of its splendor,
Your kindness, your loving endeavor
Cannot replace'd be
Now that you are lost to me.

Why did that incomprehensible thing, blind fate,
Snatch from life you, one who t'ward mankind knew no hate?
Why was it that in her blind groping
    Fate allowed to flee
Those who were not as God-like as thee?
Why should you, one free from earthly vice,
Be chosen for Life's altar, a sacrifice?

But oh, on second thought, dear friend,
I fear that on me you your wrath would spend,
For why should I common clay,
Bemoan that Heaven should at your feet treasures lay?
I should in truth be glad
That you no longer in mortal cares are clad.

For although thru your passing I have lost from sight a friend,
On whom in trouble I could depend,
I now can find it in my heart to say that I no longer selfish be,
Nor think you are forever lost to me.
For there is between Life and Death but a slender link,
And some day soon dear friend, I think
That slender thread or link may severed be,
And, thru Death, bring me closer yet to thee.

WM. KIRKPATRICK '30.

BENEFITS DERIVED TO THE COMMUNITY FROM THE NEW HIGH SCHOOL BUILDING

It is not, so much, the building, which will derive so much benefit to the community but that which will take place in it, in years to come.

Our new school is going to better the conditions for educating the student, very much. There will be a larger enrollment, from both town and country, because of the attraction of the new building. A larger enrollment means a bigger and better school. A larger school will mean more, and better instructors, who will be better equipped to teach the students.

The new building will enable the North and South sides to be united. This will be an all-round improvement. It will cause unity all over the city. If the young people are congenial, their parents will, very likely, be the same. The unity in the school will better the conditions there. New friendships will be made, and with the students all together, there will be better material for club work. The parties and other social events will be more successful.

The environment will be happier in a new, modern building, with good lighting, heating and ventilation. Studying conditions will be greatly improved, and the atmosphere will be so different and new, it will be a joy to go to school.

The young people will be happier and more satisfied, while going to school. They will be contented, and being thus, in their hometown, they will wish to remain there. Having seen such improvements take place, they will be ambitious to see more of them. Happy, contented, ambitious, and therefore valuable, citizens, who will be the making of a greater Dixon.

MERNA SUTER, '30.

HOW LOCAL IMPROVEMENTS AID A COMMUNITY

Because of the rapid strides towns and cities are taking towards advancement, it is important that every community should endeavor to improve its local conditions. All improvements are important, but the setting aside of land for public parks, the building of schools and bridges, and the organization of play grounds for the children, are especially so.

Parks give enjoyment to many people, no matter where they are situated. They are not as important in small places as in large cities where the poorer people, living in tenements surrounded by unpleasant conditions, have only this opportunity to see grass, trees and flowers.

Bridges, when newly built, are often in a different place than the old. This fact tends to enlarge the city and often to alter the location of the business districts. Also, new bridges are usually wider than the old, therefore accommodating more cars.

Play grounds and schools are a great benefit to a community ultimately as well as immediately. They protect and educate the children who are to be the officials and citizens of the city in the future. At the present time the schools and play grounds might be of importance to the community by bringing families and factories to it. A good factory owner, when deciding on a location for his building, would want it to be situated in a city where the children of the workers would be protected and educated, as this would make the workers more satisfied and contented.

MARIAN SULLIVAN, '30.



Hold'em! Dixon



Rockfalls vs Dixon



'Plunge Right Through That Line'



Ready for Action



Huddle



Ken



Ditto



Teet



"The BOY"



! Touchdown !



Rochelle v. Dixon



"LINDY" - SHARPE



ELWOOD



GERMANY



"BUS"



RAY



TEET



RAH-RAH


SPORTS
L.S.

FOOTBALL

THE HEAVYWEIGHT SEASON

When the first call for grid candidates was sounded at the beginning of the year, about seventy fellows turned out. Coaches Lindell and Sharpe, began to form two powerful teams which justified the hopes of Dixon fans in that they won both the heavyweight and lightweight championships in our newly formed conference. Not too much credit can be given to the coaches for the success of our 1929 season.

DIXON 0 VS. AMBOY 0 (NON CON.)

The first game of the season was played on our home field with Amboy furnishing the opposition. Although we did not redeem ourselves for the decided white washing we were given last year by their powerful onslaught, we at least convinced them that the old Purple and White were not going to suffer defeat at their hands again.

The game was staged in a slow drizzling rain and Dixon seemed to be getting the worst end of the deal. But the old Dixon fighting spirit came to the surface, and we held the Amboy lads scoreless.

The second period of the game was much the same as the first, neither team having made a touchdown, the score remained 0-0. The fellows came off the field on the heavy end of a moral victory.

DIXON 21 VS. ROCK FALLS 0 (NON CON.)

The first whistle was as a warning signal to the Green and Black, but they did not heed and went down to crushing defeat. Dixon kicked to Rock Falls and on the first play it looked as though the old Purple and White were going to be pushed back. But the line settled down and forced the Rock Falls boys to give up the ball on downs.

From then on it was a different story. Dixon forcing their opponents to retreat. The first half was slightly to Dixons favor although the score was still 0-0, Dixon came close to touchdowns on two occasions, but failed.

The second half was more of a track meet than a football game. Dixon made three touchdowns and three points after touchdowns. The team was scrapping in great style and was steadily marching for a fourth touchdown when the final whistle ended the best game that Dixon has played in two seasons.

DIXON 7 VS. DEKALB 0

Dixon went to DeKalb expecting to find some stiff opposition, and found DeKalb to be true to expectations. Dixon was outweighed 20 pounds to the man, and for awhile it looked as if DeKalb's weight would do the trick.

In the first half, the wind weighed heavy upon Dixons punting. DeKalb came close to scoring in the latter part of the first half, but they were caught holding and a fifteen yard penalty gave our boys a new lease on the game.

The second half was a much different tale, DeKalb was showing some fatigue. The D. H. S. machine was holding it's own and gradually wearing the large DeKalb boys down. The duel moved into the opponents territory, finally a little trick play did the business, Dixon went across the goal line for a touchdown. The team carried the oval right over for extra point as well. Dixon 7. DeKalb 0.

Dixon was on the brink of another score when the whistle blew.

Dixon 0 vs. Rochelle 22 (Forfeited to Dixon)

Rochelle came to Dixon with the idea that they were going to beat Dixon, the home team didn't seem able to change their minds. However, after the game, it was found by the Illinois State Athletic Association that Rochelle had played with an ineligible man on their team. Therefore, they had to forfeit the game. The man who was declared ineligible was one of their star players and there is some doubt that they could have beaten us without him. We do know this at any rate—that Rochelle gave us the game and because of it Dixon won the undisputed Championship of the Conference.

Dixon 0 vs. Sterling 0

Dixon went to Sterling with the determination to avenge the last Turkey Day defeat. Dixon kicked off to Sterling and then promptly took the ball away from them on downs. Dixon started a march goalward, that looked like a touchdown but a fumble on the eight yard line gave Sterling a break and they punted to Dixon's 40 yard line. Dixon then started another drive toward a touchdown and got to the one yard line and Sterling held Dixon for downs. Again Sterling punted out of the danger zone and Dixon started all over again. This sort of game continued throughout all four periods of play, with Dixon doing the attacking and the blue and gold doing the retreating.

Dixon 0 vs. Savanna 7 (Non Con.)

The team journeyed up to Savanna for the purpose of trying to wrest a victory from them. But Dixons first victory over that school is still to be realized.

Dixon kicked off to Savanna and at first it looked as though it would be a pretty even battle. But some streak of fate crept into the game and Savanna promptly marched across Dixon's goal line for a touchdown; and then to make matters worse they recrossed the goal line for the extra point.

The home team, now realizing the seriousness of their position, chose to receive. From then on it was a different story, the battle became a more even struggle. Savanna didn't score again throughout the remainder of the game.

Dixon 13 vs. Belvidere 6

Belvidere came to Dixon for the last conference game of the season. They had the cockey idea that they were going to take a victory home with them. But after the din of battle died away and the dust settled upon the scene of conflict, the score stood Dixon 13 and Belvidere 6.

Dixon kicked to Belvidere, who was forced to punt. Our fellows, who were on their toes all during the game, broke through and blocked the punt which rolled back of the goal line where it was downed by Dixon for the first touchdown. The after point was added.

The next and concluding touchdown for the home boys came early in the second quarter. The after point failed and the score stood 13 to 0 at the end of the first half.

The second half Dixon played a cautious game. A lucky pass by the visitors netted them about 30 yards and brought them within scoring distance, after which they put over their only touchdown. Dixon 13, Belvidere 6.

Dixon 39 vs. Oregon 0 (Non Con.)

The Dixon squad motored to Ogle County where they met and defeated Oregon High School at the Ogle County Fair Grounds.

It was a rather cold day and the field was covered with snow, lines were marked off by paths in the snow every ten yards.

The game itself was a run and chase contest most of the time, Dixon doing the running and Oregon doing the chasing. When the referee signified that the tilt was at an end, Oregon had chased Dixon down the field and across their own goal line for six touchdowns, and three after points. The score at the end of the race totaled 39 points, all of which D.H.S. had stacked up against Oregon's nothing.

THANKSGIVING

Dixon 0 vs. Sterling 0

The Turkey Day game was a rather sad blow to the fellows who were out on that wintry field fighting for old D. H. S. Especially for the seniors, the Thanksgiving game means more than all the rest of the season.

To start with, Dixon had to kick off to Sterling and from then on it sure looked bad. Sterling seemed able to push Dixon back at will. But by some pretty strenuous effort, the Dixon fellows were able to hold off their attack until the final whistle sounded.

Dixon just didn't seem able to get organized. Once in the second quarter, the team seemed to have gotten their heads together. They worked like clock work for about three minutes, then it was all over. The final 0-0 score will long be remembered by those boys wearing the Dixon High Colors.

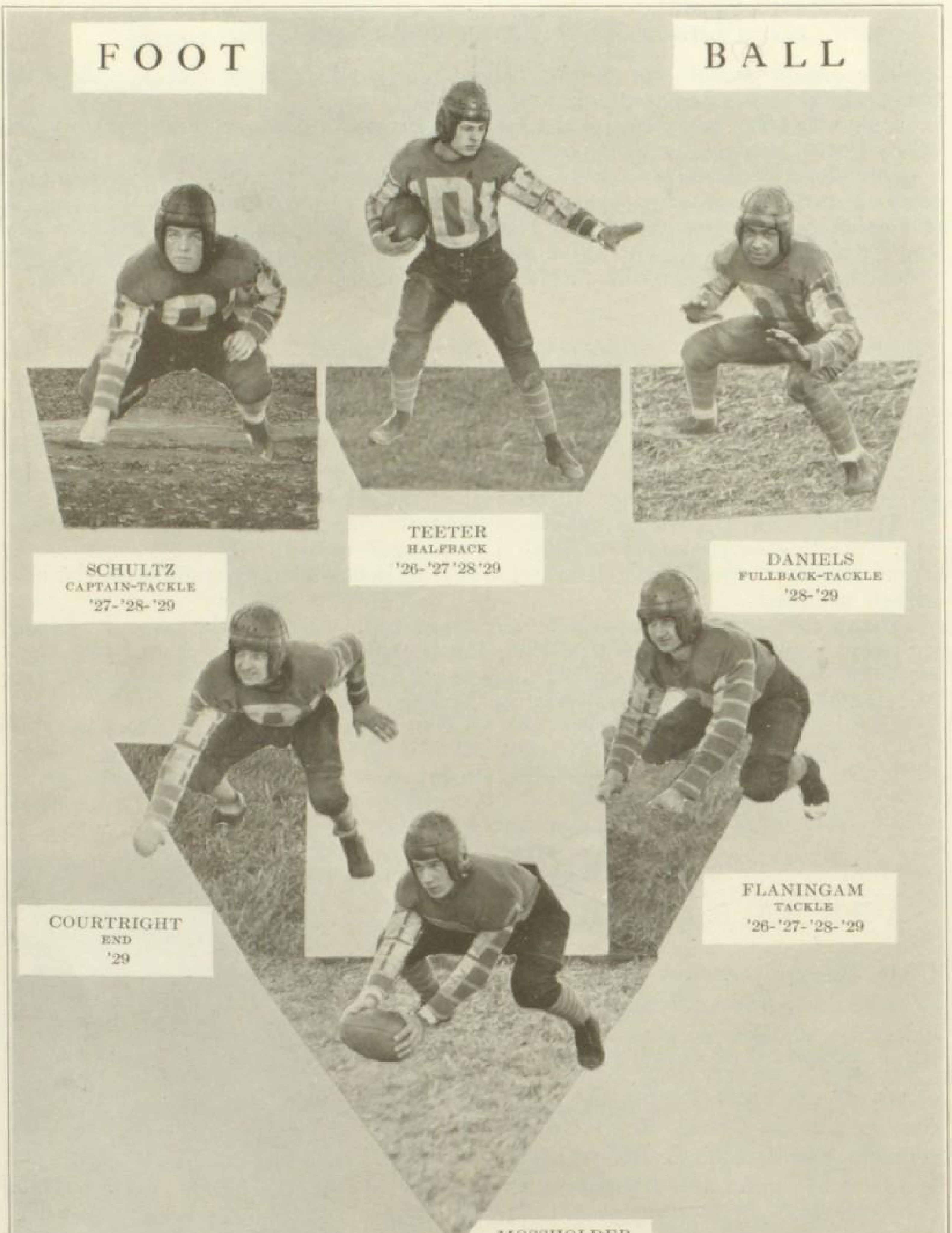
ARTHUR C. BOWERS



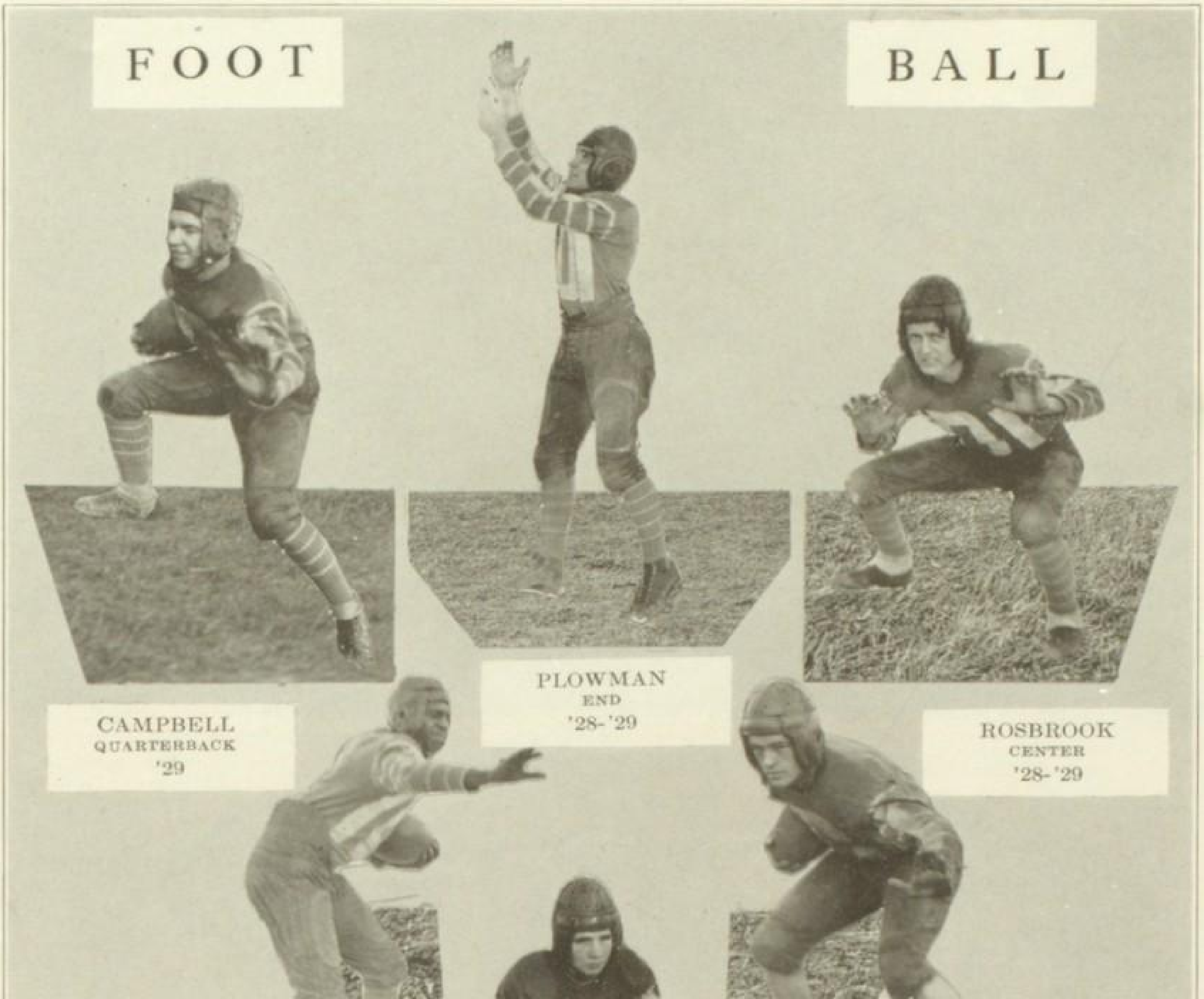
Mr. Bowers possesses all those traits that go to make one a fine coach and an excellent teacher. Everyone who knows him, as a teacher or as a coach, knows that a better friend is hard to find.

Mr. Bowers was one of the most important cogs in the old "Rock River Conference," and is now acting as Athletic Director for Dixon High in the newly organized Conference.

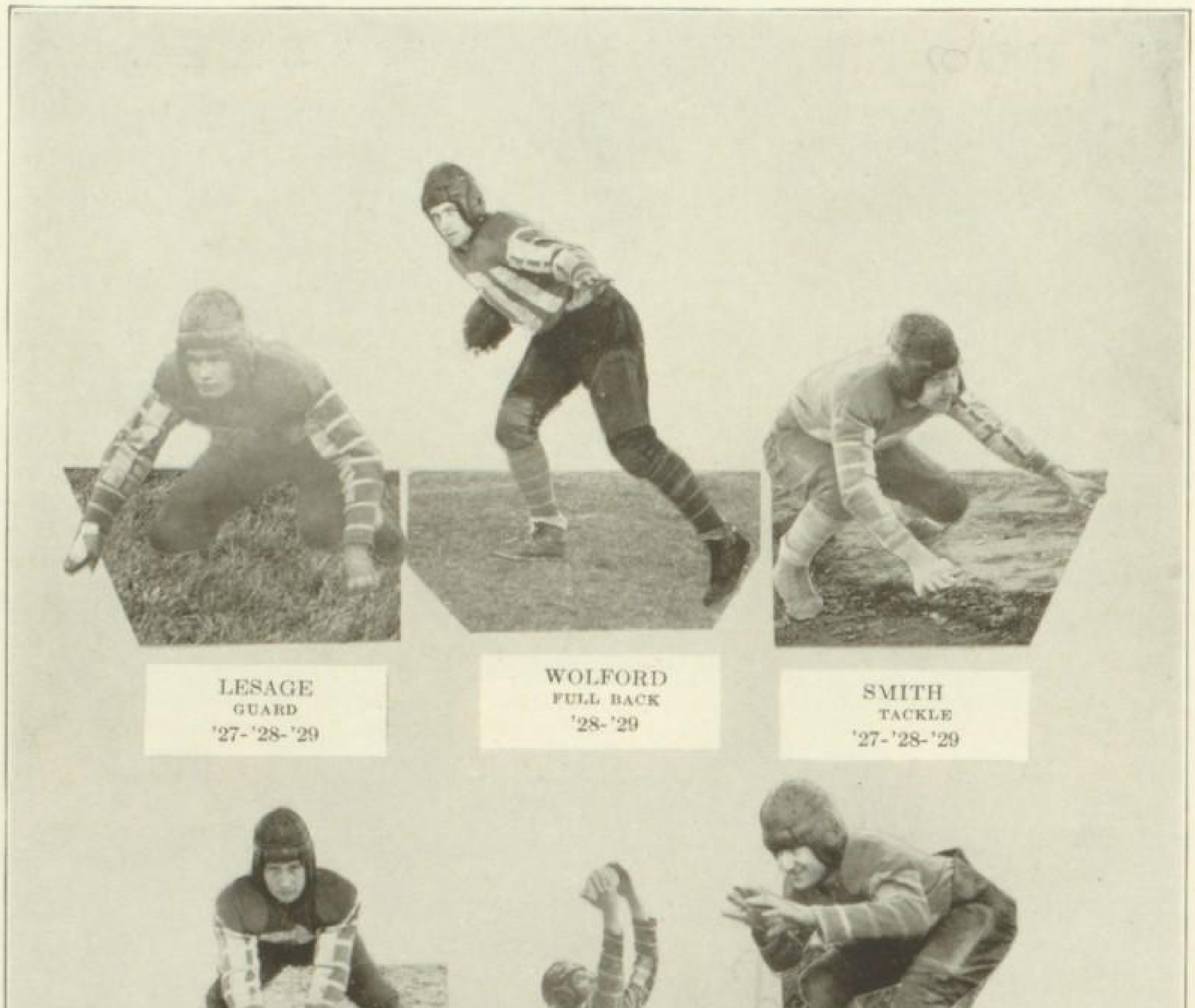
Coach Bowers, as most of the boys know him, can safely be called the man without an enemy, for who could hold enmity against such as he?



HEAVYWEIGHT LETTERMEN



HEAVYWEIGHT LETTERMEN



HEAVYWEIGHT LETTERMEN



SLICK LINDELL SHARPE DOCKERY

COACHES-MANAGERS

COACH C. B. LINDELL

Coach Lindell came to us this fall to coach football, and enter his first machine in the newly formed conference. He came on the field, the first night of football practice, an utter stranger. In his own quiet way he instilled in each fellow on the team a new spirit that prevailed throughout the season. Everyone that has played football for "Lindy", will carry with him into the future, only the fondest of memories.

In the classroom Mr. Lindell was always the same "Big Brother" to the students, that he had been on the gridiron, and everyone that knows him will remember him as such.

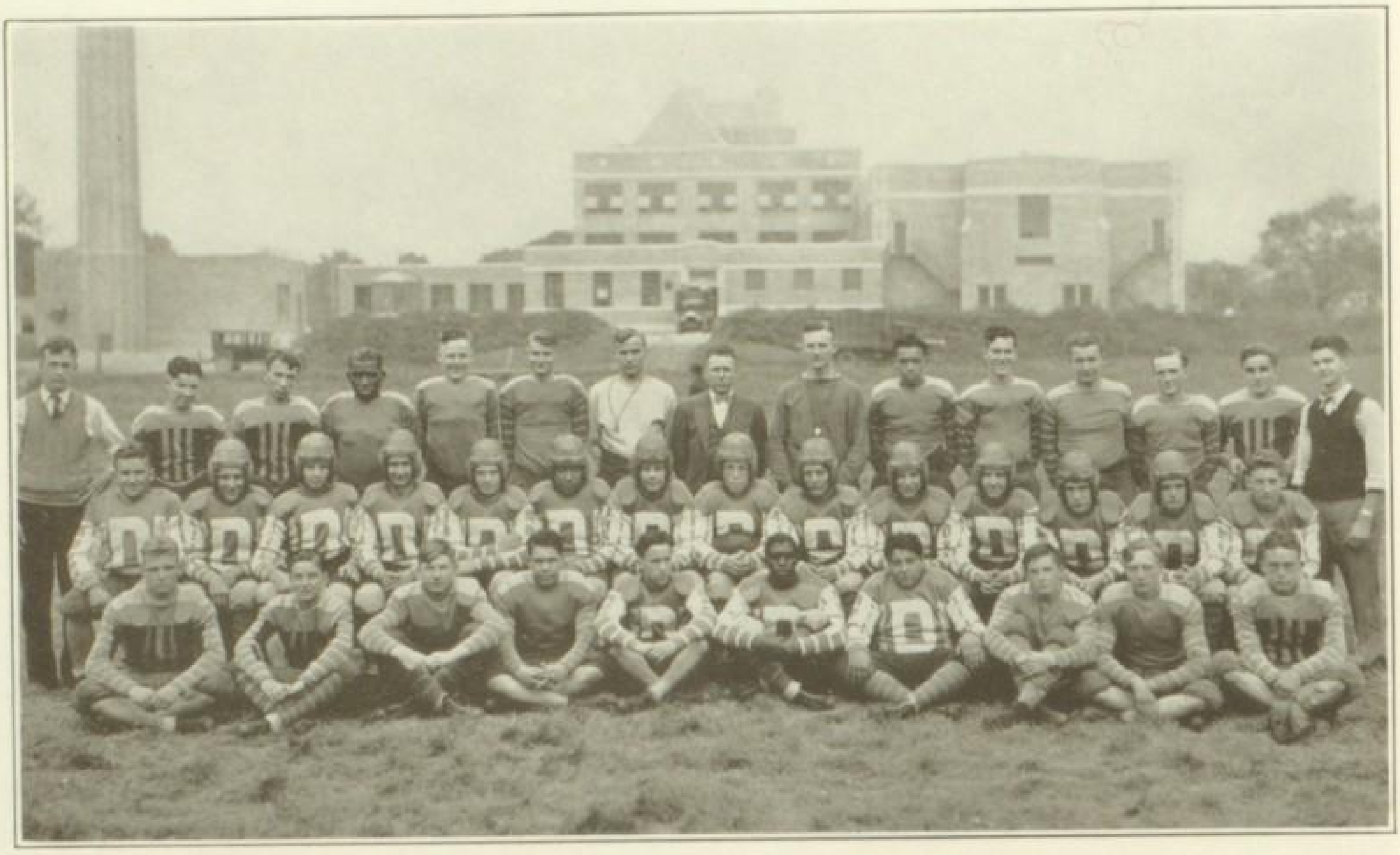
COACH L. E. SHARPE

Mr. Sharpe also came to us a total stranger, but it didn't take him long to become acquainted. He is our basketball coach and assistant football coach. One characteristic that the basketball squad found in Mr. Sharpe, is his quiet manner between halves. He doesn't believe in the "Rage and Storm" type of coaching when his team is on the little end of the score. He has a way of pointing out good and bad points that sends the team back into the game with that "do or die" spirit that has always characterized Dixon teams.

Mr. Sharpe, besides being an excellent coach, has already proven himself a teacher of no mean ability.

MANAGERS

Harold Dockery and Lawrence Slick were the football managers this year. They will go down in history as two of the finest managers Dixon has ever had. Both the field and the team were always in best condition due to the efficiency of these popular members of the squad.



THE LIGHTWEIGHTS

The Lightweights, or in reality the second team heavyweights, completed a very successful season on their own right. They played their games with the true old Dixon High School fighting spirit and as a reward, tied for the conference championship. The detailed schedule for the outcome of their games follows:

Date	*Game*	*Score*
Oct. 5	Dixon vs. Rock Falls	6-0
Oct. 12	Dixon vs. DeKalb	0-6
Oct. 19	Dixon vs. Sterling	6-6
Oct. 26	Dixon vs. Rochelle	7-0
Nov. 9	Dixon vs. Belvidere	7-0

Lightweight lettermen were: Eugene Lebre, Robert Redfern, Howard Crews, Gerald Bates, Clyde Daniels, Wilson Covert, John Bovey, and John Mitchell.

BASKETBALL

THE SEASON

Dixon vs. Amboy (Non-Con.)

Dixon went to Amboy to play the first game of the season. At the start of the game Dixon took the lead and held it till the final whistle signified that the game had terminated. The score stood at the end of the contest: Dixon 18, Amboy 7.

Dixon vs. Rock Falls (Non-Con.)

The following Friday the Dixon team took a trip down the river and tasted their first defeat, at the hands of Rock Falls High School. The home boys went into the fray with the old Dixon determination, but it seemed that Rock Falls has created some invisible force that completely overwhelmed that the old legendary D. H. S. "never say die" trait. You say what was the score? Oh! Here you are: Dixon 11, Rock Falls 19.

Dixon vs. Amboy (Non-Con.)

The next game was played on the new Dixon High gym floor. This game was the first High School game to be played on the new floor. You say how did the game come out? Oh, Dixon just beat the ears off the Amboy players and sent them home on the small end of a 22-13 score.

Dixon vs. DeKalb

Dixon's next game took the team to DeKalb High, where they were again defeated. The Dixon fellows played a wonderful defensive game, the DeKalb boys were only able to get one point during the first period. At the end of the third quarter the score stood 4 to 1 in Dixon's favor. But in the last few minutes of play the DeKalb quintet got hot and sank three long shots. The score at the end of the contest was: Dixon 4, DeKalb 7.

Dixon vs. Belvidere

Belvidere sent a very good team to Dixon to play what was supposed to be a good game. But they turned out to be a little too well trained on the scoring end of the game to satisfy the local fellows. The score at the end of the game was: Dixon 8, Belvidere 16.

Dixon vs. Sterling

Dixon went to Sterling for their next game and instead of winning, as was predicted, the boys had to return home with the slightly uneven score of 9 to 12 weighing heavily on their brows. Dixon 9, Sterling 12.

Dixon vs. Rochelle

The local squad had visitors on the Friday following the Sterling defeat. The visitor? Oh, they were none other than the Rochelle outfit, but they must have left Draper home 'cause he didn't play in the game. The Rochelle boys seemed more accurate in the art of shooting long shots than were the locals, therefore the score at the end of the game stood: Dixon 8, Rochelle 16.

Dixon vs. DeKalb

DeKalb came to Dixon the next Friday to repeat what they did to Dixon at DeKalb, but the local gang didn't like the terms of such a treaty and therefore the score was different than it had been at DeKalb. The final score was Dixon 15, DeKalb 13.

Dixon vs. Belvidere

The Belvidere boys seemed to have it in for Dixon permanently. Anyhow when the local squad went calling at that city Belvidere won the game by a score of: Dixon 8, Belvidere 23.

DIXON VS. STERLING

Dixon next met and defeated the Sterling team in the new gym, and the score was: Dixon 16 Sterling 8. Ho! ho! ho! What a joke on S. H. S.

DIXON VS. ROCHELLE

Dixon again tasted defeat at the hands of Rochelle, but this time the game was staged at Rochelle and that makes a difference. The Dixon team made only one basket and two free throws, thus the score at the final whistle was: Dixon 4, Rochelle 29.

DIXON VS. ROCK FALLS (Non-Con.)

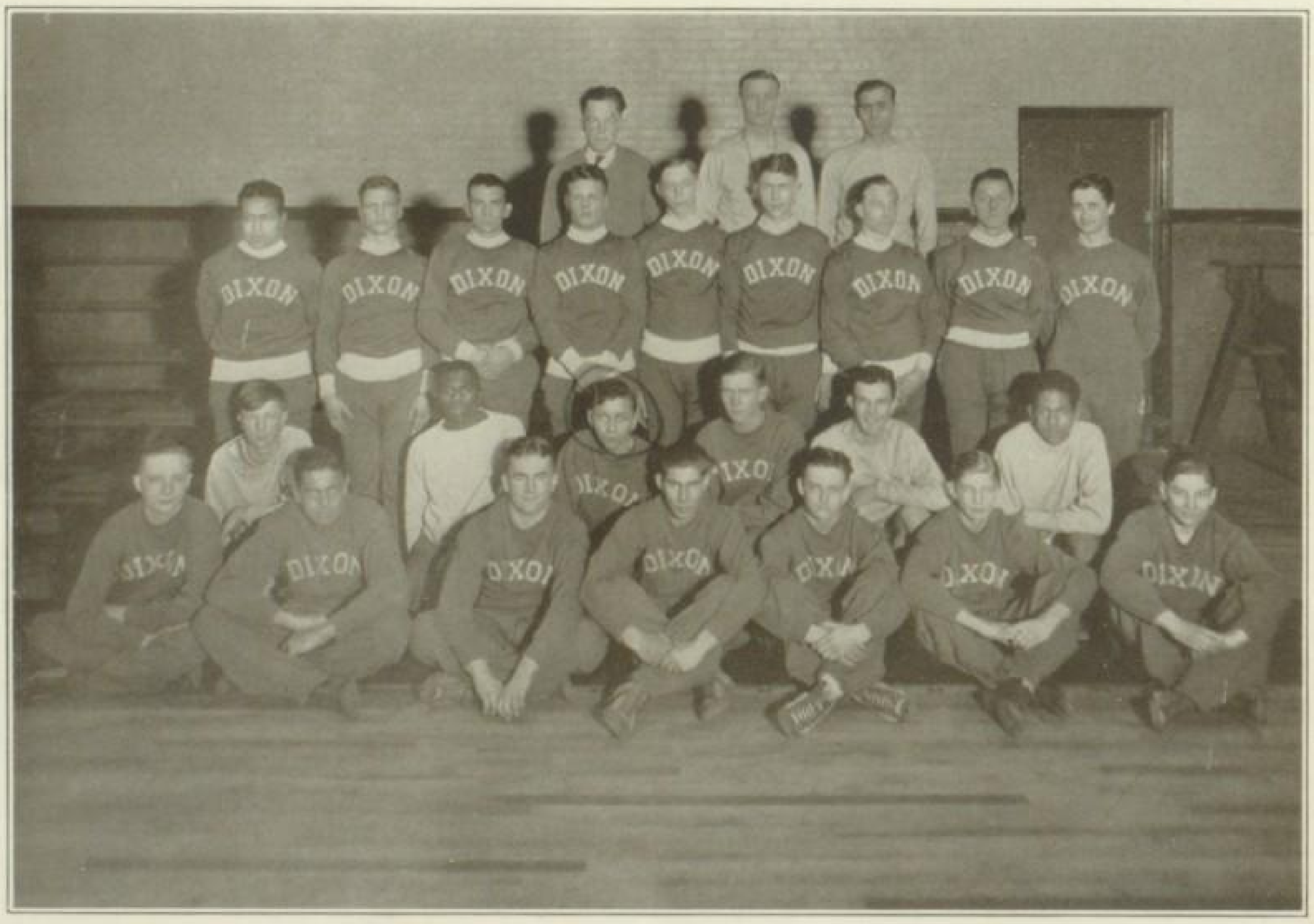
Dixon almost turned their final game into victory, but during the final two minutes of the contest the Rock Falls boys won the game by a score of: Dixon 13, Rock Falls 16.

THE TOURNAMENT

The District Tournament was held in Dixon this year for the first time, starting on Wednesday night, March 6th, and concluding the following Saturday night. Rock Falls carried off first honors. Dixon had the misfortune to draw the champions for their first game and were put out of the tournament by the tune of 15 to 7. Ohio was runner-up to Rock Falls and in addition were presented with a sportsmanship cup which was open to all the teams in the tournament, but Dixon.

It is hoped that we will have the opportunity of being hosts to the teams of this district, next year, as our new gymnasium makes an admirable place for such a meeting.

THE SQUAD



LIGHTWEIGHT SEASON

The "Lights" are those less fortunate candidates who come out to make the first team and fail. They work hard every night at practice and then during a game they—"Warm the Bench." These boys work pretty hard and spend a lot of time and energy in trying and for that reason we have what is known as a lightweight team.

This years lightweight schedule is as follows:

Date	*Game*	*Score*
Dec. 14	Dixon vs. Amboy	18-7
Dec. 20	Dixon vs. Amboy	7-14
Jan. 3	Dixon vs. Amboy	18-7
Jan. 10	Dixon vs. DeKalb	6-7
Jan. 17	Dixon vs. Belvidere	8-17
Jan. 24	Dixon vs. Sterling	5-8
Jan. 31	Dixon vs. Rochelle	5-9
Feb. 7	Dixon vs. DeKalb	5-12
Feb. 14	Dixon vs. Belvidere	1-9
Feb. 21	Dixon vs. Sterling	8-13
Feb. 28	Dixon vs. Rochelle	7-8
Mar. 1	Dixon vs. Rock Falls	5-20

INTRAMURAL BASKETBALL

Mr. Bowers organized an Intramural Basketball Tournament for those boys of the student body who do not classify for inter-scholastic participation. These boys were organized into teams and then these teams were entered into an Intramural Tournament.

Tournaments such as these should prove to be of great benefit to those who intend to come out for the Varsity Team in the remaining years of their high school participation. Under Mr. Bowers this bunch of fellows will receive the best of training in the game itself and in the art of being a good sport.



HASSELBURG LEBRE VORHIS COURTRIGHT TEETER

BASKETBALL LETTERMEN

LAVOND VORHIS . . . . *Forward*

Lavond was one of our best forwards this season, well deserving the honor of captain. He was a hard fighting man, his speed and eye for the basket were of great value. His good work will be missed next year.

GLEN COURTRIGHT . . . . *Forward*

"Courtie" played forward position. His hard playing and fast floor work won him much appreciation. He could always be depended upon for his share of points.

EUGENE LEBRE . . . . *Forward*

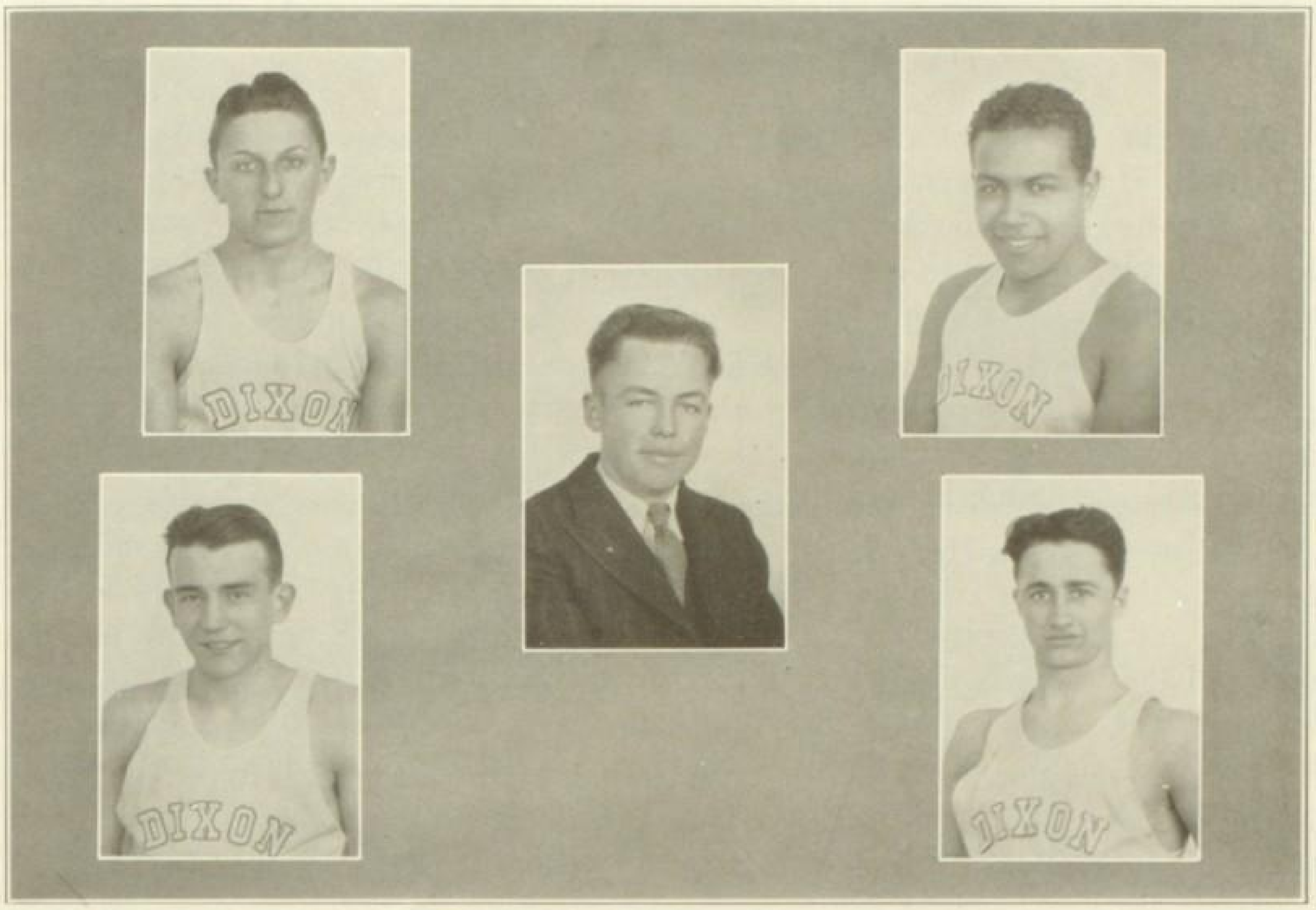
"Gene" played a fast game as forward. He was as speedy as they make them, covered plenty of ground in a short time and was always at the right place at the right time. Luckily, he has one more year and much is expected of him.

ARTHUR TEETER . . . . *Guard*

"Art" played his third and last season of basketball for the purple and white and it is needless to say that he was always there with the goods. On defense he covered his man completely. He will be greatly missed as we lose him by graduation.

THOMAS HASSELBURG . . . . *Guard-Center*

"Slatz" filled the positions of guard and center exceptionally well and although this is his first year of regular basketball, he played as though he were a veteran. He has one more year to play and it is unnecessary to say that more will be heard of him.



PLOWMAN WORLEY SCHULTZ DANIELS FLANINGAM

BASKETBALL LETTERMEN

RAY DANIELS . . . . *Guard*

"Ray", as a reserve, proved to be a valuable man. He played a cool-headed game at all times and fully earned his position on the team.

DONALD WORLEY . . . . *Forward*

"Don" played a steady, fighting game as forward and he certainly earned his letter. As he is only a Junior he will be a valuable man to the team next year.

CARL PLOWMAN . . . . *Forward*

"Carlos" was one of the hardest and most faithful workers on the squad. He won his letter through his consistent fight and we expect to hear more of him next year.

ROY FLANINGAM . . . . *Guard*

"The Boy" played guard and when he did the position was well filled. Although handicapped by lack of opportunity he was an able substitute to his team.

"GERMANY" SCHULTZ . . . . *Manager*

"Germany" Schultz was our Basketball Manager this year, and proved himself to be almost as good a manager as he was a Football Captain, and that is almost perfect. He was always around when needed, knew what was to be done, and how to do it. It will be a long time before we again have as fine a manager as "Germany".

SPRING FOOTBALL PRACTICE

With the arrival of Coaches Lindell and Sharpe, spring football practice, the dream of many years, has finally come true. On March 18 practice started and sixty-five enthusiastic athletes appeared on the roll call for competition. Many of these are eighth grade pupils who will next year be Freshmen and carry on the standards of Dixon High.

Due to the lack of uniforms the Seniors were not allowed to participate. The practice lasted for two weeks during which time the young men received instructions in the fundamentals of football. Besides this, they were taught the system of signals and also indulged in a little scrimmage.

With the fighting High School spirit instilled in these young men a bigger and better football team should be the result for next year. The coaches would like to have put their charges through a longer session of practice, but due to the fact many of the boys are out for track, it had to be cut short in order not to interfere with the success of that line of athletics.

Dixon is the pioneer of the spring practice idea around here. No other schools in this vicinity, as yet, are taking advantage of the balmy spring days to stamp the spirit of a championship team into their men.

Both coaches admit that the prospects for the 1930 season look good, even though many valuable men have been lost through graduation.

HALL OF FAME

The Hall of Fame was created in order that due honor could be given those athletes who have won letters in three branches of athletics in one year, or three letters in the same branch.

There are but three boys to be contributed this year, and they are as follows:

ROY FLANINGAM
Football 4; Track 3.

ARTHUR TEETER
Football 4; Basketball 3.

ELWOOD SCHULTZ
Football 3; Track 2.

TRACK

THE SEASON

Coaches Bowers and McMasters began practice for the track team early in April of 1929. About 40 reported. Many of the fellows lacked experience but by patient and persistent effort the coaches were able to enter a fair team in the meets we participated in.

Our first meet was with Rock Falls, on our home field. Dixon performed well considering their inexperience but the opponents piled up an advantage in the weight events that spelled defeat for our team. The score was Rock Falls 73, Dixon 62.

The Conference Meet, the last athletic event of the old Rock River Conference was next. This was held at Sterling. Although we were not among the leaders we showed ability in some events. Namely the distance runs and hurdles. In all Dixon scored 9 points.

Following this there was a dual meet with Sterling, there. With Higby, their star man, winning first in every event he entered; our hopes were badly smothered by an 86-48 defeat. Dixon, however, placed 1-2 in the mile run and the hurdles.

The sectional meet, held in Dixon for the first time in several years, was next. It was a miserable day for a track meet, raining most of the time and making fast time impossible. Padgett and Plowman were the only Dixon entries to break into the scoring column. Padgett, running a never-to-be-forgotten race to take second in the 440 and Plowman taking third and fifth places in the high and low hurdles respectively. This gave Dixon 8 points in the meet.

Our last meet was with Polo on our home track. The fellows wound up the season by an easy victory, winning 79 to 46.

RECORD OF SEASON

Dixon . . . . 62 Rock Falls 73

Conference Meet—Won by Sterling
Dixon Scored 9 points.

Dixon . . . . 48 Sterling 86

Sectional—Won by Rockford
Dixon Scored 8 points.

Dixon . . . . 79 Polo 46

THE SQUAD



THE LETTERMEN

50 Yard Dash

"Bob" Wilson, made a very nice sprinter when he ran the dashes. His time was fast enough to win for him the necessary points to get his letter. Bob is lost to D. H. S. by his graduation.

Junior Underwood was another one of our fast men in the dashes. He also won his "D" through speed and fight. Undie also has run for the last time under the old Purple and White Banner.

100 Yard Dash

George Wolford is our main spring in the 100 yard dash, and he has one more year to run for Dixon.

220 Yard Dash

"Ken" Abbott is our long wisp when he runs the 220. He had speed enough to win his letter. He is a Junior and therefore has another year of competition left.

440 Yard Dash

John Padget with a smooth stride and a fighting heart, piled up points for Dixon in the 440. John will certainly be missed as he is taken from us by graduation.

Half Mile

Ray Spotts was our dark boy, and he sure meant business. Although small in stature, Spotts could keep up with the best of them. His best race was the cross country with Sterling, in which he placed first.

Mile

Robert Girndt was a great little miler, as well as a fine captain for Dixon. Bob practiced faithfully and his work showed splendid results. He leaves us to run in the colors of Carthage College next year. Good luck Bob!

Hurdles

Carl Plowman, Captain-Elect, was one of the individual stars of our team. He most always captured a place in the high and low hurdles. A promising career is predicted for him. Best wishes for a championship team in 1930, Carlos.

Pole Vault

George Brunett is our handy man in the pole vault. Luckily he can perform in this particular event one more season for us.

Weights

Ray Daniels is our strong man. He throws the shot and javelin with equal ability. Ray was the high point man of the season for Dixon. He has three more years to promote the glory of D. H. S.



GIRL'S GYM CLASS

The enrollment of the Girl's Gym Class this year was approximately seventy-five, more coming in when we moved into the new building.

The director, Miss Peterson, has shown great ability and patience in the accomplishments of such a large class.

The first part of the year was spent in games and calisthenics. Basketball and volleyball followed later.

In the latter part of the year an intra-class basketball tournament was sponsored, the teams playing after the regular class period on Tuesday's and Friday's. Freshmen playing Sophomores, and the Juniors the Seniors. The winners of the two games played, as did the losers. The results were as follows:

Seniors 7	Juniors 2
Sophomores 5	Freshmen 3
Seniors 9	Sophomores 2
Juniors 2	Freshmen 4



JOKES

Whatever trouble Adam had,
No man in days of yore
Could say when Adam told a joke—
"I've heard that one before."

THE JOKE EDITOR.

MATHEMATICAL MATRIMONY

Sap Daniels—"Whut you all call it when a girl gits married three times—Bigotry?"

Elwood McReynolds—"Lawsy, boy, you suttenly am a ignoramus. Why, when a girl gits married two times, dat am bigotry, but when she tries it three times, dat am triogonometry."

Algernon (reading joke) Fancy this, Percy—"A chap here thinks that a football coach has four wheels."

Percy—"Haw, haw! And how many wheels has the bally thing?"

Tackler—"I say, old top, do you happen to be double-jointed in the knee?"
Tackled—"No."
Tackler—"H-m-m. Well, then, I must have broken your leg."

Art T.—"Did you ever hear a story so terrible that it made your flesh crawl?"
Ray D.—"Yeh, many a time."
Art T.—"How did your feet look when they passed your face?"

"And they call America the land of free speech" growled the disgusted McLaren when the telephone operator told him to put a nickel in the box.

Mr. Frazer's little boy—"My father wants a slice of ham, please, and would you please wrap it up in the continuation of the story that you sent him the first chapter of with the beef yesterday?"

PROPHECY OF THE CLASS OF 1930

Scene—Palace of the Mystic Art—Constantinople.

Time—1970.

Characters—Crystal Gazer and world renowned journalist, Robert Lesage.

Crystal Gazer—"Ah, Me! but things are dull. I haven't had a test of my abilities for many days. If only someone would wish to know something of the future or even the present. What! Whom have we here? If it isn't my old classmate Robert Lesage, that world known journalist. I wonder if he will recognize me. I hope not! I believe he does not. Probably I shall have a knowledge of the whereabouts of your friends."

Robert—"Can you read the present as well as the future? If so, I would like to know something about my old friends, who graduated from Dixon High School in 1930, and whom I have not seen for many years."

Crystal Gazer—"Master, the present reveals itself as the pages of an open book to those who will but look into the depth of the crystal where nothing is hidden. Now seat yourself and fix your eyes upon this perfect sphere and we shall soon know the whereabouts of your friends."

(Both are seated looking fixedly at the crystal)

Crystal Gazer—"Ah, the haze begins to take a definite form and I see a magnificent building, from the portals of which youths are seen going and coming. It is the new Dixon High School. But the scene is changing, and an airplane crosses with the speed of Mercury. What! The plane lands on the top of a building, and from the passenger seat steps Professoress Joyce Warner of the Hartford High School. The plane takes off again under the skillful control of Douglas Curran, daredevil aviator of the "Roof to Roof Airplane Transportation Company" organized and owned by Dan Kaufman, President and Robert Sworm, Business Manager.

"But we will have to hurry on if we are to tell the things seen in the crystal, which changes rapidly as the panoramic landscapes of the motion picture reel.

"New figures appear. They are Roy Flaningam, Wilson Walker, Edward Campbell, Edward Nagle, and Lyle Wade who have gained distinction by organizing a world-wide known club called "Leave Women Alone".

"A flame appears in the crystal and under the flame who but Charles Trombold. He appears upon the witness stand, charged with murdering catfish without first giving them ether. He is defended by Nathan Drew and Mary Clark, two, who have built up a name for themselves in the law profession by defending criminals. But wait a minute! The stern judge is no other than Kenneth Mossholder, judge of the district court.

"Agreat stadium appears, and on the track are two humans traveling too fast for the eye of man to recognize them. At the finish they are no other than Elwood

Schultz and Arthur Teeter, representing the United States in the Olympics which are being held at Honolulu, also George Brunett is entered in the pole vaulting contests and is expected to bring back all the honors to the United States, his record being 95 feet.

"But let's see; something must have happened I see a crowd gathering and in the center of attraction is no other than the star performer Dean Ball and Viola Vaage, who have organized an orchestra of 18 pieces, each of them playing all of the instruments at different times.

"Now I see flying fingers. They belong to none other than the world's champion typists, Rexine Hudson and Ben Smith.

"Snow and ice and in an Eskimo's hut Dean Hey, traveling salesman for Hey Brothers Ice Cream, is trying to sell the Eskimo people ice cream, to keep them from getting too warm.

"What! Two alike! Bill Reilly and Dora Behrends are now starring in Coal Valley theater production which is just starting there. Twenty-two consecutive seasons under the able proprietorship of Merle Drew.

"Such a glare! I can hardly recognize the person, but in spite of the brass buttons I see Thomas Coffey, now chief-of-police in the little burg of Chicago.

"A great hall appears. It is the hall of the House of Representatives of the United States Congress. Three persons seem to monopolize the floor. They are Charlotte Brooks, Jarloth Jones, and Josephine O'Hare. Jarloth so heated in her debate, brings her fist down upon the bald-headed representative from Arizona, Winston Smith, whereupon she puts him to sleep. However, the house doctor, Frances Praetz, formerly of Australia, has been summoned, and no fear need be held for the recovery of Smith under the able care of Dr. Praetz.

"How strange! I see the mouth of the dragon. It is the entrance to Finefield and Savage Chop Suey joint in Shanghai. At the desk I see Edward Finefield, the brains of the concern, and at the fountain, William Savage serving drinks to the foreigners who do not relish his chop suey.

"Dimly I see in the large city of Woosung, Illinois, a garage, "The Suter Motor Car Company"; Merna Suter, owner. Geraldine Williams, Velma Place and Avis Richardson are mechanics and have built up an enormous trade in treating the 1970 Model Lizzie.

"Next I am taken to a elaborate art studio in Paris, and there busily painting is Agnes Bally, world renowned artist. Ah! who is she drawing—the model is Mavis Bywick—who has won numerous beauty prizes, and now holds the title of "Miss America".

"A dimly lighted theatre, a widely known opera is being witnessed! Ah, What a beautiful voice—I know I have heard it before, it is Miss Josephine Hart—internationally known opera singer, ah such a soothing, shrill voice.

"Listen to the bands—tramp-tramp-tramp, we are now at West Point and the whole academy is drilling, the officer in charge is Kenneth McLaren, who has led the U. S. through many tough battles.

"But, Ah, Master, the Crystal grows dark, but I have seen the Class of 1930."

TERNAMENT ADVENCHURS

Mastur Monkie Wrench,

Whalestale, Illanoise.

Mi deer frend;

As i hav not writ u 4 a long tyme i thot i wude dew it now & tel u whot i did during the ternament.

Wel, on Thursday mourning i got up brite & erly & gets out th' olde shot gun & planns to skipp school. i took a snak o' lunch & started 4 the olde timbrr whare theys lots of rabits. yer ain't supose to kill the derne things now butt i new i woodn't brake any law withe mi shuting. Wal, u wuden't thunk it butt i know more than gets thare butt up hops a grate big kotton tale & i wus that sirprised i fergot to shute. i didn't kare asthare wuz planty moore. Wal, i did knot git any of themm. i decided i wood goe home & git redy fur the gaim.

Mi maw tuld me to putt on my grene tye butt just fur spite i war me pink one. It sure is perty.

The kutist little gurl asked mee too by her sum gum. she sed she wanted the kynd thet blows butt i culdn't by any sew i went tuk it out syde wher the wynd was going 60ty nots an houre. Whin i went bak the gurl wasn't thare. I tuk the gum hume to ma & she sed it wuz the best she had ever ete. it waz culled olde black joe, i guess cuz it smelt sew.

i had 2 goe bak 2 skul munday butt i didn't minde it mutch as i play hookie most every Tudsday, thusday, & friday.

Wel, Monkie, i gess i wil hang mi clothes on this line.

Willy B. Thare.

P. S. Give ur sister my luv & alsoe th' dog & ur muther.

P. S. S. B sure 2 ride sune.

The scene is a dress rehearsal of Noah's Ark. Hundreds of people and animals are running about. But above all the confusion can be heard the shrieks of the electrician: "What lights shall I use? What lights shall I use?" and the heavens open, and a voice comes to him—"The flood lights, you sap."

DUMB SAYINGS OF BRIGHT FRESHMEN

John Crabtree—"Richard III got rid of his widow and then married the widow of his wife."

Miss Eneroth—"What is an indefinite article of form letters?"
Elwood McReynolds—"Hash!"

Paul Blass—"Al Smith is a famous Scientist."
Ned Whitebread—"Where are two parts to a sentence, the subject and the predicament."
Bob Eno—"To kill a butterfly, pinch his borax."
John White—"The heart is an infernal organ."
Elton Williams—"The teeth are the grind organs."
Vance Nettz—"Nicotine is such a deadly poison, that a drop of it on the tail of a dog, will kill a man."
William Wedlake—"Geometry teaches us to bisect angels."
Howard Brown—"A circle is a round straight line, with a hole in the middle."
Wilbur Harms—"Gravitation is that if there were none, we should fly away."
Donald Bush—"Georgia was founded by people who had been executed."
William Krug—"The purpose of a skeleton is to hitch meat on to."
Ray Kline—"Weapons of the Indian are bow, arrow, tomahawk, war whoops."

IN THE DAYS OF YORE

(The comic idea extends itself to the football team.)

Quarterback—"Gadzooks and oddsbodkins, gay blades, I would suggest an off tackle formation for the next agitation."

End—"I say, Antyphlogistine, old smut, you should get a job with the Union Oil; they're looking for oil cans, you know."

Quarterback—"Oh, prithee, remove yourself from my whereabouts. Thou hast a growth in the nasal cavity, thou dolt."

Center—"Pray, knaves, squabble not, adenoids me."

Halfback—"What, ho, Petronius, how am I like a homesick colored person?"

Center—"I have you there, dullard, it is because thou art all black and blue."

Quarterback—"Come, come, infinitesimal sons of bacteria, cavort thyselves sturdily upon the green, for we are about to make a prodigious line rush off tackle. Hey, Hey, Hike and the other expressions of motion."

(They all go into the play singing "After the Ball is Over.")

ANONYMOUS

He was a smart man was One Shy Lung. I learned this when I visited the musical college of Sing Sing. One Shy Lung was well dressed when I first saw him. He wore a red and white striped suit with a little hat to match. At first I thought he was a geologist. He was carrying a mallet and tapping rocks to see if they sounded good. But I guess a geologist wouldn't be at a musical joint like Sing Sing. He was a very popular man. He was known throughout the country. In fact he was so popular, people offered a large reward for him. At first he didn't have a name; they gave him a number instead. He must have been strong because they kept him in a room with bars in it, so he could get exercise by bending them. He carried a ball and chain for a watch charm. He was a great man.

E. Nagle '30.

When ice cream grows on macaroni trees
When Sahara Sands are muddy
When cats and dogs wear overshoes
That's when I'd like to study.

Richard Wilhelm.

A LINE OF BUNK OR TWO

(Apologies to R. H. L.)

And then there's the absent minded professor who had his class write out the questions while he answered them.

When a fellow thinks the girl friend's piano practice is music—that's love.

A fool and his money are soon spotted.

A pedestrian is a body surrounded by cars.

A "hick" town is one where the lights go out if it thunders within ten miles.

"My, how you have changed," said the patron to the crooked cashier.

Then there was the Scotchman who kissed the neighbor's baby every time it finished eating an ice cream cone.

The only thing that keeps Lent.—Umbrella.

Another sign of spring—"Detour".

THE SENIOR INDEX 1929-30

Our nicest man	Art Teeter
Our prettiest girl	They all are
Our politest girl	Joyce Warner
Our tallest boy	Dean Hey
Our best actor	Bill Reilley
Our best Athlete	The Boy
Our handsomest boy	Bob Lesage
Our most popular boy	Dan Kaufman
Our best musicians	Viola Vaage, and Dean Ball
Our nicest girl	Merna Suter
(Who thinks she is)	Ken McLaren
Our best actress	Dorothy Hollingsworth
Our best dancer	Mary Kennedy
Our nicest boy	Bill Kirkpatrick
Our most graceful girl	Frances Praetz
Our self-made man	Nathan Drew
Our most bashful girl	Rexine Hudson
Our most polite boy	Merle Drew
Our most studious boy	Eddie Nagle
Our most ambitious girl	Lillian Schick
Our best girl athlete	Harriette Utley
The best school	D. H. S.

Dean Hey writing a note to a girl—"Well dear, I can't write any more because Bob Lesage is looking over my shoulder."
Bob L.—"You liar."

G. Brunett—"You seem to have no interest for me."
Mary C.—"No wonder you've never invested any money on me!"

Mrs. Bowers—"Wire you insulate? Watts the matter?"
The other 50%—"Fuse where I was you'd be late, too."
Mrs. Bowers—"This is positively shocking. If it happens again I'll get a switch and socket to you. I conduit, too."

Miss Conley—"What is sea sickness in French?"
Eddie N.—"Same as in English."

Sergeant (at Police Station)—"What! You back again?"
Sworm—"Yes sir. Any letters?"

Joyce—"Is there anything you can do better than anybody else?"
Chal—"Yes, I can read my own writing."

"The Boy"—"I can go with any girl I please."
Lois M.—"Yes, but in this whole school you don't please a girl."

We could tell you some more jokes, but what's the use—you'd only laugh at them.

ADVERTISING INDEX

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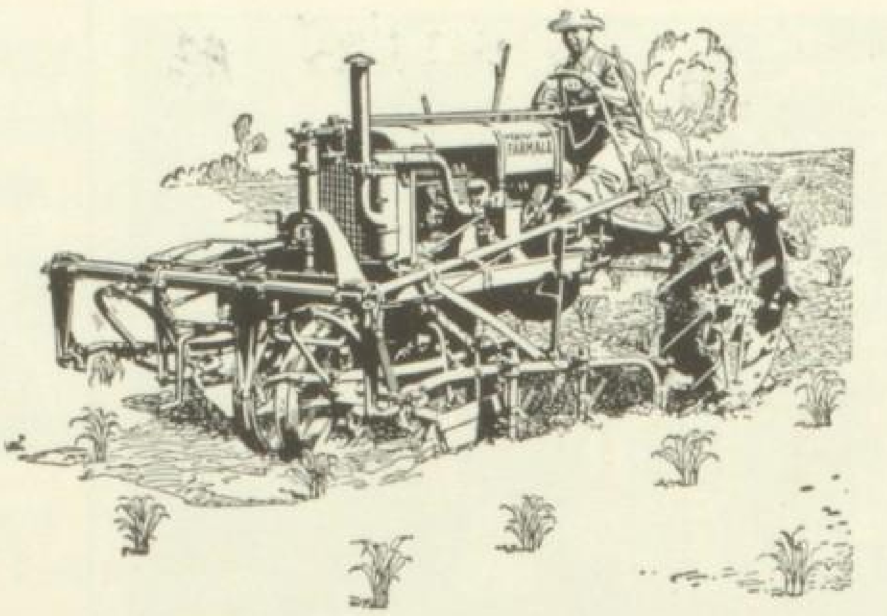
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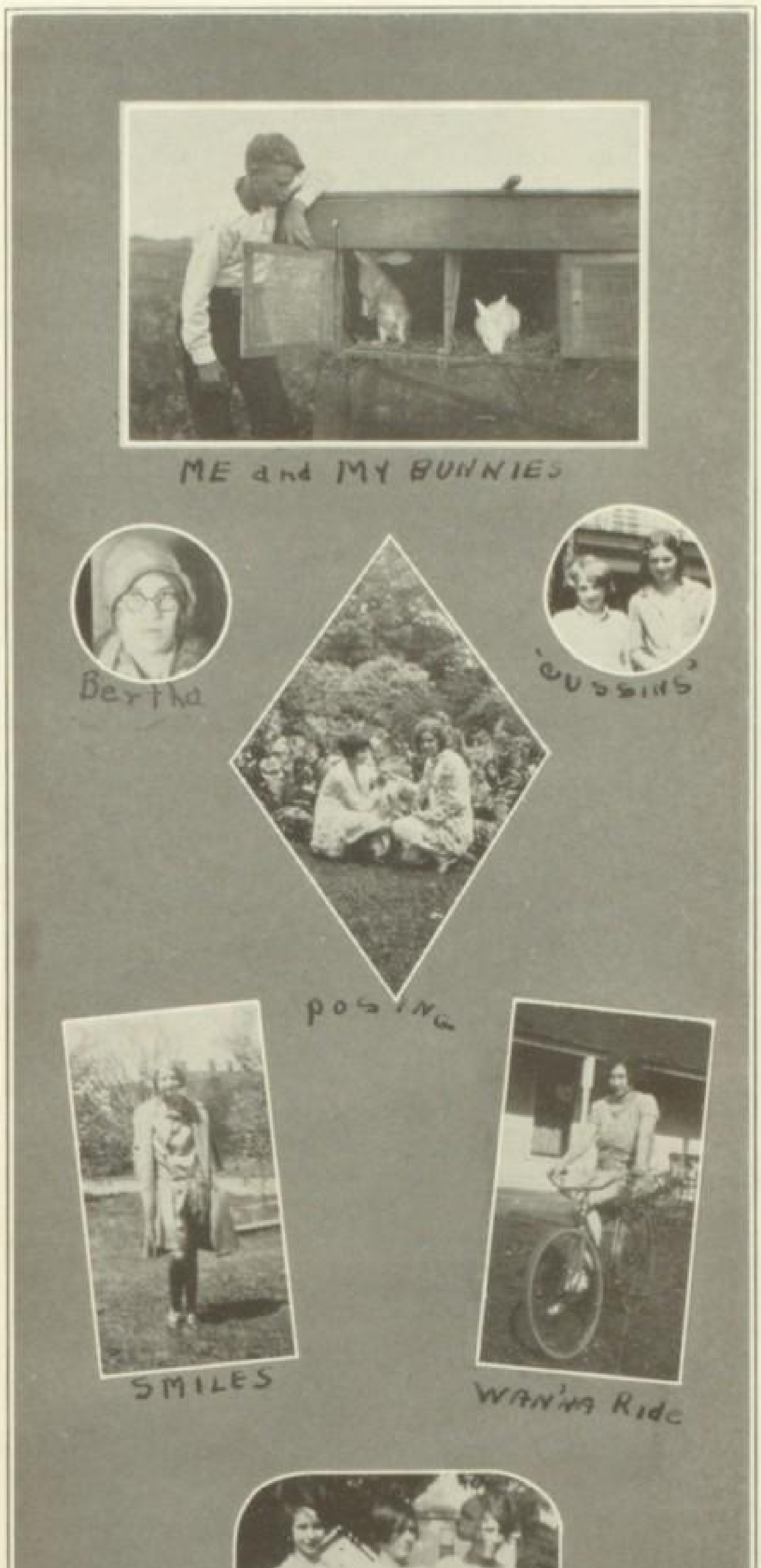
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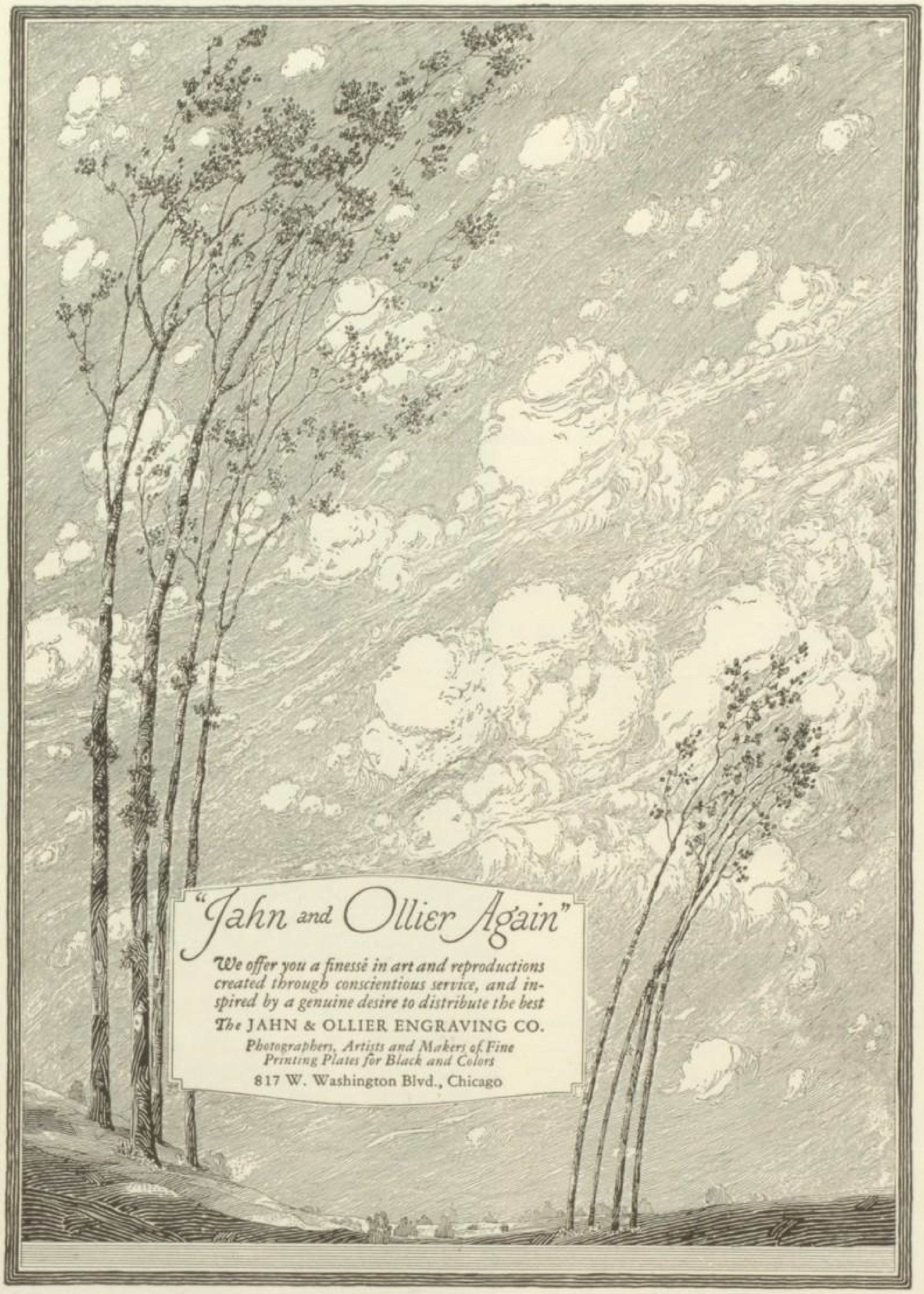
this book

THE

1930

"DIXONIAN"


ME and MY BUNNIES
Bertha
"Cussins"
posing
SMILES
Wan'na Ride
Dorothy H.
Helen D.
EVELYN K.



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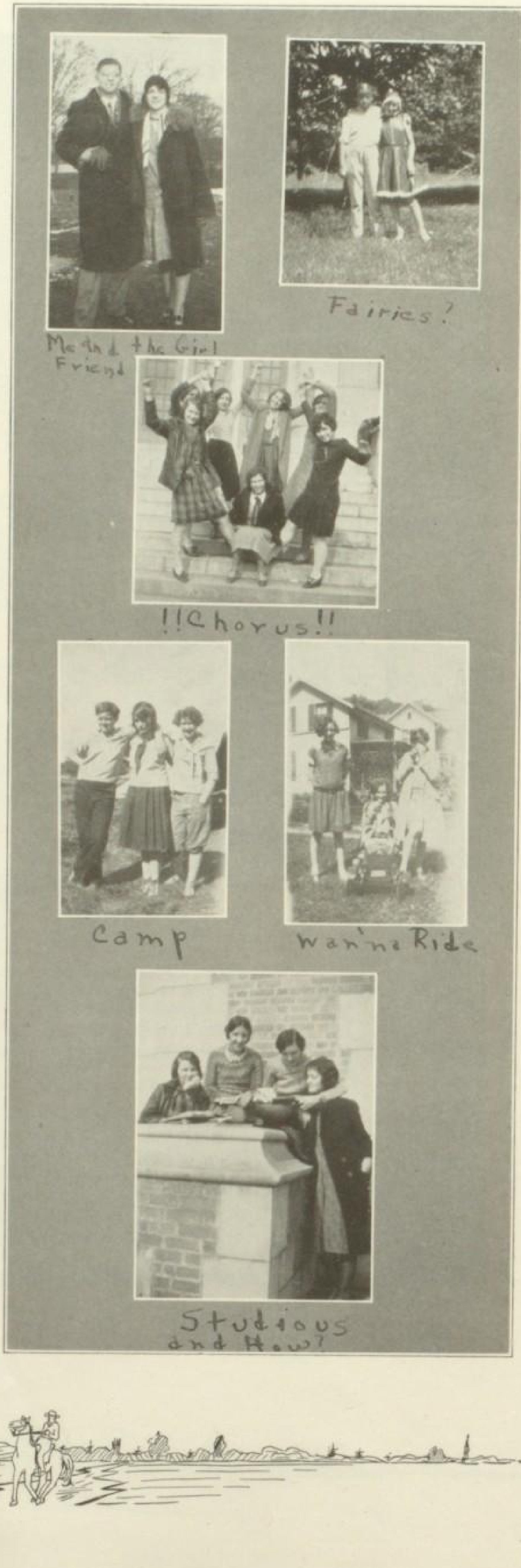
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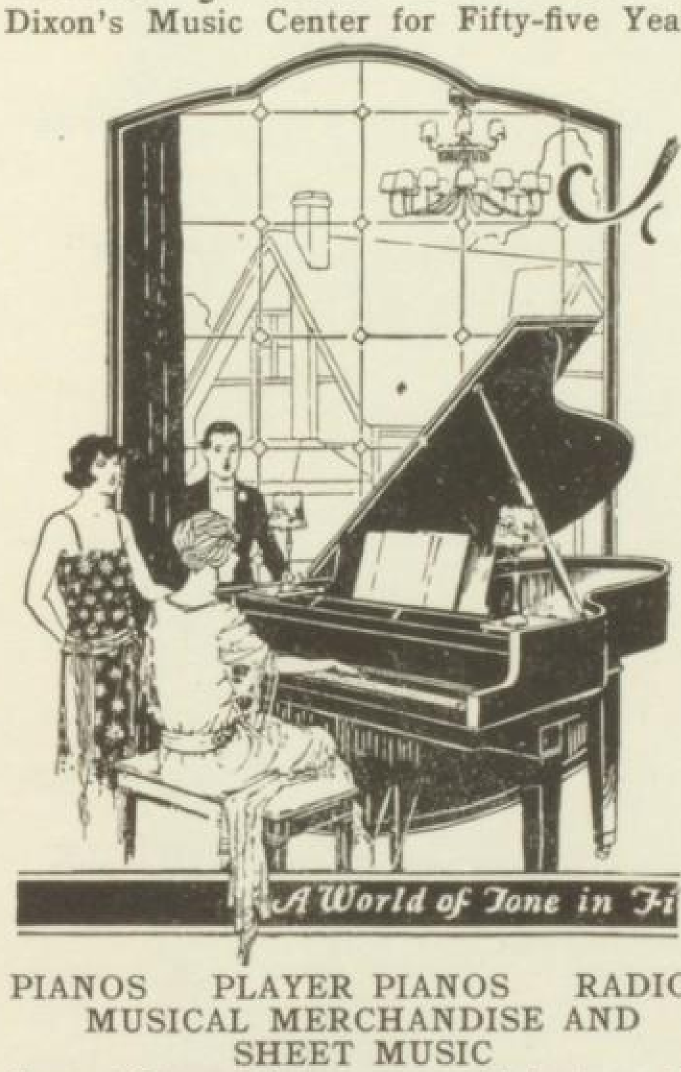
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Rae King—"Did you pass your re-exam?"
Nelson Lambert—"It was this way—"
Rae King—"Neither did I. Shake."

Boss—"What are you two darkies doing walking so slowly up those stairs?"
Jackson—"We is workin' boss, we is carrying dis here desk up de stairs."
Boss—"I don't see any desk."
Jackson—"Fo' de land sakes, Thompson we done forgot de desk."

Did you hear that the fire department fired their efficiency expert?
They did?
Yep, he went and put unbreakable glass in all the fire alarm boxes.

A Scotchman and his friends had just finished dining when the waiter arrived with the check.

"Give it to me—I'll pay it" came in loud tones from the Scotchman.

The following day appeared headlines in the paper stating that—SCOTCHMAN KILLS VENTRILOQUIST.

Billie Scott—"Gee, Chuck, that candy in the window makes my mouth water."

Charles Meyer—"Well, here's a blotter."

Utley—"I hear they are going to make the class period ten minutes shorter this quarter."

Bob S.—"That won't do. We're not getting enough sleep as it is."

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Marion Schmidt—"What is cold-boiled ham?"

Donald Dittmar—"Oh, that's ham boiled in cold water, isn't it?"

J. Campbell—"I'd like to be a conductor."

W. Kirkpatrick—"Why?"

J. C.—"The other day I heard Avis say she just adored Carmen."

WHY NOT HUG THE SHORE?

A Negro passenger in the steerage, who was very seasick, was bantered by his friend as being a landlubber.

"Dat's right," said the mal-de-mer victim weakly. "Dey ain't no argyment dere. Ah's a landlubber an' ah's jest findin' out how much ah lubs it."

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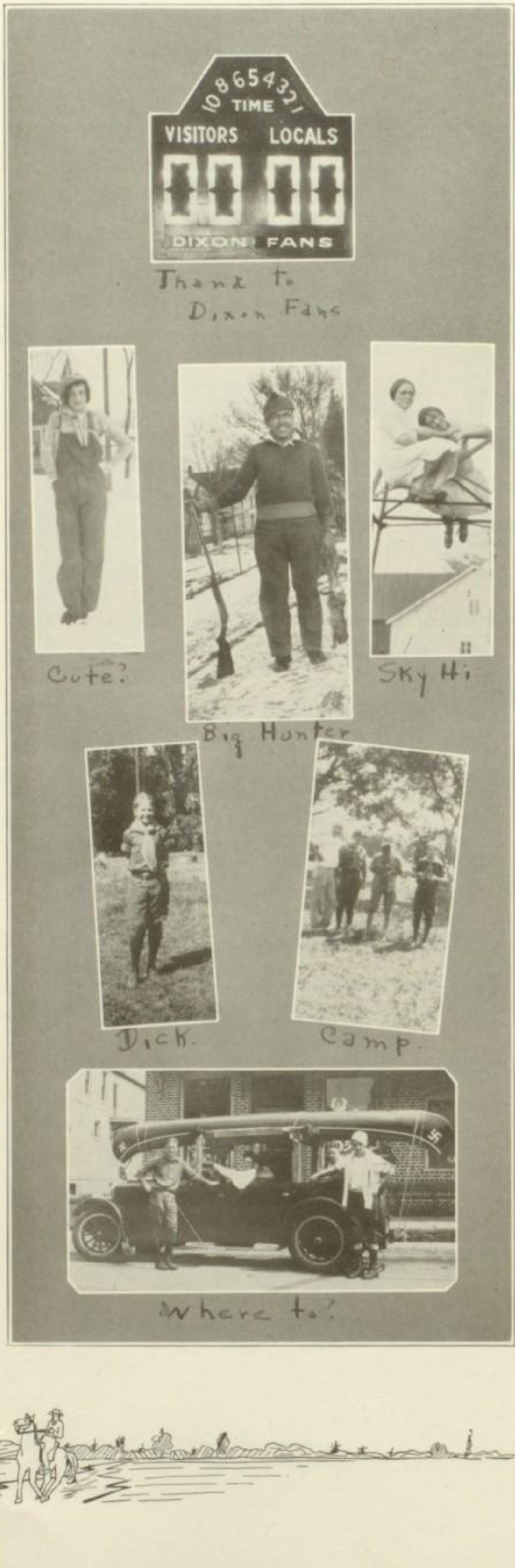
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Thanx to Dixon Fans

Cute?

Big Hunter

Sky Hi

Dick.

Camp.

Where to?

PERILS OF A BIG CITY

Before him was a truck; above him was the "L"; on his right was a wagon; behind him a street car; on his left was a taxi; so he picked up a manhole cover, jumped in, and was killed by a subway.

THE LETTER "E"

Someone has decided that the letter "e" is the most unfortunate letter in the alphabet because it is always out of cash, forever in debt, never out of danger, and in hell all of the time. No little credit is due, however, in that it is never in war, and always in peace. It ends in making love perfect.

Miss Wright—"Who do you think will win the present Mexican revolution?"
Bright Student—"The Standard Oil."

Why do you keep going to the doctor? He said it was no longer necessary.
I'm reading a continued story in one of his waiting room magazines.

What are you doin'?
Measuring you for a coffin.
But I'm not dead.
Shut up! Do you want to make a fool outa the doctor?

AUTOGRAPHS

AUTOGRAPHS

AUTOGRAPHS

AUTOGRAPHS



AUTOGRAPHS



FINIS